

The Art Song Preservation Society of NY
Where music speaks and words sing!

<http://www.ArtSongPreservationSocietyNY.org>



**The Art Song Preservation
Society of New York -
Master Class Series**

With guest artist:
Corradina Caporello

**Italian Art Song
Treasures of the Ages Master Class**

**Sunday, March 21, 2010
1-5pm**

Upcoming ASPS Workshops and Master Classes 2010 Calendar

The Art Song Preservation Society of New York (ASPS) is dedicated to preserving and revitalizing the art song while simultaneously promoting the art song recital. Through pragmatic monthly workshop discussions, educational lectures, a master class series, concert and recital performances, competitions, mentorship programs for singers and accompanists and community outreach programs for the broader public, *ASPS* plans to ensure that New York's classical singers, accompanists and art song enthusiasts always have access to performing and/or appreciating this area of classical vocal literature through the financial support of patrons and grants for the arts. *ASPS* also promotes the art song through showcasing the talents of a roster of singers who make up this unique art song company.

ASPS Workshop & Master Class Series:

January - Free Forum: Art Song Workshop: Two Songs in any Language 1/16/10, 1-3:30pm

February - Henri Duparc's Melodies 2/20/10, 1-3:30pm

March - Italian Art Songs Master Class Preparation Workshop 3/13/10, 1-3:30pm

March - Italian Art Songs Treasures of the Ages Master Class, 3/21/10, 1-5pm

(Master Class by guest artist, Corradina Caporello, Italian Vocal Lit. Coach, The Juilliard School)

April - The French Art Song Master Class Preparation Workshop, 4/10/10, 1-3:30pm

April - The French Art Song Master Class: 19th & 20th Century Composers 4/18/10, 1-5pm

(Master Class by guest artist, Thomas Grubb, French Vocal Literature Coach, The Juilliard School)

May - The German Lieder Master Class Preparation Workshop, 5/8/10, 1-3:30pm

May - German Lieder: Schubert, Schumann, Brahms, Wolf, Strauss and Mahler 5/16/10, 1-5pm

(Master Class by guest artist, Thomas Muraco, Coach/Accompanist, The Manhattan School of Music)

June - The Songs of Christopher Berg - Preparation Workshop and Performance by Mr. Berg 5/12/10 1-3:30pm

June - The Songs of Christopher Berg Master Class - 6/20/10 1-5pm

(Master Class by guest artist, Christopher Berg, Composer/Accompanist)

July - The songs of Claude Debussy 7/17/10, 1-3:30pm

August - The Art of The Recital Performance Master Class Preparation 8/14/10, 1-3:30pm

August - The Art of The Recital Performance Master Class 8/22/10, 1-5pm

(Master Class and Performance by guest artist, Eduardo Valdes, Tenor, The Metropolitan Opera)

September - The German Lieder 9/18/10, 1-3:30pm

October - The songs of Francis Poulenc Master Class Preparation Workshop 10/16/10, 1-3:30pm

October - The songs of Francis Poulenc Master Class 10/24/10, 1-5:00pm

(Master Class by guest artist, Dalton Baldwin, Coach/Accompanist, Westminster Choir College)

November - The American Art Song Master Class Workshop Preparation 11/20/10, 1-3:30pm

November - The American Art Song Master Class 11/21/10, 1-5:00pm

(Master Class by guest artist, Paul Sperry, American Lyric Tenor, Joy In Singing)

December - Free Forum Art Song Workshop 12/18/10, 1-3:30pm

There is a \$15 entry fee to the monthly workshops and \$20 entry fee to the master classes

Workshops and Master Classes are held at the Singer's Forum, 49 West 24th Street, 4th Floor, NYC

To RSVP for our monthly workshop meet-ups, please visit Meetup.com

The photographing or sound recording of any master class or the possession of any device for such photographing or sound recording inside the theater, without the written permission of the Founder & Artistic Director of ASPS, is prohibited.

Funding is provided by the generosity of individuals and organizations who seek to cultivate the talent of musicians interested in the arts. Until our 501(c)(3) and New York State status has been fully approved, any contributions and donations made to ASPS are not yet tax-deductible. Please check back for confirmation of approval.

ASPS is very thankful for the support of the following donors who have made significant contributions to help ensure the organization's future.

Major Donors:
Ruth McDonald
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Richard Seavey
John Zarmakoupis

To support *The Art Song Preservation Society of New York* please send an email to: ASPSNY@gmail.com or call (646) 263.7829.

Volunteer opportunities are also available!

Join our group of volunteers to help with our mailings, performances and senior outreach program and enjoy an educational and exceptional musical experience up close! Please contact Blair Boone or Cristie Strongman and let us know how you believe that you can best help as a volunteer.

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<http://www.ArtSongPreservationSocietyNY.org>

ASPS opens its Master Class series with a look at selected works by Bellini, Puccini, Verdi, Donaudy and other celebrated Italian composers. Guest Artist, Dr. Corradina Caporello, will provide a short lecture about the period and the style of singing.



Corradina Caporello - Italian Diction and Vocal Literature Coach, Dr. Caporello, born in Rome, received a B.A. from Columbia University, an M.A. from Queens College, and a M.Ph. and Ph.D. from Columbia

University. She has taught Italian language and literature at Columbia University, John Jay College, Queens College, Hofstra University, and C. W. Post campus, Long Island University. She is the author of *The Boccaccian Novella: Creation and Waning of a Genre*. Dr. Caporello, a member of the Italian Honor Society, trained with Evelina Colorni. She has coached Italian operas in the United States, Canada, Italy, Israel, and China and has taught master classes in Taiwan, Japan, and Mexico, as well as in the United States. She is a member of the board of directors of the Licia Albanese Puccini Foundation and has been a member of the Juilliard School faculty since 1984. Dr. Caporello joined the faculty of the Curtis Institute of Music in 1995.

The Art Song Preservation Society of NY Presents – **Italian Art Song Treasures of the Ages**

Singers - Lisa Flanagan, soprano; Ivy Frenkel, soprano; Cheron Cowan, soprano;
Erin Young, soprano; Bryn Aratyr Jimenez, soprano; David Presler, baritone
Pianists - Trevor Pryhorocki; Tristan Cano; Cathy Rand; Shelley Hartman;
Nataliya Medvedovskaya

1) Lisa Flanagan, Soprano

Hometown: New York

Education: Boston University, Bachelor & Master of Music,

Lisa recently made her Carnegie Hall debut in NY Lyric Opera Theatre's Manon this past Fall. She is looking forward to singing in Hugo Weisgall's one-act opera "Will You Marry Me?" in Brooklyn and at Symphony Space's Wall to Wall Behind the Wall this spring 2010.

Trevor Pryhorocki, Pianist

Hometown: New York (Originally, Portland, OR)

Education: Music, George Fox University

- **M'ama, non m'ama – (Mascagni)**
- **Terra e Mare - (Puccini)**
- **Stornello - (Verdi)**

2) Ivy Frenkel, Soprano

Hometown: New York

Education: Barnard College, BA, Fordham University, MS

Awards: 2001 Liederkrantz Vocal Competition Wagner Division, Finalist; 2006 Lotte Lehmann International Song Competition Cybersing, Finalist; 2009 Franco Gentilesca Emerging Artist Award Winner.

Cathy Rand, Pianist

Hometown: New York

- **Amarilli, mia bella - (Caccini)**
- **Lungi dal caro bene (Sarti)**
- **O mio del amato ben (Donaudy)**

The Art Song Preservation Society of NY

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Paul Sperry - American Tenor, Joy In Singing

Eduardo Valdes - Tenor, The Metropolitan Opera

5) Bryn Aratyr Jimenez, Soprano

Hometown: New Jersey (originally, Sonoma, CA)

Education: Voice Performance, Vancouver Academy of Music/Thompson Rivers University, Victoria Performed in operas, oratorios, and in concert in North America and Europe. Her repertoire includes Dido in Dido and Aeneas, Fiordiligi in Cosi fan Tutte, Donna Anna in Don Giovanni, Pergolesi's Stabat Mater, and Beethoven's Choral Fantasy. She was a semi-finalist in the Concours de l'interpretation de la musique Française de Montreal.

Tristan Cano, Pianist

Hometown: New York (Originally, Hermitage, PA)

Education: Cincinnati, Piano

- **In solitaria stanza - (Verdi)**
- **Per pieta, bell'idol mio (Bellini)**
- **Il rimprovero (Rossini)**

6) David Presler, Baritone

Hometown: New York

Education: BA, MS, Aaron Copland School of Music.

Song Cycles include Schubert's Winterreise, Schumann's

Dichterliebe, Ravel and Ibert's Don Quichotte.

Operatic Roles include Leporello, Shaunard, and Mozart's

Figaro. David also served as a Cantor in the New York area for the past 25 years.

Nataliya Medvedovskaya , Pianist

Hometown: New York (originally, St. Petersburg, Russia)

Education: Double Major in Composition and Piano

Performance, St. Petersburg Conservatory.

Received both of her diplomas at the "Young Virtuosi"

International Piano Competition (1989, Czech Republic), one of

the diplomas awarded for "culture of performance, musicality,

and deep understanding of music." Her compositions won first

prize at the 1995 International Composers Competition of the

Gartow Foundation, held in Saint Petersburg, second prize in

the composition category at the International Competition

"Golden Channukia" (2005, Berlin), Honor Award at the 2006

Great American Song Contest and Honorable Mentions from

11th Unisong International Song Contest, 14th Billboard Song

Contest , and the "Song of the Year" International Song

Contest. Performances includes a debuts at Weill (Carnegie)

Recital Hall, Steinway Hall, Bechstein Piano Centre ,

Symphony Space, NY Public Library, and Austrian Cultural

Forum.

- **O del mio amato be (Donaudy)**
- **Ideale (Tosti)**
- **Per pieta, bell'idol mio (Bellini)**

Blair Boone – Founder & Artistic Director, The Art Song Preservation Society

Hometown: New York (Originally, Houston, Texas)

Education: B.M. (Honors) Voice Performance, M.A. French Language, Literature and Culture, Syracuse University. Voice and Piano Accompaniment, The Strasbourg Conservatory of Music in Strasbourg, France.

Master Thesis-Henri Duparc: His Influence on the French Mélodie
Remembrance Scholar Award, The SU Graduate Teaching Fellowship in French

After graduating and moving to New York City, Blair began teaching French and coaching singers in French diction and the interpretation of the French Mélodie. He has given art song recitals representing such composers as Berlioz, Brahms, Debussy, Duke, Duparc, Faure, Hahn, Mahler, Poulenc, Schubert, Schumann, Strauss, and Tchaikowsky. Blair is the Founder and Artistic Director for *The Art Song Preservation Society of NY* and has studied voice with Mary Trueman (Rice University), JoElyn Walkefied-Wright (Syracuse University), Elisabeth Schroeder (The Strasbourg Conservatory of Music) and Lorraine Nubar (The Juilliard School) and has sung in master classes with Oren Brown (The Juilliard School), Phyllis Curtain (Yale and Boston University) and Norma Newton (American Institute of Musical Studies in Graz, Austria). Blair has also studied piano accompaniment with Mary Trueman and Steve Heyman (Syracuse University).

Cristie Strongman - Project Director, The Art Song Preservation Society

Hometown: New York (Originally, Panamá City, Panamá/ Kaiserslautern, Germany)

Education: Voice Performance, The University of Texas at El Paso. Cristie performed extensively with the International Festival de la Zarzuela, El Paso, TX with the late Metropolitan Opera soloist lyric baritone, Pablo Elvira, and The Jarvis Conservatory in Napa, California before making her move to New York, to study with Metropolitan Opera soloists lyric tenor, Francisco Casanova and dramatic soprano, Atarah Hazzan. She has performed internationally in operas, oratorios, recitals and concerts depicting the works of classical, contemporary and experimental composers of operas, art songs and zarzuelas. She also takes great pride in bringing music to a diverse group of people through the organizing and performing in outreach programs such as *The Educational Enhancement for Mothers and Daughters Program A.K.A. Mothers Daughter Program* (El Paso, TX) and the community of The Navajo Tribe (NM).

3) Cheron Cowan, Soprano

Hometown: New York

Education: B.M. Voice Performance, Hunter College, B.A. Drama, Syracuse

In past summers, in conjunction with Opera Lirica and IIVA, she performed in various recitals, operas, and concerts in Italy. Her favorite roles studied include Carmen (Carmen), Dorabella (Cosi fan tutte), and Lucretia (Rape of Lucretia).

Trevor Pryhorocki, Pianist

Hometown: New York (Originally, Portland, OR)

Education: Music, George Fox University

- **Sole e amore (Puccini)**
- **Vaghissima sembianza (Donaudy)**
- **L'ultima canzone (Tosti)**

Intermission

4) Erin Young, Soprano

Hometown: New York (originally, Knoxville, Iowa)

Education: B.M. Iowa State University; M.M. Boston University

Erin is currently pursuing her masters in music education at Hunter College; and recent performances include Doña Francisquita in Bizet's Carmen and Jouvenot in Cilea's Adriana Lecouvreur with Espresso Opera in New York.

Shelley Hartman, Pianist

Hometown: New York

Education: B.M. Mannes College of Music, M.M. Juilliard

- **Ma rendi pur contento (Bellini)**
- **M'ama non m'ama (Mascagni)**
- **Mattinata (Leoncavallo)**