

The Art Song Preservation Society of NY  
*Where music speaks and words sing!*



[www.ArtSongPreservationSocietyNY.org](http://www.ArtSongPreservationSocietyNY.org)

The Art Song Preservation  
Society of New York -  
Master Class Series

*Presents*

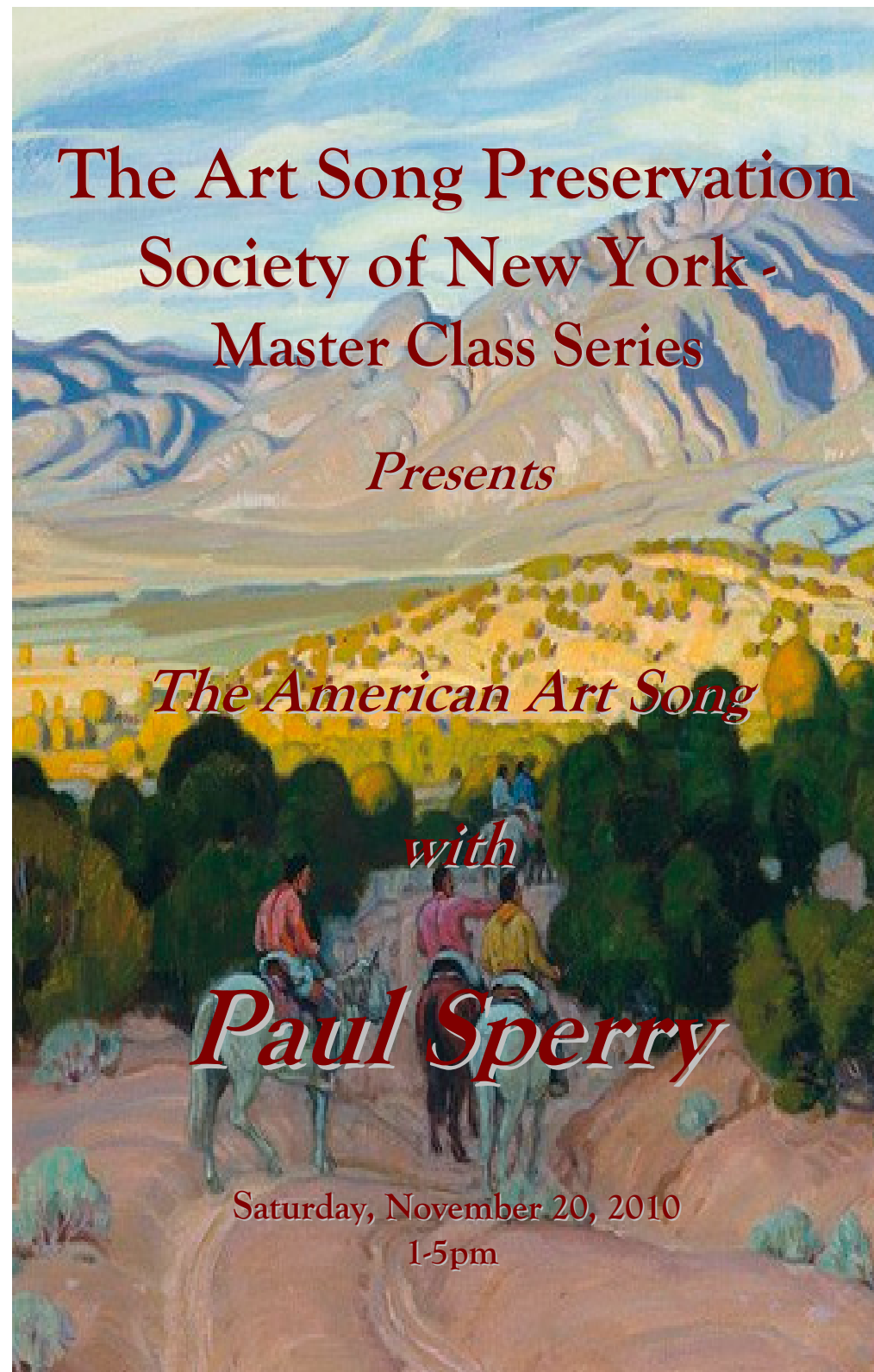
*The American Art Song*

*with*

*Paul Sperry*

Saturday, November 20, 2010

1-5pm



## About Fractured Atlas

### *The Art Song Preservation Society of NY (ASPS)*

Is dedicated to preserving and revitalizing the art song while simultaneously promoting the art song recital. Through pragmatic monthly workshop discussions, educational lectures, a master class series, concert and recital performances, competitions, mentorship programs for singers and accompanists and community outreach programs for the broader public, *ASPS* plans to ensure that New York's classical singers, accompanists and art song enthusiasts always have access to performing and/or appreciating this area of classical vocal literature through the financial support of patrons and grants for the arts. *ASPS* also promotes the art song through showcasing the talents of a roster of singers who make up this unique art song company.

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The photographing or sound recording of any master class or the possession of any device for such photographing or sound recording inside the theater, without the written permission of the Founder & Artistic Director of *ASPS*, is prohibited.

## Mission



Fractured Atlas is a non-profit organization that serves a national community of artists and arts organizations. The programs and services facilitate the creation of art by offering vital support to the artists who produce it. Fractured Atlas helps artists and arts organizations function more effectively as businesses by providing access to funding, healthcare, education, and more, all in a context that honors their individuality and independent spirit. By nurturing today's talented but underrepresented voices, Fractured Atlas hopes to foster a dynamic and diverse cultural landscape of tomorrow.

[www.FracturedAtlas.org](http://www.FracturedAtlas.org)



**Quentin Bradley** - Founder & President, [MacForMusicians.com](http://MacForMusicians.com) is devoted to showing musicians how to use their Mac to record their music, promote their art, book themselves and manage their business. For more information, visit [www.macformusicians.com](http://www.macformusicians.com)

# The Art Song Preservation Society of NY (ASPS)

## 2010 Calendar

January - Free Forum: Art Song Workshop: Two Songs in any Language 1/16/10, 1-3:30pm

February - Henri Duparc's Melodies 2/20/10, 1-3:30pm

March - Italian Art Songs Master Class Preparation Workshop 3/13/10, 1-3:30pm

**March - Italian Art Songs Treasures of the Ages Master Class, 3/21/10, 1-5pm**

(Master Class by guest artist, Corradina Caporello, Italian Vocal Lit. Coach, The Juilliard School)

April - The French Art Song Master Class Preparation Workshop, 4/10/10, 1-3:30pm

**April - The French Art Song Master Class: 19th & 20th Century Composers 4/18/10, 1-5pm**

(Master Class by guest artist, Thomas Grubb, French Vocal Literature Coach, The Juilliard School)

May - The German Lieder Master Class Preparation Workshop, 5/8/10, 1-3:30pm

**May - German Lieder: Schubert, Schumann, Brahms, Wolf, Strauss and Mahler 6/6/10, 1-5pm**

(Master Class by guest artist, Thomas Muraco, Coach/Accompanist, The Manhattan School of Music)

June - The Songs of Christopher Berg –

Preparation Workshop/Performance by Mr. Berg and David Krohn, baritone, 6/12/10 1-3:30pm

**June - The Songs of Christopher Berg Master Class - 6/20/10 1-5pm**

(Master Class by guest artist, Christopher Berg, Composer/Accompanist)

July - A Free Forum: Art Songs, Arias and Anything Else! 7/17/10. 1-3:30pm

August – Art Song and Aria Duets 8/21/10, 1-3:30pm

September - A Free Forum: Art Songs, Arias and Anything Else! 9/18/10, 1-3:30pm

October - The songs of Francis Poulenc Master Class Preparation Workshop 10/16/10, 1-3:30pm

**October - The songs of Francis Poulenc Master Class 10/23/10, 1-5:00pm**

(Master Class by guest artist, Dalton Baldwin, Coach/Accompanist, Westminster Choir College)

November - The American Art Song Master Class Workshop Preparation 11/20/10, 1-3:30pm

**November - The American Art Song Master Class 11/20/10, 1-5:00pm**

(Master Class by guest artist, Paul Sperry, American Lyric Tenor, Joy In Singing)

*There is a \$15 entry fee to the monthly workshops and \$20 entry fee to the master classes with RSVP.*

*Master Classes are \$25 at the door.*

*Workshops and Master Classes are mostly held at the Singer's Forum, 49 West 24th Street, 4th Floor, NYC*

**To RSVP for our monthly Workshops and Master Classes, please visit [Meetup.com](http://www.meetup.com)**

**<http://www.meetup.com/The-Art-Song-Preservation-Society-of-NY/>**

*ASPS concludes its 2010  
master class series with a close look  
at the American Art Song*

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**Paul Sperry**, is recognized as one of today's outstanding interpreters of American music. Although he is equally at home in a repertoire that extends from Monteverdi opera and the Bach Passions to Britten's "Nocturne" and hundreds of songs in more than a dozen languages, he brings to American music a conviction and an enthusiasm that has brought it to life for countless listeners. Many of today's leading composers have written works especially for him; Sperry has world premieres of works by more than thirty Americans to his credit. He premiered Leonard Bernstein's "Dybbuk Suite" with the composer conducting the New York Philharmonic, Jacob Druckman's "Animus IV" for the opening of the Centre Georges Pompidou at Beaubourg in Paris in 1977, and Bernard Rands' Pulitzer Prize winning "Canti del Sole" with the New York Philharmonic in 1983 under Zubin Mehta. Other composers whose works he has premiered include Robert Beaser, William Bolcom, Victoria Bond, Daniel Brewbaker, Tom Cipullo, Nathan Currier,

Daron Hagen, Richard Hundley, William Kraft, Libby Larsen, Harold Meltzer, John Musto, Stephen Paulus, Russell Platt, Robert Rodriguez, Larry Alan Smith, Louise Talma, Francis Thorne, Nicholas Thorne, Dan Welcher, Richard Wilson and Charles Wuorinen and Judith Lang Zaimont.

Because he is a passionate advocate for American music, Sperry has tried to insure that many of the wonderful works he has unearthed will be easily available to others. To that end, he has compiled and edited several volumes of American songs, both anthologies and single composer collections for G. Schirmer, Peer-Southern, Boosey & Hawkes, Carl Fischer and Dover Publications. His collection "American Encores" was released by Oxford University Press in October, 2002. In 1989 he became the first non-composer to be elected president of the American Music Center, a national organization which provides information all over the world about American composers and their music. He held that position for three years and served seven years as Chairman of the Board of the American Composers Orchestra, the only orchestra in the world devoted to the performance of American Music.

Paul Sperry's recordings of American music include five CDs of American song available on Albany Records, the most recent is of new song cycles by Tom Cipullo, Darren Hagen, Libby Larsen, Pulitzer Prize winner, Paul Moravec, as well as numerous songs and chamber works available on DG, CRI, Crystal, Musical Heritage, Summit and Nonesuch Records, and he is one of four singers to have recorded the complete songs of Charles Ives for Albany Records. Other recordings include four releases on Zephyr records with pianist Ian Hobson: "Les chemins de l'amour," songs of Poulenc, "Great Composers Love Folksongs Too," Schubert's "Winterreise," and a two-CD box, "Byways of French Song."

He taught classes in song interpretation and performance at the Juilliard School from 1984-2007, where he created what may have been the country's first full-year course in American song. He also teaches courses in American song at the Manhattan School of Music in New York and in 19th and 20th century song at the Brooklyn College Conservatory of Music. In the summer he serves on the faculty of SongFest at Pepperdine, a festival in Malibu, California. Since 1987 he has been the Director of Joy In Singing, an organization dedicated to helping young singers and American composers. In the summer of 2006 he delivered the keynote address at the annual convention of the National Association of Teachers of Singer — his subject was the delights of singing new American music.

Funding is provided by the generosity of individuals and organizations who seek to cultivate the talent of musicians interested in the arts. ASPS has been incorporated and applied for 501(c)3 status. Until our 501(c)(3) status has been fully approved, any contributions and donations should be made through our fiscal sponsor Fractured Atlas: <https://www.fracturedatlas.org/site/contribute/donate/3431> or by calling (212) 277-8020.

ASPS is very thankful for the support of the following donors who have made significant contributions to help ensure the organization's future.

**Major Donors:**

Ruth McDonald

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To support *The Art Song Preservation Society of New York* please send an email to: [ASPSNY@gmail.com](mailto:ASPSNY@gmail.com) or call (646) 263.7829.

***Volunteer opportunities are also available!***

*Join our group of volunteers to help with our mailings, performances and senior outreach program and enjoy an educational and exceptional musical experience up close! Please contact Blair Boone or Cristie Strongman and let us know how you believe that you can best help as a volunteer.*





# *The Art Song Preservation Society of NY*

## *Features*

**Jennifer Justice** – soprano, “Ah, Love, But A Day!” and “The Years At The Spring” (Amy Beach)

**Meghan Moore** – soprano, “Desire for Hermitage” and “Secrets of the Old” (Barber)

**Barbara Porto** - soprano, "The Crucifixion" (Barber)

**Bryn Jimenez** – soprano, “Sleep Now” and “I Hear an Army” (Barber)

**Zander Ebin** - tenor, "Fort Tryon Park: September" from “The Cloisters” (John Corigliano)

## *Intermission*

**Joanna Dionis** – mezzo, "The Visit" from the "Songs of Leisure" (Berg)

**Lisa Flanagan**, soprano, "Us" and "I cannot walk an inch" (Jodi Goble)

**Patrick Dailey** – countertenor, “Heavenly Grass” and “Cabin” from the “Blue Mountain Ballads” (Paul Bowles)

**Ivy Frenkel** – soprano, “Loveliest of Trees (Dougherty) and “Content to Be Behind Me” (Moore), **Simon Yau**, piano

**Eric Sedgwick** – piano

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Eric Sedgwick is an active pianist, accompanist and vocal coach in New York City. He is a staff coach at the Manhattan School of Music, accompanist for the Riverdale Choral Society and for the Stonewall Chorale in New York, and has been a guest coach for the OperaWorks summer program in southern California. He performs regularly in classical voice recitals and with Broadway Concerts Direct, alongside such artists as Marni Nixon, Leona Mitchell and Sarah Rice. He often appears in cabaret settings as well, at venues including the Rose Theater at Lincoln Center, Birdland and the Metropolitan Room in New York. Mr. Sedgwick holds a Masters degree in piano performance from the Manhattan School of Music and a B.A. in English Literature from Brown University. He has won numerous awards as a solo pianist, including the Buxtehude premium for excellence in music, the Brown University Concerto competition (Brahms 2nd) and the Steinway Competition of Boston. An advocate of new music, Mr. Sedgwick has premiered works by many contemporary composers including Seymour Barab, J. Mark Stambaugh, Joelle Wallach and Louis Hardin.



## **The Art Song Preservation Society of NY**

### Board of Directors

**Steve Diehl** - Chairman

**Brooke Morris** - Secretary and Treasurer

**Raven Davis** - Communications Development Chair

**Blair Boone** - Founder & Executive Director

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**Dr. Dalton Baldwin** - Westminster Choir College

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**Thomas Grubb** - The Juilliard School

**Dr. Kathryn LaBouff** - The Juilliard School

**Thomas Muraco** - The Manhattan School of Music

**Janet Price** - Soprano, Opera Rara

**Dr. Arlene Shrut** - New Triad for Collaborative Arts

**Paul Sperry** - American Tenor, Joy In Singing

**Eduardo Valdes** - Tenor, The Metropolitan Opera



**Blair Boone** – Founder and Executive Director - A native of Texas, as a young tenor, Blair began his study of voice and piano in Houston before moving to pursue his Bachelor's in Voice Performance (honors) and Master's in French Language, Literature and Culture at Syracuse University. During his academic tenure he was nominated for and received many awards such as Who's Who Among College Students at American Universities in 1994, the university's prestigious Remembrance Scholar Award in 1995 (named for the 35 students killed in the bombing of Pan Am Flight 103 Dec. 21, 1988 over Lockerbie, Scotland), and The SU Graduate Teaching Fellowship in French in 1996. He also studied voice and piano at the Strasbourg Conservatory of Music in Strasbourg, France. After

graduating and moving to New York City, Blair began teaching French and coaching singers in French diction and the French Mélodie. Blair is a member of both the National Association of Teachers of Singing (N.A.T.S.) and the New York Singing Teachers Association (N.Y.S.T.A.). He is also a published film and music critic. Blair has given art song recitals representing such composers as Berlioz, Brahms, Debussy, Duke, Duparc, Faure, Hahn, Mahler, Poulenc, Schubert, Schumann, Strauss, and Tchaikowsky. He founded The Art Song Preservation Society of NY because of his deep interest in promoting the repertoire. Blair has studied voice with Mary Trueman (Rice University), JoElyn Walkefied-Wright (Syracuse University), and Elisabeth Schroeder (The Strasbourg Conservatory of Music) and has sung in master classes with Oren Brown (The Juilliard School), Phyllis Curtain (Yale and Boston University) and Norma Newton (American Institute of Musical Studies in Graz, Austria). Blair also studied piano accompaniment with Mary Trueman and Steve Heyman (Syracuse University).



**Cristie Strongman** - Project Director – A native of Panamá City, Panamá, Cristie began her musical studies as a child with her grandmother a lyric soprano, organist and pianist and continued her vocal studies in Kaiserslautern, Germany. She attended The University of Texas at El Paso (UTEP) as an Opera Performance Major and would perform extensively with the UTEP Conservatory Repertory Theater, The Italian Art Song Society under the direction of conductor, composer and pianist, Dr. Lucy Scarbrough, (Founder and Artistic Director of The El Paso Chopin Music Festival), The International Festival de la Zarzuela, El Paso, TX and Mexico alongside the late Metropolitan Opera soloist lyric baritone, Páblo Elvira, The Jarvis Conservatory Napa, CA before

making her move to New York, to study with Metropolitan Opera soloists lyric tenor, Francisco Casanova and dramatic soprano, Atarah Hazzan. She has performed internationally in operas, oratorios, recitals, concerts and zarzuelas depicting the works of classical, contemporary and free form and experimental composers of art songs, operas and zarzuelas. She takes great pride in bringing music to diverse groups of people through the organizing and performing in outreach programs such as for *The Educational Enhancement for Mothers and Daughters Program* A.K.A. *Mother Daughter Program* (El Paso, TX), the community of The Navajo Tribe (NM). She recently had her successful Carnegie Hall (Zankel Hall) debut on October 2<sup>nd</sup>, 2010.

**Celeste Chau** – Community Outreach Director - A native New Yorker, Celeste began her musical studies as a child studying piano with Esther Lin and was greatly influenced by the devoted music lovers of her Chinese Peruvian family. She took a break from music during her high school years to study college at Pratt Institute's School of Architecture. During her time there, she caught her community service bug while studying low income housing and at their Community Development Program. She also started volunteering for the NYC branch of Habitat for Humanity during that time. After college she began taking voice lessons with Nicole Neiman who developed a unique pedagogy shaped by Neiman's background as a social worker using music as a therapy tool. Celeste later formed an informal chamber group with fellow adult amateur musicians playing everything from Brubeck to Bach. The group participated in the music therapy program at Mt Sinai's Stroke Rehabilitation Clinic where she got her first taste of the rewards of musical outreach. She currently studies voice with Martha Arnold, pending faculty member at Turtle Bay Music School. She immersed herself into the New York amateur classical scene by joining Amateur Classical Musician's Association (ACMA) in early 2009. She served as their Executive Board member and helped to coordinate and produce ACMA's first concert at Carnegie Hall in 2009 where she also performed and will do again this year. In 2010, she became The September Concert Foundation's inaugural Community Music Coordinator, and is producing concerts at 8 different area senior centers/hospitals/nursing homes during the 3 day music festival. Already a member, Celeste proudly joins The Art Song Preservation Society of NY (ASPS) as their inaugural Community Outreach Director where she plans to introduce a series of mini-recitals and concerts throughout New York's senior centers, retirement communities, and hospices (as music therapy). These programs are designed to make art song interesting and accessible to audiences that may otherwise not have the chance to attend a performance but who in many ways stand to benefit the most.

**Paulina Lopez** - Born in Guanajuato, Mexico, Paulina is an international student interning as a Communications and Marketing Specialist with ASPS, supporting the Executive, Project and Community Outreach Directors. She plans to pursue a career into the non-profit sector. Paulina is very excited about being involved with ASPS and having the opportunity to share time with people who have a passion for art songs.