

The background of the poster is a reproduction of a painting, likely J.M.W. Turner's 'Rain, Steam, and Great Bridge' or a similar work, showing a pond with lily pads and a white swan. The painting is characterized by its soft, atmospheric style and use of color, particularly blues, greens, and yellows.

The Art Song Preservation Society of New York  
Presents

*Mélo*dies of Claude Debussy

Saturday, May 17<sup>th</sup>, 2014, 1:00 pm

Opera America

330 7th Avenue New York, NY 10001

# Mélo­dies of Claude Debussy

with Master Clinician Dalton Baldwin

**Kerstin Bauer, Soprano**

Apparition (Mallarmé)

Pierrot (Faullin)

**Jessica Lauren Copland, Mezzo-Soprano**

"Clair de lune" from *Fêtes galantes I* (Verlaine)

"Romance" from *Deux romances* (Bourget)

**Amanda Matson, Soprano**

from *Ariettes oubliées* (Verlaine)

C'est l'extase

Il Pleure dans mon coeur

**Matthew Hoch Baritone**

from *Fêtes galantes II* (Verlaine)

Colloque sentimental

Le Faune

**Laura LeVoir, Soprano with Gloria Kim**

from *Ariettes oubliées* (Verlaine)

Green

Spleen

**Guest Performer Tami Petty, Soprano**

Lia's aria from *L'Enfant Prodigue*



**Claude Debussy** (1862-1918) was born in St. Germain-en-Laye, France, into a working-class family. Identified as extremely talented from an early age, Debussy went to Paris Conservatoire when he was merely 10 years old to study piano, composition, organ, history, theory, and harmony with some of the most significant musical figures of the era. His brilliance at the piano was equaled only by his genius as a composer – although he was consistently described as combative against his rigid education and highly experimental in his technique. Debussy instead sought new inspiration, and his influences include Javanese gamelan music, contemporary Richard Wagner, and a number of Impressionist poets and artists.

His influences were brilliantly applied to complete an impressive body of work: nearly 150 songs, including over a dozen song cycles; 38 piano works; 6 orchestral works; and 4 ballets. His most notable compositions include the symphonic poem *Prélude à l'après-midi d'un faune*, "Clair de lune" from *Suite bergamasque* for solo piano, song cycles *Ariettes oubliées* and *Fêtes galantes*, and his lone completed opera *Pelléas et Mélisande*.

Debussy is considered one of the foremost composers of the Impressionist period, though he personally disliked that the term was applied to his music. He strove for and accomplished a complete synthesis of poetry and music with the words and their meaning as the primary determinant; and ingeniously utilized the elements of harmonic texture, tonal color, weight, and dissonance as a palette with which to paint fantastical worlds of music.

## Master Clinician Dalton Baldwin

Pianist Dalton Baldwin is the Dean of American Collaborative Pianists. After training at the Juilliard School and receiving his Bachelor of Music degree from Oberlin Conservatory, Mr. Baldwin continued his studies in Paris with Nadia Boulanger and Madeleine Lipatti. Concentrating primarily on the song repertoire, Baldwin was personally coached by composers Francis Poulenc and Frank Martin. He is best known for his playing of the French repertoire, and has recorded the complete songs of Debussy, Fauré, Poulenc, Ravel and Roussel with various artists.



In 1954, Mr. Baldwin met Gérard Souzay and, for over three decades, they enjoyed an incredibly successful partnership. They toured together across five continents, and made numerous prize-winning recordings – several of which were released on compact disc to critical acclaim. The *New York Times* review of April 1995 cited their partnership as a “musical marriage made in heaven.” In 1970, Mr. Baldwin began working with Elly Ameling, with whom he also performed extensively. Mr. Baldwin’s recordings of Schubert and Schumann with both Souzay and Ameling have won numerous prizes, and are considered the gold standard of art song performance. In the mid-1970’s, Mr. Baldwin began an association with Jessye Norman, both on stage and in the recording studio. He accompanied Arleen Augér’s first New York recital in 1984, and then recorded with her the award-winning disc *Love Songs*. He has also accompanied many others, including Mady Mesple, Edda Moser, Jennie Tourel, Marilyn Horne, Frederica von Stade, Nicolai Gedda, José van Dam, William Parker, Norah Amsellem, and Steven Kimbrough.

In addition to his more than 100 song recital recordings, Dalton Baldwin has also played many world premieres – notably, Rorem’s *War Scenes* in 1969 with Souzay. In 1987, Mr. Baldwin was awarded the Croix de Commandant de l’Ordre des Arts et Lettres by the French government. Currently a Professor of Accompanying and Coaching at the prestigious Westminster Choir College, he also taught at the Salzburg Mozarteum, the National Conservatories of Madrid and Paris, and the Nice Académie Internationale de Musique.

## Eric Sedgwick, Pianist

Eric Sedgwick is a New York-based pianist, accompanist and vocal coach who has performed in concert with some of music’s biggest talents, including Leona Mitchell, Marni Nixon, Sarah Rice, and Thomas Stacey. He is a staff coach at Manhattan School of Music, where he rehearses and musically directs Catherine Malfitano’s performance classes. He also coaches and musically directs productions for the cutting-edge OperaWorks training program in southern California. Mr. Sedgwick performs regularly with several companies in New York City, including Opera Singers Initiatives, The Art Song Preservation Society of New York, The Stonewall Chorale, and Broadway Concerts Direct.



# About Us

## Our Mission

The Art Song Preservation Society of New York (ASPS) is a nonprofit arts organization dedicated to preserving, revitalizing, and promoting the art song repertoire and the art song recital. We do this by providing a variety of enriching and engaging programs, services, and events that promote the education and performance of classical vocal concert repertoire.

## What Is Art Song?

An art song is a music composition for voice and instrumental accompaniment. The text of these songs is derived from poetry resulting in the unification of two art forms: the poetic text and music. This makes the art song a dual art and one of the greatest (albeit oftentimes most neglected) gifts in the realm of classical music. When the ideal proportions are met – the heartfelt piano accompaniment, the exquisite voice, and the endearing poetry – one cannot help but be affected by it. It touches the mind. It touches the soul. It touches humanity.

## What We Do

The Art Song Preservation Society serves the New York City area by creating opportunities for education and performance in the genre of classical art song vocal literature to classical singers, piano collaborators, and art song aficionados. Our organization also generates exposure for emerging and established composers of art song to their key public – singers, teachers, accompanists, and enthusiasts!

With the financial support of grants and generous patrons of the arts, we offer opportunities for artistic development such as private and group voice lessons, workshops, a master class series, and educational lectures through the year. In addition to creating performance opportunities for emerging artists, we also sponsor both the Mary Trueman Vocal Arts Competition and a mentoring program for singers and pianists.

Finally, we share our passion for art song with everyone within our reach: recital and concert performances open to the public; community outreach and music therapy partnerships; and an exciting and informative internet-radio podcast show entitled "A Toast To Song" that has allowed us to expand beyond the New York City area.

## ***"If Music Be The Food of Love, Sing On, Sing On, Sing On!"***

ASPS is a beacon of light and an invaluable resource for emerging concert recitalists, piano collaborators, teachers, students, and anyone who cares to witness the pinnacle of artistic beauty. So if you have a genuine interest in the fusion of word and tone, rhythm of language, and the quality and beauty of the human voice, come experience the exuberance and joy of art song singing with The Art Song Preservation Society of New York: **where music speaks and words sing!**

# The Art Song Preservation Society Creative Team and Executive Board

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## GRANT AWARDS



The Florence Gould Foundation

Spring Into Song 2014 has been made possible in part with private funds generously granted by **The Florence Gould Foundation**.

Spring into Song 2014 is made possible in part with public funds from the **Manhattan Community Arts Fund**, supported by the New York City Department of Cultural Affairs in partnership with the City Council and administered by **Lower Manhattan Cultural Council**.

Spring Into Song 2014 is made possible in part with public funds from the **Fund for Creative Communities**, supported by New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature and administered by Lower Manhattan Cultural Council.

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Spring Into Song 2014 and every musically enriching ASPS program is made possible by the generosity of **supporters like you**. Our deepest gratitude is extended to all of our patrons!

# Spring Into Song 2014 Season Program

## *The Mary Trueman Art Song Vocal Competition Finals Recital*

Judged by Benita Valente, Thomas Grubb, & Thomas Muraco

**Date:** Saturday, March 29th, 1-5:00pm

## *French Mélodie Master Class – An Homage to Pierre Bernac*

with **Thomas Grubb**

The Juilliard School, Accompanying & Vocal Coaching Faculty

**Date:** Saturday, April 5th, 1-4:30pm

## *German Lied Master Class*

with **Baritone Elem Eley**

Westminster Choir College, Voice Teaching Faculty

**Date:** Saturday, April 26th, 1-4:30pm

## *Cross-Over Repertoire Master Class*

with **Soprano Marni Nixon**

Broadway Performer & Recording Artist

**Date:** Saturday, May 3rd, 1-4:30pm

## *Mélodies of Claude Debussy Master Class*

with **Dalton Baldwin**

Westminster Choir College, Accompanying & Vocal Coaching Faculty

**Date:** Saturday, May 17th, 1-4:30pm

## *Romantic & Post-Romantic European Song Master Class*

with **Thomas Muraco**

The Manhattan School of Music, Accompanying & Vocal Coaching Faculty

**Date:** Saturday, May 31st, 1-4:30pm

Unless otherwise indicated, all events take place at **Opera America** at 330 7th Avenue New York, NY 10001.

For more information and to purchase tickets, please contact Blair Boone at [aspsny@gmail.com](mailto:aspsny@gmail.com) or visit [www.artsongpreservationsocietyny.org](http://www.artsongpreservationsocietyny.org).

# Give the Gift of Music

If you ever wanted to become a patron of the arts, now is the time! With the rapid decline and tragic loss of many of our country's finest institutions of the arts, we need your assistance now more than ever to continue being a beacon of light to both musicians and music lovers in New York. The Art Song Preservation Society satisfies an aching need for resources, and creates unique opportunities to cultivate the beauty of art song education and performance in our community. Please consider giving the gift of music to honor or remember someone you love, or to simply celebrate your joy and appreciation for beautiful music!

## **Where Does My Donation Go?**

All donations made to the Art Song Preservation Society of New York will help us fulfill our missions of preserving, revitalizing, and promoting the art song repertoire and the art song recital. Individual donors help pay for the operational costs, educational and development programs, and community outreach services that grant funding does not cover. Your support will enable us to continue providing a variety of enriching and engaging programs, services, and events that promote the education and performance of classical vocal concert repertoire.

## **Your Contribution to the Arts is Tax-Deductible!**

The Art Song Preservation Society of New York (ASPS) has been incorporated and awarded nonprofit 501(c)(3) status. Financial support is provided by the generosity of individuals who seek to cultivate the talent of musicians interested in the arts. It is only by your donations that we can continue to fulfill our mission of preserving and revitalizing art song. Your gift in the amount that is right for your budget is greatly appreciated!

# Make Your Tax Deductible Donation Today!

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Donations By Check are happily accepted, and donation receipts are mailed to the address listed on the check after deposit. **Please make all checks payable to ASPS.**

Cash Donations are graciously accepted, and cash receipts will be written at the time of donation.

**Donations can be made online at:**

<http://www.artsongpreservationsocietyny.org>

**Donations can also be mailed to:**

The Art Song Preservation Society of New York (ASPS)

P.O. Box 177

New York, New York 10113

Looking for more ways to give? Call **(646) 263-7829** or e-mail [aspsny@gmail.com](mailto:aspsny@gmail.com) for more information about estate and/or planned giving, resource donation, and volunteer opportunities!