



MAY News and Updates!



It's almost Summer and you know what that means? *Summer of Song* is almost here! Join us as we kick off the first of many wonderful programs and events on May 16th with an homage to the Bi-Centennial of the death of French composer, Francis Poulenc (1869-1963) featuring, Thomas Grubb's French diction and vocal repertoire classes at the Juilliard School in recital. The concert is free and will be held at the Juilliard School (155 West 65th Street, Room 305, Lincoln Center Plaza) Reservations are recommended. RSVP at ASPSNY@gmail.com. Also, take a moment, to [like us on Facebook](#) and enjoy month long postings of Poulenc's music!

The first of the *Summer of Song* master classes will be held on June 1st at 1pm at Opera America and will focus on "Art Songs by Women Composers" with Dr. Carol Kimball. Carol Kimball, widely known for her book, [Song: A Guide to Art Song Style and Literature](#), will work with a variety of singers performing the works of composers like, Lori Laitman, Rebecca Clarke, Libby Larsen, Alma Mahler, Clara Schumann, Barbara Strozzi, Pauline Viardot, and Fanny Mendelssohn. One lucky attendee to this event will have a chance to win an autographed copy of Kimball's latest book, [Art Song: Linking Poetry & Music](#). Tickets are available and there are still opportunities for interested signers who would like to perform in the master class. Contact Blair Boone for further details: ASPSNY@gmail.com or go to <http://www.artsongpreservationsocietyny.org/summer-of-song-2013.html>

ASPS is also proud to present in a summer recital, Michael Weyandt (baritone), the winner of the 2012 Mary Trueman Vocal Competition. Michael will partner with internationally-acclaimed pianist, Thomas Muraco, in an evening concert of French, German, Italian and American art songs. It is another wonderful event that simply shouldn't be missed. The concert will be held in the auditorium of Opera America on June 20th at 7pm. For tickets or further details: <http://www.artsongpreservationsocietyny.org/summer-of-song-2013.html> Also don't hesitate to pick up, author Frank Daykin's new book, "[The Encyclopedia of French Art Song](#)". ASPS readers can use the discount code for 25% off: [Visit their facebook page- Pendragon Press](#)

The Art Song Preservation Society

Where Music Speaks and Words Sing!

Image: Dr. Carol Kimball and her new book "Art Song: Linking Poetry & Music"



Positively Poulenc Finals!

May 16, 1 pm

New York Public Library for the Performing Arts

Positively Poulenc Finals are open to the public and are being held on May 16th at 1pm at New York Public Library for the Performing Arts, Dorothy and Lewis B. Cullman Center, Bruno Walter Auditorium. Judging the competition will be: Ely Ameling, Dalton Baldwin, Robert Gartside, Rosemarie Landry, Lorraine Nubar, Paul Sperry and Pierre Vallet!



presents

Quagmires and the Known Knowns by Marie Incontrera (world-premiere)

Tuesday, May 21st 2013 8PM

Galapagos Art Space
16 Main St, Brooklyn, NY
(A, C to High Street; F to Jay Street)

Featuring
Kate Maroney, mezzo soprano
Brandon Snook, tenor
Paul An, bass
Michael Brofman
Michael Rose
Miori Sugiyama, piano

Price: \$15 in advance, \$20 at the door (21+)
More Info: www.brooklynartsongsociety.org

Brooklyn Art Song Society's First World-Premiere Commission

[follow on Twitter](#) | [friend on Facebook](#) | [forward to a friend](#)

Copyright © 2013, Art Song Preservation Society, All rights reserved.

Our mailing address is:
The Art Song Preservation Society of NY (ASPS)
P.O. Box 177
New York, NY 10113

For more information on our programs and events, please email aspspress@gmail.com

