

You'll Never Walk Alone

When you walk through the storm, hold your head up high
And don't be afraid of the dark
At the end of the storm is a gold sky,
And the sweet silver song of the lark

Walk on, through the wind, walk on, through the rain
Though your dreams be tossed and blown

Walk on, through the wind, walk on, through the rain
Though your dreams be tossed and blown
Walk on, walk on, with hope in your heart
And you'll never walk alone, you'll never walk alone.



The Art Song Preservation Society of New York (ASPS) is incorporated and awarded nonprofit 501(c)(3) status arts organization dedicated to preserving, revitalizing, and promoting the art song repertoire and the art song recital. We do this by providing a variety of enriching and engaging programs, services, and events that promote the education and performance of classical vocal concert repertoire. To learn more about ASPSNY or donate online, please visit www.artsongpreservationsocietyny.org. It is only by your donations that we can continue to fulfill our mission of preserving and revitalizing art song. Your gift in the amount that is right for your budget is greatly appreciated. Donations can be mailed to:

The Art Song Preservation Society of New York, Inc
P.O. Box 177
New York, New York 10113

Blair Boone – President, Founder and Executive Director
Courtney Casey – Treasurer and Fundraising Director
Melissa Gerstein – Press and Marketing Director
Celeste Chau – Community Outreach Director
Jessica Lauren Copland – Special Projects and Web Content Manager

Concert of American Art Songs Opera America September 7th, 2013 1pm

The September Concert is a celebration of peace and humanity through music. Our goal is to bring people together, to reaffirm our hope for peace, and to celebrate life and our universal humanity. All concerts are produced by volunteers in our city, in our country, and around the world, who believe in the power of music to bring people together, to reaffirm our hope for peace, and to celebrate life and our universal humanity.

www.septemberconcert.org

CONCERT PROGRAM

Will There Really Be a Morning? Lori Laitman
Elizabeth Sanders, *soprano*

Litany John Musto
Mary Kathryn Monday, *mezzo-soprano*

Bring Him Home from “Les Miserable” Claude Michel Schonberg
Barbara E. Brown, *soprano*

Cheryl Berard, pianist

At the River arr. by Aaron Copland
Loralee Songer, *mezzo-soprano*

September 11th Remembered Liza Mousios
Claire Stadmueller, *soprano*

We Always Walk Together from “Dream True” Ricky Ian Gordon
Leslie Tay, *tenor*

Can You Save the World Kristin Young, *soprano*

Soyoung Kim, pianist

For Good from “Wicked” Stephen Schwartz
Liza Wu & Celeste Chau

Toshiko Jones, pianist

General Booth Enters Heaven Sidney Homer
Brian Duane, *baritone*

A Horse with Wings Ricky Ian Gordon
Jessica Lauren Copland, *soprano*

Martin Neron, pianist

INTERMISSION

West London Charles Ives
Suzie More, *soprano*

Damaged Richard Pearson Thomas
Melissa Gerstein, *mezzo soprano*

Angela Louis Manso, pianist

Make Believe from “Showboat” Lerner and Lowe
Asha Nelson-Williams, *soprano*

Nate Fesinger, pianist

Somewhere Over the Rainbow from “Wizard of Oz” Harold Arlen
Winnie Nieh, *soprano*

Benjamin Meltzer, pianist

Bridge Over Troubled Water Simon and Garfunkel
Francisco Brunetta, *tenor*

The Lordly Hudson Ned Rorem
Ivy Frenkel, *soprano*

Cheryl Berard, pianist

Climb Ev’ry Mountain from “The Sound of Music” Rodgers and Hammerstein
Amanda Matson, *soprano*

I Believe Ervin Drake
Blair Boone, *tenor*

You’ll Never Walk Alone from “Carousel” Rodgers and Hammerstein
ASPS performers

Shirley Gruenhut, pianist

***Audience, please join us for the second repeat of the final song.
Lyrics are on the back of this program.***