

**Thank you to:**

Philip Hauerbauer, The Liederkranz Foundation

*The Art Song Preservation Society of NY (ASPS)* has been incorporated and awarded nonprofit 501(c)(3) status. Funding is provided by the generosity of individuals who seek to cultivate the talent of musicians interested in the arts.

Your employer might have a Corporate Giving Program or Match funds. Check with your HR Department or Office Manager. Donated funds go to operational costs, our Senior Outreach Program, and developing programs.

To support *ASPS* of New York, you can mail in your contribution to:  
*The Art Song Preservation Society of New York, Inc*  
P.O. Box 177  
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Email: [ASPSNY@gmail.com](mailto:ASPSNY@gmail.com)  
[www.ArtSongPreservationSocietyNY.org](http://www.ArtSongPreservationSocietyNY.org)

The September Concert Foundation is a 501 (c)(3) public charity established in New York City in 2002. We are supported entirely by private donations,

**The September Concert is a celebration of peace and humanity through music.** Our goal is to bring people together, to reaffirm our hope for peace, and to celebrate life and our universal humanity.

We invite **musicians of every age and genre** to come out and make music anywhere music is welcomed. From parks, schools, churches, and office plazas, to cafes, restaurants, galleries, and libraries, concerts small and large are offered **free of charge** every year. This is one of 250 concerts being held this weekend throughout the world.

*Together we fill the skies with music!*

The September Concert Foundation  
Tel: 212.333.3399: [info@septemberconcert.org](mailto:info@septemberconcert.org)  
[www.septemberconcert.org](http://www.septemberconcert.org)



*Celebrating peace and humanity*

## *American Art Songs for Hope*

*Leiderkranz*  
*6 East 87<sup>th</sup> Street*  
*Ballroom*  
*September 10<sup>th</sup>, 2011 at 1:30pm*

*Presented by:*  
**The Art Song Preservation Society of New York**

*The Art Song Preservation Society of New York (ASPS)* is dedicated to preserving and revitalizing the art song while simultaneously promoting the art song recital.

Through pragmatic monthly workshop discussions, educational lectures, a master class series, an internet radio podcast "A Toast To Song", concert and recital performances, competitions, mentorship programs for singers and pianists and a community outreach program for the broader public, *ASPS* plans to ensure that New York's classical singers, accompanists and art song enthusiasts always have access to performing and/or appreciating this area of classical vocal literature through the financial support of patrons and grants for the arts. *ASPS* also promotes the art song through showcasing the talents of a roster of singers who make up this unique art song company. *ASPS* will advance the art song by servicing three groups: 1) singers, teachers, accompanists, and performers; 2) composers and academic researchers and 3) non-singing enthusiasts and the public community. The organization is designed to help these groups explore and develop a sense of the rich repertoire by such great composers as Schubert, Strauss, Wolf, Faure, Duparc, Debussy, Donaudy, Rossini, Tosti, Purcell, Dowland, Britten, Barber, Duke, Rorem and many more including contemporary composers of the genre. Our organization gives emerging and established composers of the art song a place to make themselves known to their key public – singers, teachers, accompanists and enthusiasts! Since the text from an art song is derived from poetry, the fact that it is the unification of two art forms - the poetic text and music – makes it one of the greatest (albeit oftentimes most neglected) gifts in the realm of classical music. When the ideal proportions are met: the heartfelt piano accompaniment, the exquisite voice and the endearing poetry; one cannot help but be affected by it. It touches the mind. It touches the soul. It touches humanity.

This is a refuge for emerging concert recitalists! "*If Music Be The Food of Love, Sing on, Sing on, Sing on!*". So if you have a genuine interest in the fusion of word and tone, rhythm of language, and the quality and beauty of the human voice, come experience the exuberance and joy of art song singing. *The Art Song Preservation Society of NY: Where music speaks and words sing!*

Blair Boone, Founder & Executive Director  
Cristie Strongman, Program Director  
Courtenay Schowalter, Fundraising Director  
Celeste Chau, Community Outreach Director  
Melissa Gerstein, Public Relations

## PROGRAM

Blair Boone - Welcoming Remarks

1. Linda Lane Smith *soprano*  
"God Bless America" by Irving Berlin  
"Give Me Your Tired, Your Poor, Your Hungry/Let There be Peace on Earth"  
by Barbara Sylber, text by Emma Lazarus
2. LaVell Thompson *tenor*  
"If I Loved You" by Rodgers and Hammerstein  
"He's got the Whole World" arr Moses Hogan
3. Andrea Lynn Cianflone, *soprano*  
"Omnis Bene" by Mark Hayes
4. Winnie Nip *soprano*  
"Simple Gifts" arr Aaron Copland/Shaker Hymn  
"At the River" arr Aaron Copland
5. Patrick Dailey, *countertenor*  
"Heavenly Grass" by Paul Bowles  
"Can You Tell the World" Margaret Bonds
6. Erin Young *soprano*  
"Love" by Ned Rorem  
"The Lordly Hudson" by Ned Rorem
7. Bryn Jimenez, *soprano*  
"Sleep Now" by Samuel Barber  
"Rain Has Fallen" by Samuel Barber
8. Clayton Okaly *baritone*  
"Shenandoah" ..traditional arranged by Celius Dougherty  
"Gods" by Ned Rorem
9. LaToya Lewis *soprano*  
"Deep River " spiritual  
"Climb Every Mountain" by Rodgers and Hammerstein
10. Courtenay Schowalter *soprano*  
"I Shall Not Live in Vain" by Jake Heggie, text by Emily Dickinson
11. "Simple Song" by Leonard Bernstein  
Ivy Frenkel , soprano with Karen Frenkel, flute

Dura Jun, Piano  
Celeste Chau - Closing Remarks

"You'll Never Walk Alone" by Rodgers and Hammerstein led by Blair Boone