

**ASPS Presents Margaret Lattimore**
August 17, 2013, 1pm
20th and 21st Century Art Song
National Opera America Center

Soyoung Kim, piano **Eric Sedgwick, piano**

Erika Baikoff, Soprano with Eric Sedgwick, piano
Сон (Son), Op. 38 No. 5

S. Rachmaninoff (1873-1943)
Text: F. Sologub (1863-1927)

Perri Sussman, Mezzo-Soprano with Eric Sedgwick, piano
Maybe—though I do not bleed—I am wounded from *Four Sonnets by Pablo Neruda, Set 2*

J. Cloud (b. 1954)
Text: P. Neruda (1904-1973)

Minsu Park, Baritone with Soyoung Kim, piano
Fear No More the Heat O' the Sun from *Let Us Garlands Bring*

G. Finzi (1564-1616)
Text: W. Shakespeare (1564-1616)

La Toya Lewis, Soprano with Eric Sedgwick, piano
Air grave from *Airs chantés*

F. Poulenc (1899-1963)
Text: J. Moréas (1766-1826)

SHORT BREAK

Jessica Lauren Copland, Soprano with Eric Sedgwick, piano
Selige Nacht

Joseph Marx (1882-1964)
Text: O. Hartleben (1864-1905)

David Mitchell, Baritone with Eric Sedgwick, piano
Luke Havergal from *Four Poems by Edwin Arlington Robinson*

J. Duke (1889-1984)
Text: E.A. Robinson (1869-1935)

Winnie Nieh, Soprano with Eric Sedgwick, piano
Sleep from *6 Elizabethan Songs*

D. Argento (b. 1927)
Text: S. Daniel (1562-1619)

Margaret Lattimore

New music has been central to Margaret Lattimore's career and she has been honored to work with some the most gifted American composers in the 20th and 21st centuries including Jake Heggie, Ricky Ian Gordon, Nico Muhly, John Musto, Stephen Paulus, Daniel Kellogg and Lawrence Siegel. It was as a student at the Tanglewood Music Center that Ms. Lattimore first began to nurture her love and commitment to contemporary music and where she was fortunate to work with composer John Harbison. This auspicious meeting lead to an enduring artistic collaboration in which she starred as Jordan Baker in Mr. Harbison's *The Great Gatsby* at the Metropolitan Opera, sang his *Four Psalms* at Carnegie Hall and recorded his *Due Libri* from *Motetti di Montale* for Koch International leading to her 2006 Grammy nomination.

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About ASPS

Our Mission

The Art Song Preservation Society of New York (ASPS) is a nonprofit arts organization dedicated to preserving, revitalizing, and promoting the art song repertoire and the art song recital. We do this by providing a variety of enriching and engaging programs, services, and events that promote the education and performance of classical vocal concert repertoire.

What Is Art Song?

An art song is a music composition for voice and instrumental accompaniment. The text of these songs is derived from poetry resulting in the unification of two art forms: the poetic text and music. This makes the art song a dual art and one of the greatest (albeit oftentimes most neglected) gifts in the realm of classical music. When the ideal proportions are met – the heartfelt piano accompaniment, the exquisite voice, and the endearing poetry – one cannot help but be affected by it. It touches the mind. It touches the soul. It touches humanity.

What We Do

ASPS serves the New York City area by creating opportunities for education and performance in the genre of classical art song vocal literature to classical singers, piano collaborators, and art song aficionados. Our organization also generates exposure for emerging and established composers of art song to their key public – singers, teachers, accompanists, and enthusiasts!

With the financial support of grants and generous patrons of the arts, we offer opportunities for artistic development such as private and group voice lessons, workshops, a master class series, and educational lectures through the year. In addition to creating performance opportunities for emerging artists, we also sponsor both the *Mary Trueman Vocal Arts Competition* and a mentoring program for singers and pianists.

Finally, we share our passion for art song with everyone within our reach: recital and concert performances open to the public; community outreach and music therapy partnerships; and an exciting and informative internet-radio podcast show titled "A Toast To Song." that has allowed us to expand beyond the New York City area.

"If Music Be The Food of Love, Sing On, Sing On, Sing On!"

ASPS is a beacon of light and an invaluable resource for emerging concert recitalists, piano collaborators, teachers, students, and anyone who cares to witness the pinnacle of artistic beauty. So if you have a genuine interest in the fusion of word and tone, rhythm of language, and the quality and beauty of the human voice, come experience the exuberance and joy of art song singing with the **Art Song Preservation Society of New York**: where music speaks and words sing!

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