



M Manhattan
School of Music

Melissa Gerstein
Press and Marketing Director
Art Song Preservation Society
Email: aspspress@gmail.com
Phone: (646) 369-5247

FOR IMMEDIATE RELEASE

March 31, 2017

The Art Song Preservation Society of New York
Presents “Spring into Art Song 2017” Master Class & Recital Series
May 15-May 21, Manhattan School of Music (120 Claremont Avenue, New York)

New York, NY --The Art Song Preservation Society (ASPS) is pleased to continue its mission in preserving, revitalizing, and promoting the art song repertoire and the art song recital through its upcoming 2017 Spring into Art Song Master Class and Recital Series. Master Class events include exciting offerings with internationally established artists in the area of “art song” performance. Teaching artists include, **Thomas Grubb**, vocal coach and author of *Singing in French: A Manual of French Diction & French Vocal Repertoire*; **Corradina Caporello** Italian Diction Coach, The Juilliard School of Music. B.S., Italian Literature, Columbia University M.A. Italian Literature, Queens College; **Frank Daykin**, soloist, collaborative pianist, teacher, writer, musicologist and author of *The Encyclopedia of French Art Song: Fauré, Debussy, Ravel, Poulenc*; **Thomas Muraco**, internationally acclaimed as both pianist and conductor, vocal coach at Manhattan School of Music; **Mark Markham**, acclaimed and renowned pianist for his work with American soprano **Jessye Norman**. Recitals include the 2016 first prize winner of the Mary Truman Vocal Arts Competition, Soprano **Sandra Hamoui** and a concert to honor American Composer **Ned Rorem** performed by Baritone, **Robert Brandt**.

All programs will take place at Manhattan School of Music (120 Claremont Avenue, New York). Tickets to attend the master classes and recitals are \$25 unless otherwise indicated and discounted tickets will be available to seniors, students, and members of NATS and NYSTA.

About the Art Song Preservation Society of New York

ASPS is a nonprofit arts organization dedicated to preserving, revitalizing, and promoting the art song repertoire and the recital format. We do this by providing a variety of enriching and engaging programs, services, and events that promote the education and performance of the concert repertoire. Recent master class events have featured distinguished guest artists such as Dalton Baldwin, Thomas Grubb, Marni Nixon, Margaret Lattimore, and Thomas Muraco. In 2011, ASPS collaborated with the September Foundation, performing American Art Songs for a full house at the Liederkrantz Foundation Ballroom.

ASPS serves the New York City area by creating opportunities for education and performance in the genre of classical art song vocal literature to singers, piano collaborators, and art song aficionados. The organization also generates exposure for emerging and established composers of art song to their key public – singers, teachers, accompanists, and enthusiasts!

Overview of the 2017 Spring Into Art Song Program:

Master Class Series

May 15, 1–4pm

Thomas Grubb's French Mélodie Workshop

Thomas Grubb, the author of [*Singing in French: A Manual of French Diction & French Vocal Repertoire*](#) will focus this workshop on the vividly poetic songs of the French repertoire.

May 16, 1–4pm

Corrdina Caporello Italian Song Workshop

trained with Evelina Colorni and is author of [*The Boccaccian Novella: Creation and Waning of a Genre*](#). She will focus this class on 17th and 18th Italian Song repertoire.

May 17, 1–4pm

Frank Daykin Poulenc Workshop

The author of [*The Encyclopedia of French Song*](#), **Frank Daykin**, will work with singers and pianists on the humorous and serious songs of Poulenc.

May 18, 1–4pm

Thomas Muraco's German Lied Workshop

Pianist, Conductor, and Coach, **Thomas Muraco**, will explore the German Lied repertoire spanning Schubert to Schumann to Mahler and composers in between.

May 19, 1–4pm

Mark Markham Performance Duo Workshop

Renowned for his work with American soprano **Jessye Norman**, Markham will work with singers and pianists on the art of partnership. Discover your best performance practices in this class

Recital Series

May 20, 7 pm

Soprano, **Sandra Hamaoui** and pianist **Thomas Muraco** present a recital including a tribute to iconic American composer Ned Rorem.

May 21, 3 pm

Robert Brandt bo and pianist **Thomas Grubb** are in recital. Repertoire includes a moving tribute to American composer Ned Rorem.

Directions to Manhattan School of Music

Manhattan School of Music is located on the northwest corner of Broadway and 122nd Street and is conveniently accessible by public transportation. By Subway (1 train). Manhattan School of Music is located between the 116th Street and 125th Street stations.

By Bus

(M5, M4, M104, M60, M11) Several MTA bus lines stop within two blocks of the school: the M5 arrives at Riverside Drive, the M4 and M104 arrive at Broadway, and the M60 and M11 arrive at Amsterdam Avenue.

By Metro North

Metro North trains stop at Harlem-125th Street. After exiting the train, board the M60 bus, making stops down Amsterdam Avenue.

Application and Auditions

If you are interested in tickets to attend or audit, please see the Donate button below. If you are interested in participating as a performer in the master class series, please contact Blair Boone-Migura at ASPSNY@gmail.com or visit our [homepage](#)

Directions to Manhattan School of Music

By Subway (1 train) Manhattan School of Music is located between the 116th Street and 125th Street stations.

Event Tickets

General tickets for all ASPS master classes and recitals are \$20 at the door with discounts for students, seniors, NATS, and NYSTA members. You may purchase your RSVP discounted tickets via check by mail, or online via PayPal.

Purchase Your Tickets and RSVP via Check By Mail:

The Art Song Preservation Society of New York, Inc
70A Greenwich Avenue, #249
New York, New York 10011

For further information, press tickets, photos, and to arrange interviews, please contact Melissa Gerstein at (646) 369-5247 or aspspress@gmail.com.

Spring Into Art Song 2017 is made possible in part with public funds from the Fund for Creative Communities, supported by New York State Council on the Arts and administered by Lower Manhattan Cultural Council, and partially from public funds from the Manhattan Community Arts Fund, supported by the New York City Department of Cultural Affairs in partnership with the City Council and also administered by Lower Manhattan Cultural Council. The Art Song Preservation Society is also thrilled to announce Macys as its newest donor! Macys is not only a leading global retailer, but is also a strong supporter of social justice and arts education. Finally, The Art Song Preservation Society has also been supported in the past with private funds generously granted by The Florence Gould Foundation.