



ASPSNY

The Art Song Preservation Society
of New York

Meet ASPS's New Advisory Board Member!



CAROL KIMBALL is the author of *Song: A Guide to Art Song Style and Literature*, a widely used text and reference that has become the principal one-volume American source on the topic. Her newest book *Art Song: Linking Poetry and Music* is forthcoming from Hal Leonard Corporation. She is the editor of several music anthologies: *The French Anthology*; *Women Composers: A Heritage of Song*; and *Art Song in English: 50 Songs by 21 American and British Composers* (Hal Leonard Corporation) and co-author of *Interpreting the Songs of Jacques Lequerney* (with Mary Dibbern and Patrick Choukroun for Pendragon Press). Other publications include the Singer's Edition opera anthologies and numerous articles and reviews on opera and song literature in many professional journals including *The Opera Quarterly* and the *Journal of Singing*, as well as liner notes for a number of CD recordings. She currently writes *The Song File*, a regular column in the *Journal of Singing*. As a performer, Carol Kimball earned a reputation as an expressive and versatile performer in concerts, musical theater, and opera. Recognized as a gifted recitalist, her imaginative programming and the unusual scope of her repertoire garnered critical praise. A specialist in French repertoire, she has studied and coached with Pierre Bernac, Gérard Souzay, Martial Singher, Thomas Grubb, and Dalton Baldwin, and regularly presents master classes and lectures on French *mélodie*. Her recital of French *mélodie* for Orion Records with pianist Thomas Grubb may be found in many college and university libraries. Dr. Kimball is an Emerita Professor of Voice and a Barrick Distinguished Scholar at the University of Nevada, Las Vegas, where she taught voice and vocal repertoire for 36 years and founded the UNLV Opera Theatre program. She is a member of the Board of Advisors of The Lotte Lehmann Foundation and a recipient of the Nevada Governor's Arts Award for Excellence in the Arts. Other honors include the Nevada Board of Regents' Creative Excellence Award for the Nevada System of Higher Education and the UNLV Alumni Association's Outstanding Faculty Award. Retired from full-time teaching in 2008, Dr. Kimball remains active presenting master classes, writing, and adjudicating.

"In some musical circles, art song may be considered an endangered species, but in the performances of inspired and competent creators, it will continue to have a long life and remain a vibrant part of our artistic lives."

"I am delighted to join the Advisory Board of ASPSNY, and I look forward to working with my colleagues to promote the offerings and activities of the Society in its mission of making art song available to performers, pianists, and fans of art song through performances, lectures, master classes, and a diverse array of community outreach programs."

Join our mailing list for upcoming programs and events:
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Learn about ASPS by visiting our website for more information:
www.artsongpreservationsocietyyny.org

