

ASPSNY

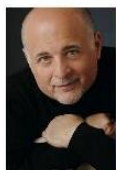
ART SONG PRESERVATION SOCIETY OF NEW YORK

Art Song Preservation Society Presents THE 2012 WINNER OF THE MARY TRUEMAN VOCAL COMPETITION

Opera America, 330 7th Avenue, NYC
Tickets: Single Tickets \$25 in advance, \$30 at the door
Call 646.369.5247
ASPS: www.artsongpreservationsocietyny.org
Opera America: www.operaamerica.com

**Art Song Recital with Baritone, Michael Weyandt and
Piano Collaborator, Thomas Muraco
June 20, 2013 7pm
Opera America**

New York, NY—ASPS (Art Song Preservation Society), will present a concert in conjunction with their first annual Summer of Song Series led by Baritone, Michael Weyandt, and International Piano Collaborator, Thomas Muraco on Thursday, June 20 at 7pm at Opera America (330 7th Avenue). The Art Song Preservation Society is New York's premiere Art Song Organization that serves the New York City area by creating opportunities and performance in the genre of classical art song vocal literature.



TICKETS
Single Tickets for the concert are \$25 in advance and \$30 at the door. Discount tickets are available for NATS (National Association of Teachers of Singing), (New York State Singing Teachers' Association), CMS (College Music Society) and students. **Contact Blair Boone at ASPSNY@gmail.com** for information regarding tickets. For all other tickets, visit, artsongpreservationsocietyny.org, call (646) 369-5247 or purchase directly at the door.

PROGRAM

SCHUBERT

Willkommen und Abschied
Nähe des Geliebten
Am See
Im Freien
Der Jüngling an der Quelle
Auf der Bruck

WOLF (from Mörike Lieder)

Auf eine Wanderung
Um Mitternacht
Begegnung
An eine Aeolsharfe

FINZI

Channel Firing

POULENC Calligrammes (complete)

Paul FUJIMOTO Lying Low
BOLCOM Oh, Close the Curtain
BOLCOM At the Last Lousy Moments of Love
LEHRER I Got it from Agnes

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LOCATION

Opera America is located at (330 7th Avenue) between 28th and 29th streets. Take the 1 Train to the 28th Street stop and walk north on 7th Avenue.

ABOUT THE ARTISTS

Lyrical baritone **Michael Weyandt** continues to engage audiences with his "virile, ardent" singing and "notable characterizations" in an increasingly diverse repertoire. Mr. Weyandt's recently appeared in the North American premiere of Handel's first opera, *Almira*, with Operamission in New York City, described by Anthony Tommasini of *The New York Times* as "movingly performed". He also sang debuts with Bourbon Baroque in Rameau's *Les Sauvages* and with the new music vocal ensemble Ekmeles in a premiere by New York composer Randy Gibson, and won the **Art Song Preservation Society of New York's Mary Trueman Vocal Arts Competition.**

Thomas Muraco has earned such accolades through a combination of technical virtuosity, tonal beauty, and a unique understanding of the underlying poetry of music. His performances in major concert halls throughout the United States, Canada, Central America, Europe, and Asia reflect his command of a repertoire remarkable for its complete range of musical styles, periods and forms. He has been praised for his insightful interpretations of Mozart, Beethoven, Schubert, Schumann, Chopin, Brahms, Wolf, Debussy, Rachmaninoff, Poulenc, and premieres of William Schuman and George Perle. Mr. Muraco has partnered among others such singers as Adele Addison, John Aler, Martina Arroyo, Arleen Augér, John Cheek, Phyllis Curtin, Mary Dunleavy, Faith Esham, Maureen Forrester, Denyce Graves, Ben Heppner, Henry Herford, Ying Huang, Sumi Jo, Chris Merritt, Roberta Peters, Hermann Prey, Twyla Robinson, Jennie Tourel, Benita Valente and Dolora Zajick.

UPCOMING ASPS EVENTS



German Lieder with **Thomas Muraco**, The Manhattan School of Music
Date: Saturday, June 22nd, 1-4:30pm
Master of German Lieder interpretation, **Thomas Muraco**, has partnered in performance with some of the world's most renowned singers. In honor of the 200th anniversary of Wagner's birth, singers are invited to include a Wagner Lied selection on their repertoire list



French Mélodie with **Thomas Grubb**, Author of [Singing in French: A Manual of French Diction and French Vocal Repertoire](#)
Date: Saturday, July 13th, 1-4:30pm
Leading exponent of French Song and master teacher at the Juilliard School. **Grubb** will lead this class in honor of the Bicentennial of the death of Francis Poulenc.

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