

The Art Song Preservation Society of New York
Presents



Master Class: German Lied
with Clem Clep

Saturday, April 26th, 2014, 1:00 pm

Opera America

330 7th Avenue New York, NY 10001

Master Class: German Lied

with Master Clinician Elem Eley

Nobuko Hori, Soprano

Für Musik from *Sechs Gesänge* (Geibel)

Robert Franz (1815-1892)

Winnie Nieh, Soprano

Rastlose Liebe from *Fünf Lieder* (Goethe)

Franz Schubert (1797-1828)

Elizabeth Bouk, Mezzo-Soprano

Die Mainacht from *Vier Gesänge* (Höfely)

Johannes Brahms (1833-1897)

Norgh Devlin, Soprano

Er, der Herrlichste from *Frauenliebe und -Leben* (Chamisso)

Robert Schumann (1810-1856)

Kirsten Kane, Mezzo-Soprano

Ich atmet' einen linden Duft from *Fünf Rückertlieder* (Rückert)

Gustav Mahler (1860-1911)

Michelle Ferrara, Soprano

Zueignung from *Acht Gedichte aus "Letzte Blätter" von Hermann von Gilm* (Gilm)

Richard Strauss (1864-1949)

Hannah Fuerst, Soprano

Amor from *Sechs Lieder nach Gedichten von Clemens Brentano*

Richard Strauss (1864-1949)



Master Clinician Elem Eley

Elem Eley enjoys a remarkably varied career spanning opera, oratorio, and recital, as well as premières of contemporary vocal music. He appears on four recent recordings, including a solo album with pianist JJ Penna entitled “Drifts and Shadows: American Song for the New Millennium”. *Journal of Singing* declares, “No matter what technical and expressive hurdles these songs present, Eley surmounts them with conviction and assurance... What [Eley and Penna] achieve here is truly profound.” Mr. Eley has sung Wolf’s *Italienisches Liederbuch* with soprano Faith Esham and JJ Penna in a 2011 recital at the Schubert Geburtshaus in Vienna. He has coached extensively there with both Walter Moore and Norman Shetler, and has also worked with Robert Holl, Carolyn Hague, and Joëlle Bouffa. Mr. Eley has performed in leading concert and recital venues, including Carnegie Hall, Avery Fisher Hall, Alice Tully Hall, and other New York City venues. Recent seasons featured a return to Avery Fisher Hall as soloist in Handel’s *Messiah* with the Peniel Concert Choir, as well as *Carmina Burana* and Beethoven’s *Ninth Symphony* with the Springfield (MO) Symphony; recitals at Berry College and Westminster Choir College of Rider University; and a performance on the Joy in Singing Anniversary Gala at Merkin Concert Hall. Winner of the 1996 Joy in Singing Award, Elem Eley is Professor of Voice at Westminster Choir College of Rider University. He is also founder/director of *Vienna: Language of Lieder*, a summer program focused on preparation, coaching and performance of Lieder and language study.



Eric Sedgwick, Pianist

Eric Sedgwick is a New York-based pianist, accompanist and vocal coach who has performed in concert with some of some of music’s biggest talents, including Leona Mitchell, Marni Nixon, Sarah Rice, and Thomas Stacy. He is a staff coach at Manhattan School of Music, where he rehearses and musically directs Catherine Malfitano’s performance classes. He also coaches and musically directs productions for the cutting-edge OperaWorks training program in southern California. Mr. Sedgwick performs regularly with several companies in New York City, including Opera Singers Initiatives, The Art Song Preservation Society of New York, The Stonewall Chorale, and Broadway Concerts Direct.



About Us

Our Mission

The Art Song Preservation Society of New York (ASPS) is a nonprofit arts organization dedicated to preserving, revitalizing, and promoting the art song repertoire and the art song recital. We do this by providing a variety of enriching and engaging programs, services, and events that promote the education and performance of classical vocal concert repertoire.

What Is Art Song?

An art song is a music composition for voice and instrumental accompaniment. The text of these songs is derived from poetry resulting in the unification of two art forms: the poetic text and music. This makes the art song a dual art and one of the greatest (albeit oftentimes most neglected) gifts in the realm of classical music. When the ideal proportions are met – the heartfelt piano accompaniment, the exquisite voice, and the endearing poetry – one cannot help but be affected by it. It touches the mind. It touches the soul. It touches humanity.

What We Do

The Art Song Preservation Society serves the New York City area by creating opportunities for education and performance in the genre of classical art song vocal literature to classical singers, piano collaborators, and art song aficionados. Our organization also generates exposure for emerging and established composers of art song to their key public – singers, teachers, accompanists, and enthusiasts!

With the financial support of grants and generous patrons of the arts, we offer opportunities for artistic development such as private and group voice lessons, workshops, a master class series, and educational lectures through the year. In addition to creating performance opportunities for emerging artists, we also sponsor both the Mary Trueman Vocal Arts Competition and a mentoring program for singers and pianists.

Finally, we share our passion for art song with everyone within our reach: recital and concert performances open to the public; community outreach and music therapy partnerships; and an exciting and informative internet-radio podcast show entitled "A Toast To Song" that has allowed us to expand beyond the New York City area.

"If Music Be The Food of Love, Sing On, Sing On, Sing On!"

ASPS is a beacon of light and an invaluable resource for emerging concert recitalists, piano collaborators, teachers, students, and anyone who cares to witness the pinnacle of artistic beauty. So if you have a genuine interest in the fusion of word and tone, rhythm of language, and the quality and beauty of the human voice, come experience the exuberance and joy of art song singing with The Art Song Preservation Society of New York: **where music speaks and words sing!**

The Art Song Preservation Society Creative Team and Executive Board

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The Florence Gould Foundation

Spring Into Song 2014 has been made possible in part with private funds generously granted by **The Florence Gould Foundation**.

Spring into Song 2014 is made possible in part with public funds from the **Manhattan Community Arts Fund**, supported by the New York City Department of Cultural Affairs in partnership with the City Council and administered by **Lower Manhattan Cultural Council**.

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Spring Into Song 2014 and every musically enriching ASPS program is made possible by the generosity of **supporters like you**. Our deepest gratitude is extended to all of our patrons!

Spring Into Song 2014 Season Program

The Mary Trueman Art Song Vocal Competition Finals Recital

Judged by Benita Valente, Thomas Grubb, & Thomas Muraco

Date: Saturday, March 29th, 1-5:00pm

French Mélodie Master Class – An Homage to Pierre Bernac

with **Thomas Grubb**

The Juilliard School, Accompanying & Vocal Coaching Faculty

Date: Saturday, April 5th, 1-4:30pm

German Lied Master Class

with **Baritone Elem Eley**

Westminster Choir College, Voice Teaching Faculty

Date: Saturday, April 26th, 1-4:30pm

Cross-Over Repertoire Master Class

with **Soprano Marni Nixon**

Broadway Performer & Recording Artist

Date: Saturday, May 3rd, 1-4:30pm

Mélodies of Claude Debussy Master Class

with **Dalton Baldwin**

Westminster Choir College, Accompanying & Vocal Coaching Faculty

Date: Saturday, May 17th, 1-4:30pm

Romantic & Post-Romantic European Song Master Class

with **Thomas Muraco**

The Manhattan School of Music, Accompanying & Vocal Coaching Faculty

Date: Saturday, May 31st, 1-4:30pm

Unless otherwise indicated, all events take place at **Opera America** at 330 7th Avenue New York, NY 10001.

For more information and to purchase tickets, please contact Blair Boone at aspsny@gmail.com or visit www.artsongpreservationsociety.org.

Give the Gift of Music

If you ever wanted to become a patron of the arts, now is the time! With the rapid decline and tragic loss of many of our country's finest institutions of the arts, we need your assistance now more than ever to continue being a beacon of light to both musicians and music lovers in New York. The Art Song Preservation Society satisfies an aching need for resources, and creates unique opportunities to cultivate the beauty of art song education and performance in our community. Please consider giving the gift of music to honor or remember someone you love, or to simply celebrate your joy and appreciation for beautiful music!

Where Does My Donation Go?

All donations made to the Art Song Preservation Society of New York will help us fulfill our missions of preserving, revitalizing, and promoting the art song repertoire and the art song recital. Individual donors help pay for the operational costs, educational and development programs, and community outreach services that grant funding does not cover. Your support will enable us to continue providing a variety of enriching and engaging programs, services, and events that promote the education and performance of classical vocal concert repertoire.

Your Contribution to the Arts is Tax-Deductible!

The Art Song Preservation Society of New York (ASPS) has been incorporated and awarded nonprofit 501(c)(3) status. Financial support is provided by the generosity of individuals who seek to cultivate the talent of musicians interested in the arts. It is only by your donations that we can continue to fulfill our mission of preserving and revitalizing art song. Your gift in the amount that is right for your budget is greatly appreciated!

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Donations By Check are happily accepted, and donation receipts are mailed to the address listed on the check after deposit. **Please make all checks payable to ASPS.**

Cash Donations are graciously accepted, and cash receipts will be written at the time of donation.

Donations can be made online at:

<http://www.artsongpreservationsocietyny.org>

Donations can also be mailed to:

The Art Song Preservation Society of New York (ASPS)

P.O. Box 177

New York, New York 10113

Looking for more ways to give? Call **(646) 263-7829** or e-mail **aspsny@gmail.com** for more information about estate and/or planned giving, resource donation, and volunteer opportunities!