

ASPSNY

ART SONG PRESERVATION SOCIETY OF NEW YORK

October News and Updates!

Just a quick note to keep you updated on a few programs and events!

First and foremost, I hope ALL of you can make it out to our season kick off Happy Hour event at Madame X (94 West Houston Street) on Wednesday, **October 3 from 6-9 pm**. Singers, Musicians and language aficionados are invited to this fantastic opportunity to meet up with your fellow friends and colleagues and also meet some new ones! A **great prize** will be raffled off! Cost is \$20 if you purchase tickets on our website by October 2 or \$25 at the door which includes two drinks and tip. Proceeds to benefit the Art Song Preservation Society!



- Next workshop: November 17, 2012 - An Open Forum Workshop, Location: TBD (Art Song), 1-3:00 pm
- Check out our NEWLY updated website! Thanks to our newest Creative Executive Team Member, Jessi for all of her hard work!
- Our next TOAST TO SONG Podcast will feature the winner of the ASPS Mary Trueman Vocal Arts Competition, Michael Weyandt, on October 5, 2012 (airing Friday at 10:00 am and 3:00 pm ET). Check it out at: <http://amazingwomenofpower.com/radio/blair-boone/>
- Check out our You Tube Channel for our latest videos and some of our favorite art song selections! <http://www.ArtSongPreservationSocietyNY.org/videos.html>

*Images: Left: Centerlight Senior Comprehensive Care Center in the Upper East Side. Right: Michael Weyandt

The Art Song Preservation Society Team

"Where Music Speaks and Words Sing!"

Concert Spotlight!



ASPS members, Melissa Gerstein & Courtenay Casey in Concert with the Professional Women Singers Association

The Professional Women Singers Association (PWSA) is celebrating its 30th Anniversary year with an exciting concert of opera scenes about women entitled *Mothers, Sisters, Lovers & Rivals: Great Opera Scenes for Singers* taking place at **Christ and St. Stephen Church** ([View](#)) (122 West 69th Street) on November 2 at 8pm. Melissa and Courtenay are pleased to be performing in this concert that will highlight opera's most demure, dramatic, and devilish divas. *Tickets are \$20 and are available at the door of the concert.* For more information, please visit, www.pwsa.homestead.com



ASPS member, Jennifer Benke, will present a recital, "Unresolved Desires" featuring Wagner's Master Works on Sunday, October 21st at 3PM at **Christ and St. Stephen Church** ([View](#)) (122 West 69th Street). Tickets are available from www.BrownPaperTickets.com. ASPS ticket alert: Please enter the discount code "SIEGLINDE" for a \$10 TICKET!

Joy In Singing winner's award recital
This year's *Joy In Singing* winner, lyric mezzo-soprano Abigail Levis, is emerging as one of the most exciting young singers of today. The Kaufman Center is pleased to present Ms. Levis in her concert debut on Wednesday, October 10 at 8:00 pm. Tickets are available by visiting <http://www.joysingsing.org/Winner.html>



Meet Jessi Copland, New Member to ASPS's Creative Executive Team!

Raised in Atlanta, Georgia, soprano Jessica Lauren Copland has been singing publicly since the age of five. Her innate talent and remarkable musicality was rewarded throughout her youth with performing opportunities in school and beyond. Particularly inspired and encouraged by her middle school chorus teacher, Jessica to become a professional musician before she even reached high school.

While at university, Jessica fell in love with opera and decided to make opera performance her career focus. As an emerging artist, she regularly performs in theaters across the country. Some of her favorite roles include Mimi (*La Bohème*), Madame Stefa Wilczynska (*Korczak's Orphans*), and Contessa Almaviva (*Le Nozze di Figaro*).

An active recitalist, Jessica particularly enjoys performing French mélodie and the vocal works of Henry Purcell, as well as the songs of Sergei Rachmaninov and contemporary American cabaret pieces. True to her choral roots, the music most near to her heart is early sacred choral music – which Jessica is privileged to perform weekly in the professional choir of Manhattan's Holy Trinity Roman Catholic Church.

Jessica's most influential teachers include Dr. Oral Moses and Ashley Putnam. She has also been honored to sing for Mignon Dunn, Benton Hess, Jane Randolph, and William Fred Scott. Jessica graduated with honors from Georgia State University with her Bachelor of Music degree in Vocal Performance, and received her Master of Music degree in opera studies at the Manhattan School of Music.

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