THE ART SONG PRESERVATION SOCIETY, INC

2016 Master Application for Master Classes

THE ART SONG PRESERVATION SOCIETY OF NEW YORK (ASPS) is a nonprofit arts organization dedicated to preserving, revitalizing, and promoting the art song repertoire and the art song recital. We do this by providing a variety of enriching and engaging programs, services, and events that promote the education and performance of classical vocal concert repertoire.

ASPS presents **Spring Into Song** - Through a master class & recital series, a vocal competition recital, *ASPS* plans to engage the public this upcoming spring 2016 by offering exciting events with internationally established artists in the genre of *"art song"* performance at *The National Opera America Center* and other notable performance venues in New York. Guest artists in 2016 include **Corradina Caporello, Frank Daykin, Thomas Grubb, Mark Markham, Thomas Muraco & Marni Nixon**.

ASPS is proud to present the following events for which we are seeking talented singers:

EVENT:	EVENT DATE:	APPLICATION DEADLINE:
MASTER CLASS: Encores Master Class **GUEST ARTIST:** Marni Nixon **LOCATION:** National Opera America Center at 1pm	April 2, 2016	March 31, 2016
MASTER CLASS: Performance Duo Master Class **GUEST ARTIST:** Mark Markham **LOCATION:** National Opera America Center at 1pm	April 16, 2016	March 31, 2016
MASTER CLASS: French Mélodie – The Surrealist Poets **GUEST ARTIST:** Thomas Grubb **LOCATION:** National Opera America Center at 1pm	April 30, 2016	March 31, 2016
MASTER CLASS: Hugo Wolf Italian Liederbook **GUEST ARTIST:** Thomas Muraco **LOCATION:** National Opera America Center at 1pm	May 7, 2016	March 31, 2016
MASTER CLASS: Mélodies Fauré, Debussy, Poulenc & Ravel **GUEST ARTIST:** Frank Daykin **LOCATION:** National Opera America Center at 1pm	May 14, 2016	March 31, 2016

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RULES AND REQUIREMENTS FOR MASTER CLASS PARTICIPATION

REPERTOIRE REQUIREMENTS AND PRESCREENING: Singers shall submit at least two (2) and up to five (5) art songs composed for voice and piano accompaniment on their applications for presentation in a master class setting. All five (5) selections should meet the requirements of the master class' focus or theme (i.e., all submissions for the "Strauss" master class must be compositions by Richard Strauss). Singers whose repertoire submissions do not meet the requirements may not be considered for participation. ASPS requires a prescreening recording of one (1) of the song selections from the master class application (please indicate on the application which song will serve as your audio submission). If you apply for more than one master class, you must submit an audio sample for each of the master classes for which you wish to be considered. Samples should be submitted by CD, DVD, or YouTube clip along with your other application materials.

SUPPLEMENTAL MATERIALS: In addition to their completed application, singers must submit their audio or video same via YouTube or Vimeo link), their $35 Master Application fee, and a current Headshot, resume, and Bio.

PARTICIPANT NOTIFICATION: Singers selected to participate in ASPS master classes will be notified via telephone and/or e-mail by April 1, 2016 prior to the first master class. All singers selected to participate must confirm their participation within 48 hours of notification, or they risk losing their position in the master class.

ACCOMPANISTS: This year, preference will be given to applicants who are presenting themselves as a performance duo so that the guest artist can work with both the pianist and singer in an effort to bring about a more polished final performance. A pianist will be available to any singer who does not have a pianist and is entering as a soloist for an additional fee of $35.

APPLICATION MATERIALS CHECKLIST

- ☐ Completed application
- ☐ Youtube, Vimeo Videoor Audio clip
- ☐ Resume and/or Bio
- ☐ Headshot
- ☐ $35 application fee paid via PAYPAL or payable by check to: **The Art Song Preservation Society**

APPLICATION DEADLINES, PAYMENT, AND SUBMISSION

Applications and supporting materials for all master classes should be received by: March 31, 2016. Applications received after their deadlines will **NOT** be considered.

The $35 master application fee covers the cost of application processing for most of the master classes for which you wish to be considered along with the Mary Trueman Art Song Vocal Competition. Payments received by check or money order should be payable to: **Art Song Preservation Society.** Online applications can be submitted and payments can be made via PayPal. There is an additional $5 on all PayPal payments. Email inquiries can be sent to ASPSNY@gmail.com

Completed applications, payment, and all supporting materials should be emailed to ASPSNY@gmail.com or mailed to:

Attn: Blair Boone-Migura
Art Song Preservation Society of New York
PO Box 177
New York, NY 10113

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SECTION I: APPLICANT INFORMATION (FOR ALL MASTER CLASS APPLICANTS)

Name: _____ **Voice Type**: _____ **Age** (as of 1 January 2016): _____

Street Address: _____

City: _____ **State**: _____ **Postal Code**: _____

E-mail Address: _____

Home Phone: _____ **Cell Phone**: _____

***REQUIRED**: How did you hear about this? (Please check all that apply)

☐ NATS ☐ Facebook ☐ Classical Singer ☐ YapTracker ☐ Twitter ☐ Meetup.com

☐ Voice Teacher, School Department, or Other (Please Specify):
_____

SECTION III: MASTER CLASS REPERTOIRE AND PRESCREENING RECORDING

Please list your master class repertoire selections below. All selections must be art songs composed for voice and piano accompaniment, and should meet the requirements of the master class' focus or theme. Final selections are left to the discretion of the master clinician. Please indicate which song you will submit in your prescreening audition. Please see the master class participation rules and requirements page for complete details.

MASTER CLASS: French Mélodie
GUEST ARTIST: Thomas Grubb

Name of Song	Larger Work (if applicable)	Composer	Recording Submitted?	
1.			Y	N
2.			Y	N

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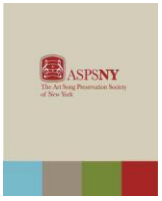

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MASTER CLASS: Performance Duo Master Class
GUEST ARTIST: Mark Markham

Name of Song	Larger Work (if applicable)	Composer	Recording Submitted?	
1.			**Y**	**N**
2.			**Y**	**N**

MASTER CLASS: ENCORES Master Class
GUEST ARTIST: Marni Nixon

Name of Song	Larger Work (if applicable)	Composer	Recording Submitted?	
1.			**Y**	**N**
2.			**Y**	**N**

MASTER CLASS: Hugo Wolf Italian Liederbook
GUEST ARTIST: Thomas Muraco

Name of Song	Larger Work (if applicable)	Composer	Recording Submitted?	
1.			**Y**	**N**
2.			**Y**	**N**

MASTER CLASS: Songs of Fauré, Debussy, Poulenc & Ravel
GUEST ARTIST: Frank Daykin

Name of Song	Language	Larger Work (if applicable)	Composer	Recording Submitted?	
1.				**Y**	**N**
2.				**Y**	**N**

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SECTION V: ASPS MASTER CLASS ACKNOWLEDGEMENT AND MEDIA WAIVER

I, the undersigned, do hereby assign the absolute and irrevocable right and permission, to The Art Song Preservation Society, its members, employees, affiliates, and/or agents (hereafter collectively referred to as "ASPS") with respect to any and all video footage, audio recordings, photographs, and any and all media that have or will be taken and/or used in any and all media outlets, now or hereafter.

I further consent that although video footage, audio recordings, photographs, and any and all media may be used in any and all media outlets by ASPS at their discretion, my name and identity may not be revealed by descriptive text or commentary without my consent.

I do hereby release to ASPS all rights to exhibit any and all video footage, audio recordings, or other media publicly or privately, in any and all media outlets; and to market and sell copies of said media with or without my knowledge.

I waive any rights, claims, or interest I may have to control the use of video footage, audio recordings, my identity or likeness, and any and all other media in any and all media outlets.

I understand that I will not receive any financial or other remuneration resulting from the exhibition, marketing, sale, or any other use of any and all video footage or audio recording of me, now or hereafter.

I also understand that ASPS is not responsible for any expense or liability that may be incurred as a result of my participation in this recording, including any and all expenses due to sickness or injury incurred as a result.

I represent that I am at least 18 years of age, have read and understand the foregoing statement, and am competent to execute this agreement.

Print: Date:

Signed: Date: