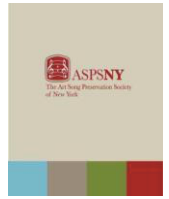


THE ART SONG PRESERVATION SOCIETY, INC



2018 Master Application for Master Classes

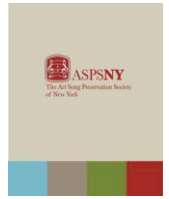
THE ART SONG PRESERVATION SOCIETY OF NEW YORK (ASPS) is a nonprofit arts organization dedicated to preserving, revitalizing, and promoting the art song repertoire and the art song recital. We do this by providing a variety of enriching and engaging programs, services, and events that promote the education and performance of classical vocal concert repertoire.

To this end, ASPS sponsors performing master classes throughout the year with renowned musicians from across the world; as well as a bi-annual vocal arts competition to identify, recognize, and nurture rising talent in the medium of art song performance.

ASPS is proud to present the following events for which we are seeking talented singers:

EVENT:	EVENT DATE:	APPLICATION DEADLINE:
MASTER CLASS: Méloides of Claude Debussy GUEST ARTIST: Frank Daykin	June 2, 2018	March 15, 2018
MASTER CLASS: Latin-American Art Song GUEST ARTISTS: Dr. Maya Hoover & José Meléndez	June 4, 2018	March 15, 2018
MASTER CLASS: French Mélodie GUEST ARTIST: Thomas Grubb	June 5, 2018	March 15, 2018
MASTER CLASS: German Lied GUEST ARTIST: Thomas Muraco	June 6, 2018	March 15, 2018
MASTER CLASS: Collaborative Duo in Song GUEST ARTIST: Dr. Mark Markham	June 7, 2018	March 15, 2018
MASTER CLASS: Dramatic Interpretation of Song GUEST ARTIST: Margaret Lattimore	June 7, 2018	March 15, 2018

THE ART SONG PRESERVATION SOCIETY, INC



2018 Master Application for Master Classes

RULES AND REQUIREMENTS FOR MASTER CLASS PARTICIPATION

REPERTOIRE REQUIREMENTS: Singers shall present THREE art songs composed for voice and piano accompaniment during the LIVE audition. All selections should meet the requirements of the master class' focus or theme (i.e., all submissions for the "Debussy" master class must be compositions by the composer Claude Debussy). Singers whose repertoire submissions do not meet the requirements may not be considered for participation. ASPS requires an audition for each of the master classes. If you apply for more than one master class, you must actually audition for each class.

SUPPLEMENTAL MATERIALS: In addition to the completed application), the \$25 Master Application fee (PER MASTER CLASS, a bio and/or resume, and a current headshot is required.

PARTICIPANT NOTIFICATION: Singers selected to participate in ASPS master classes will be notified via telephone and/or e-mail no later than May 1, 2018. All singers selected to participate must confirm their participation within 48 hours of notification, or they risk losing their position in the master class.

ACCOMPANISTS: A pianist will be available to all singers selected for participation in ASPS master classes for an additional fee of \$25; however, singers who wish to bring and perform with their own pianists may do so. For the LIVE auditions, singers are free to bring his/her own pianist or to use the ASPS accompanist for a \$25 fee.

APPLICATION MATERIALS CHECKLIST

- Completed application
- Resume and/or Bio
- Headshot
- \$25 master entry fee (per class), payable by PayPal at **The Art Song Preservation Society's** email: aspsny@gmail.com
- \$25 Audition Day Pianist's Fee – should you plan to use the ASPS Staff pianist. Singers are welcome to bring his/her own

APPLICATION DEADLINES, PAYMENT, AND SUBMISSION

Applications and supporting materials for all master classes should be received by: March 15, 2018. Applications received after the deadline will **NOT** be considered for the LIVE auditions however online applications will be accepted via YapTracker from April 1-30, 2018

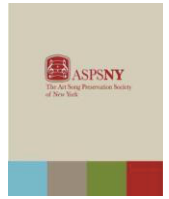
The \$25 master class entry fee covers the cost of application processing is required for each of the master classes. There is a one time \$25 pianist fee that covers all of the master classes should you elect to use the ASPS pianist.

Payments must be received via PayPal at the **Art Song Preservation Society of New York's** email address: aspsny@gmail.com

Completed applications, payment, and all supporting materials should be emailed to: ASPSNY@gmail.com

The audition schedule for Saturday, March 24th will be announced no later than March 15th. Singers are free to request a specific time of the day that between 10am and 4pm. Auditions will be held on the upper west side in Manhattan. The actual address will be communicated to singers once the audition has been confirmed.

THE ART SONG PRESERVATION SOCIETY, INC



2018 Master Application for Master Classes

SECTION I: APPLICANT INFORMATION (FOR ALL MASTER CLASS AND COMPETITION APPLICANTS)

Name: _____ Voice Type: _____ Age (as of 1 January 2018): _____

Street Address: _____

City: _____ State: _____ Postal Code: _____

E-mail Address: _____

Home Phone: _____ Cell Phone: _____

***REQUIRED:** How did you hear about this? (Please check all that apply)

- NATS Facebook Classical Singer YapTracker Twitter Meetup.com
- Voice Teacher, School Department, or Other (Please Specify): _____

SECTION III: MASTER CLASS REPERTOIRE AND PRESCREENING RECORDING

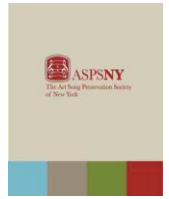
Please list your master class repertoire selections for the audition and the master class. All selections must be art songs composed for voice and piano accompaniment, and should meet the requirements of the master class' focus or theme. Final selections are left to the discretion of the master clinician. Please indicate which song you will present at your audition as well as your song choice for the desired master class. Please see the master class participation rules and requirements page for complete details.

MASTER CLASS: French Mélodie

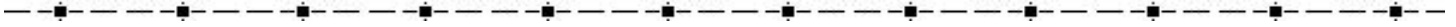
GUEST ARTIST: Thomas Grubb

Name of Song	Larger Work (if applicable)	Composer	Circle all that apply	
1.			Live Audition	Master Class
2.			Live Audition	Master Class
3.			Live Audition	Master Class
4.			Live Audition	Master Class
5.			Live Audition	Master Class

THE ART SONG PRESERVATION SOCIETY, INC



2018 Master Application for Master Classes



MASTER CLASS: Latin-American Song

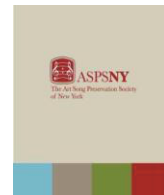
GUEST ARTISTS: Dr. Maya Hoover & José Meléndez

Name of Song	Larger Work (if applicable)	Composer	Circle all that apply	
			Live Audition	Master Class
1.			Live Audition	Master Class
2.			Live Audition	Master Class
3.			Live Audition	Master Class
4.			Live Audition	Master Class
5.			Live Audition	Master Class

MASTER CLASS: Songs of Claude Debussy

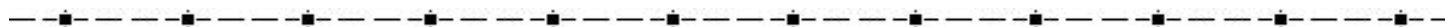
GUEST ARTIST: Frank Daykin

Name of Song	Larger Work (if applicable)	Composer	Circle all that apply	
			Live Audition	Master Class
1.			Live Audition	Master Class
2.			Live Audition	Master Class
3.			Live Audition	Master Class
4.			Live Audition	Master Class
5.			Live Audition	Master Class



THE ART SONG PRESERVATION SOCIETY, INC

2018 Master Application for Master Classes



MASTER CLASS: German Lied

GUEST ARTIST: Thomas Muraco

Name of Song	Larger Work (if applicable)	Composer	Circle all that apply	
			Live Audition	Master Class
1.			Live Audition	Master Class
2.			Live Audition	Master Class
3.			Live Audition	Master Class
4.			Live Audition	Master Class
5.			Live Audition	Master Class

MASTER CLASS: Collaborative Duos

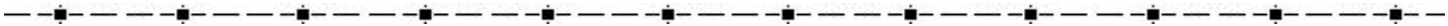
GUEST ARTIST: Mark Markham

Name of Song	Language	Larger Work (if applicable)	Composer	Circle all that apply	
				Live Audition	Master Class
1.				Live Audition	Master Class
2.				Live Audition	Master Class
3.				Live Audition	Master Class
4.				Live Audition	Master Class
5.				Live Audition	Master Class

MASTER CLASS: Dramatic Interpretation of Song
GUEST ARTIST: Margaret Lattimore

Name of Song	Language	Larger Work (if applicable)	Composer	Circle all that apply	
				Live Audition	Master Class
1.				Live Audition	Master Class
2.				Live Audition	Master Class
3.				Live Audition	Master Class
4.				Live Audition	Master Class
5.				Live Audition	Master Class

THE ART SONG PRESERVATION SOCIETY, INC



SECTION V: ASPS MASTER CLASS ACKNOWLEDGEMENT AND MEDIA WAIVER

I, the undersigned, do hereby assign the absolute and irrevocable right and permission, to The Art Song Preservation Society, its members, employees, affiliates, and/or agents (hereafter collectively referred to as “ASPS”) with respect to any and all video footage, audio recordings, photographs, and any and all media that have or will be taken and/or used in any and all media outlets, now or hereafter.

I further consent that although video footage, audio recordings, photographs, and any and all media may be used in any and all media outlets by ASPS at their discretion, my name and identity may not be revealed by descriptive text or commentary without my consent.

I do hereby release to ASPS all rights to exhibit any and all video footage, audio recordings, or other media publicly or privately, in any and all media outlets; and to market and sell copies of said media with or without my knowledge.

I waive any rights, claims, or interest I may have to control the use of video footage, audio recordings, my identity or likeness, and any and all other media in any and all media outlets.

I understand that I will not receive any financial or other remuneration resulting from the exhibition, marketing, sale, or any other use of any and all video footage or audio recording of me, now or hereafter.

I also understand that ASPS is not responsible for any expense or liability that may be incurred as a result of my participation in this recording, including any and all expenses due to sickness or injury incurred as a result.

I represent that I am at least 18 years of age, have read and understand the foregoing statement, and am competent to execute this agreement.

Print: _____

Date: _____

Signed: _____

Date: _____