

The Art Song Preservation Society of NY
Where music speaks and words sing!



www.ArtSongPreservationSocietyNY.org

The Art Song Preservation Society of New York - Master Class Series

Featuring
*The Songs of
Christopher Berg*

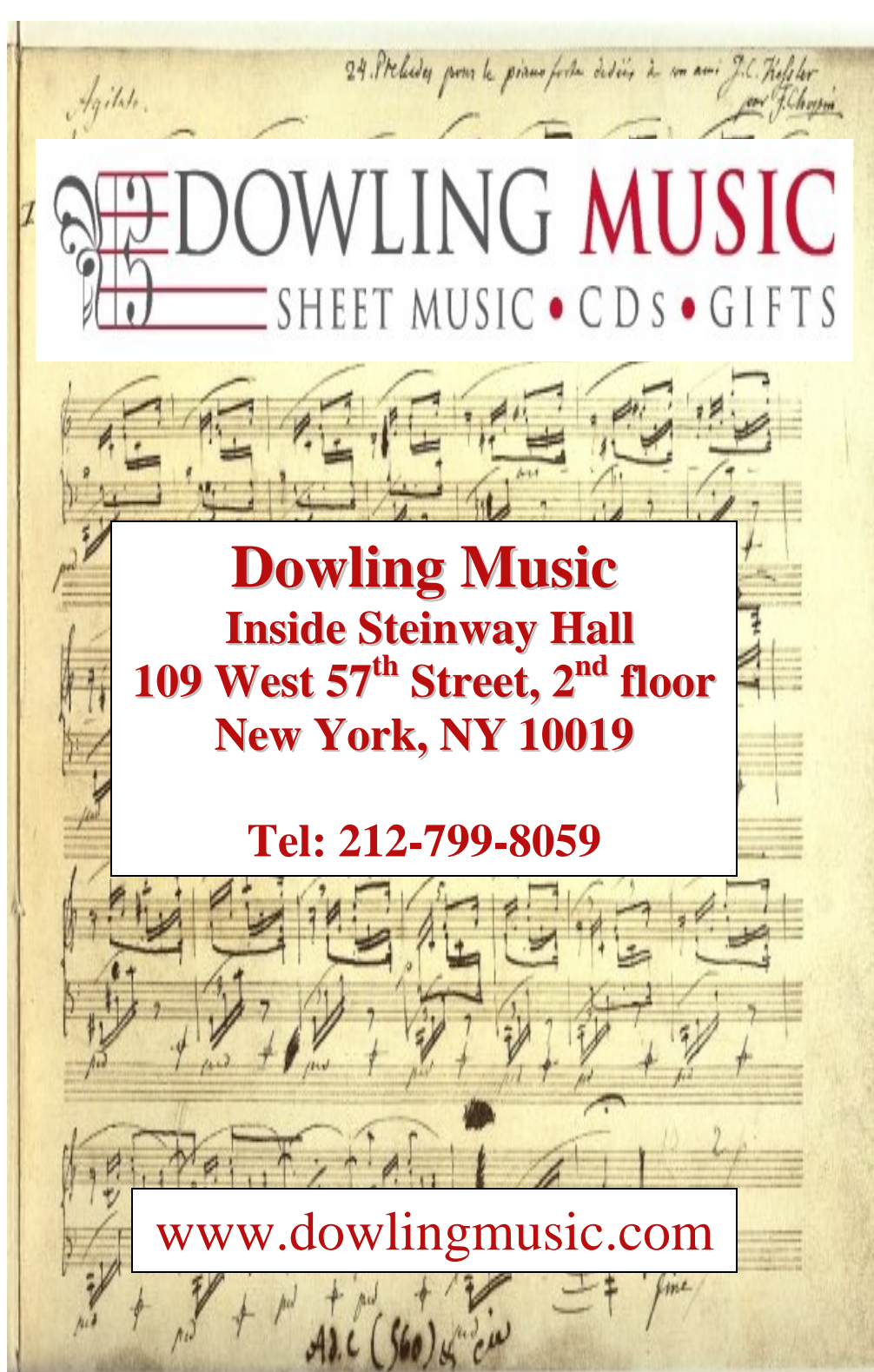
Sunday, June 20th, 2010

1-5pm

The Art Song Preservation Society of NY (ASPS)

Is dedicated to preserving and revitalizing the art song while simultaneously promoting the art song recital. Through pragmatic monthly workshop discussions, educational lectures, a master class series, concert and recital performances, competitions, mentorship programs for singers and accompanists and community outreach programs for the broader public, *ASPS* plans to ensure that New York's classical singers, accompanists and art song enthusiasts always have access to performing and/or appreciating this area of classical vocal literature through the financial support of patrons and grants for the arts. *ASPS* also promotes the art song through showcasing the talents of a roster of singers who make up this unique art song company.

The photographing or sound recording of any master class or the possession of any device for such photographing or sound recording inside the theater, without the written permission of the Founder & Artistic Director of *ASPS*, is prohibited.



24. Prelude pour le piano forte dédié à son ami J.C. Kessler par Frédéric Chopin

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ASPS continues its master class series with a close look at works by American composer, Christopher Berg.

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Notes:

Many of these works are available on an Albany CD under the general title "Un Américain à Paris." The New York Festival of Song featured his O'Hara settings on its opening concert of the 2003–04 season, "The New York Poets." Pianist Bennett Lerner features his music in a 2003 world tour which took one major piano piece ("Osessione: Hommage a Ferruccio Busoni") and four shorter ones to New York, Boston, Pittsburgh, Miami, Bangkok, Paris, and Tokyo. Lerner's subsequent recording of this repertoire was released on an Albany 2-CD set, "Music By My Friends." Berg has been the recipient of grants from Meet the Composer, American Music Center, The National Endowment for the Arts, the Martha Baird Rockefeller Fund for Music, and has been a Yaddo fellow. His works are published by Tender Tender Music, distributed exclusively by Classical Vocal Repertoire. Berg's opera, "Cymbeline," based closely on Shakespeare's play was showcased in 2009 at the Opera Grows in Brooklyn series at Galapagos Art Space. He has most recently composed an orchestral rhapsody, "We Have Heard the Chimes at Midnight", commissioned and performed by the Santa Fe (NM) Community Orchestra, another orchestral work, "Love Letter (for Bastiaan)", two books of Nocturnes and Preludes for piano, "Two Poets, As Seen by Another," for baritone, bassoon and piano, on texts by Ilse Gilbert, commissioned by Downtown Music Productions in 2007, and "Four Episodes and an Epilogue, for cello and piano, commissioned for the Russian cellist Svetlana Kosyryeva-Lishcke. A musical, Back Home: The War Brides Musical, which he created in collaboration with Frank Evans (lyrics) and Ron Sproat (book) has been produced in New Hope, PA, at the Spirit of Broadway Theater in Connecticut, and at the New York Music Theater Festival 2007.

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The Art Song Preservation Society of NY

Presents

The Songs of Christopher Berg



ASPS Singers & Songs

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Delea Shand, Soprano: "A Literary Dinner" from the Nabokov songs

Joanna Dionis, Mezzo-Soprano: "The Visit" from Songs of Leisure

Lisa Flanagan, Soprano: "To You" from Songs on Poems of Frank O'Hara

Clayton Okaly, Baritone: "Theoretikos" from the Oscar Wilde Sonnets

La Toya Lewis, Soprano: "Aubade" from Not Wavering But Drowning

Bryn Aratyr Jimenez, Soprano: "Rain" from the Nabokov songs

Dominique Hellsten, Soprano: "A Discovery" from the Nabokov Songs

Bob Mollicone - Pianist

## About Fractured Atlas

### **Mission**



Fractured Atlas is a non-profit organization that serves a national community of artists and arts organizations. The programs and services facilitate the creation of art by offering vital support to the artists who produce it. Fractured Atlas helps artists and arts organizations

function more effectively as businesses by providing access to funding, healthcare, education, and more, all in a context that honors their individuality and independent spirit. By nurturing today's talented but underrepresented voices, Fractured Atlas hopes to foster a dynamic and diverse cultural landscape of tomorrow.

[www.FracturedAtlas.org](http://www.FracturedAtlas.org)



**Quentin Bradley** - Founder & President, MacForMusicians.com is devoted to showing musicians how to use their Mac to record their music, promote their art, book themselves and manage their business. Visit us at [www.macformusicians.com](http://www.macformusicians.com)

## ASPS Workshops and Master Classes 2010 Calendar

January - Free Forum: Art Song Workshop: Two Songs in any Language 1/16/10, 1-3:30pm  
February - Henri Duparc's Melodies 2/20/10, 1-3:30pm  
March - Italian Art Songs Master Class Preparation Workshop 3/13/10, 1-3:30pm  
**March - Italian Art Songs Treasures of the Ages Master Class, 3/21/10, 1-5pm**  
(Master Class by guest artist, Corradina Caporello, Italian Vocal Lit. Coach, The Juilliard School)  
April - The French Art Song Master Class Preparation Workshop, 4/10/10, 1-3:30pm  
**April - The French Art Song Master Class: 19th & 20th Century Composers 4/18/10, 1-5pm**  
(Master Class by guest artist, Thomas Grubb, French Vocal Literature Coach, The Juilliard School)  
May - The German Lieder Master Class Preparation Workshop, 5/8/10, 1-3:30pm  
**May - German Lieder: Schubert, Schumann, Brahms, Wolf, Strauss and Mahler 6/6/10, 1-5pm**  
(Master Class by guest artist, Thomas Muraco, Coach/Accompanist, The Manhattan School of Music)  
June - The Songs of Christopher Berg –  
Preparation Workshop/Performance by Mr. Berg and David Krohn, baritone, 6/12/10 1-3:30pm  
**June - The Songs of Christopher Berg Master Class - 6/20/10 1-5pm**  
(Master Class by guest artist, Christopher Berg, Composer/Accompanist)  
July - A Free Forum: Art Songs, Arias and Anything Else! 7/17/10. 1-3:30pm  
August – Art Song and Aria Duets 8/21/10, 1-3:30pm  
September - A Free Forum: Art Songs, Arias and Anything Else! 9/18/10, 1-3:30pm  
October - The songs of Francis Poulenc Master Class Preparation Workshop 10/16/10, 1-3:30pm  
**October - The songs of Francis Poulenc Master Class 10/24/10, 1-5:00pm**  
(Master Class by guest artist, Dalton Baldwin, Coach/Accompanist, Westminster Choir College)  
November - The American Art Song Master Class Workshop Preparation 11/20/10, 1-3:30pm  
**November - The American Art Song Master Class 11/21/10, 1-5:00pm**  
(Master Class by guest artist, Paul Sperry, American Lyric Tenor, Joy In Singing)  
December - Classical Karaoke, 12/18/10, 1-3:30pm

*There is a \$15 entry fee to the monthly workshops and \$20 entry fee to the master classes with RSVP.*

*Master Classes are \$25 at the door.*

*Workshops and Master Classes are mostly held at the Singer's Forum, 49 West 24th Street, 4th Floor, NYC*

To RSVP for our monthly Workshops and Master Classes, please visit [Meetup.com](http://www.meetup.com/The-Art-Song-Preservation-Society-of-NY/)  
<http://www.meetup.com/The-Art-Song-Preservation-Society-of-NY/>



## The Art Song Preservation Society of NY

### Board of Directors

**Steve Diehl** - Chairman

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**Blair Boone** - Founder & Artistic Director

### Advisory Board

**Dr. Dalton Baldwin** - Westminster Choir College

**Christopher Berg** - Composer

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**Dr. Kathryn LaBouff** - The Juilliard School

**Thomas Muraco** - The Manhattan School of Music

**Janet Price** - Soprano, Opera Rara

**Dr. Arlene Shrut** - New Triad for Collaborative Arts

**Paul Sperry** - American Tenor, Joy In Singing

**Eduardo Valdes** - Tenor, The Metropolitan Opera

### **Blair Boone – Founder & Artistic Director, ASPS**

Hometown: New York (Originally, Houston, Texas)

Education: B.M. (Honors) Voice Performance, M.A. French Language, Literature and Culture, Syracuse University. Voice and Piano Accompaniment, The Strasbourg Conservatory of Music in Strasbourg, France.

Master Thesis-Henri Duparc: His Influence on the French Mélodie

*Remembrance Scholar Award, The SU Graduate Teaching Fellowship in French*

After graduating and moving to New York City, Blair began teaching French and coaching singers in French diction and the interpretation of the French Mélodie. He has given art song recitals representing such composers as Berlioz, Brahms, Debussy, Duke, Duparc, Faure, Hahn, Mahler, Poulenc, Schubert, Schumann, Strauss, and Tchaikowsky. Blair is the Founder and Artistic Director for *The Art Song Preservation Society of NY* and has studied voice with Mary Trueman (Rice University), JoElyn Walkefied-Wright (Syracuse University), Elisabeth Schroeder (The Strasbourg Conservatory of Music) and Lorraine Nubar (The Juilliard School) and has sung in master classes with Oren Brown (The Juilliard School), Phyllis Curtain (Yale and Boston University) and Norma Newton (American Institute of Musical Studies in Graz, Austria). Blair has also studied piano accompaniment with Mary Trueman and Steve Heyman (Syracuse University).

### **Cristie Strongman - Project Director, ASPS**

Hometown: New York (Originally, Panamá City, Panamá/ Kaiserslautern, Germany) Education: Voice Performance, The University of Texas at El Paso (UTEP). Cristie performed extensively with The Italian Art Song Society under the direction of conductor, Dr. Lucy Scarbrough, (Founder and Artistic Director of The El Paso Chopin Music Festival), The International Festival de la Zarzuela, El Paso, TX alongside the late Metropolitan Opera soloist lyric baritone, Páblo Elvira and The Jarvis Conservatory in Napa, California before making her move to New York, to study with Metropolitan Opera soloists lyric tenor, Francisco Casanova and dramatic soprano, Atarah Hazzan. She has performed internationally in operas, oratorios, recitals, concerts and zarzuelas depicting the works of classical, contemporary and free form and experimental composers of operas, art songs and zarzuelas. She takes great pride in bringing music to diverse groups of people through the organizing and performing in outreach programs such as for *The Educational Enhancement for Mothers and Daughters Program A.K.A. Mother Daughter Program* (El Paso, TX) and the community of The Navajo Tribe (NM).

Funding is provided by the generosity of individuals and organizations who seek to cultivate the talent of musicians interested in the arts. ASPS has been incorporated and applied for 501(c)3 status. Until our 501(c)3 status has been fully approved, any contributions and donations should be made through our fiscal sponsor Fractured Atlas: <https://www.fracturedatlas.org/site/contribute/donate/3431> or by calling (212) 277-8020.

ASPS is very thankful for the support of the following donors who have made significant contributions to help ensure the organization's future.

#### **Major Donors:**

Ruth McDonald

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To support *The Art Song Preservation Society of New York* please send an email to: [ASPSNY@gmail.com](mailto:ASPSNY@gmail.com) or call (646) 263.7829.

#### ***Volunteer opportunities are also available!***

*Join our group of volunteers to help with our mailings, performances and senior outreach program and enjoy an educational and exceptional musical experience up close! Please contact Blair Boone or Cristie Strongman and let us know how you believe that you can best help as a volunteer.*



[www.TheArtSongPreservationSociety.org](http://www.TheArtSongPreservationSociety.org)