The Art Song Preservation Society of New York -
Master Class Series

With guest artist:
Corradina Caporello

Italian Art Song –
Treasures of the Ages Master Class

Sunday, March 21, 2010
1-5pm

http://www.ArtSongPreservationSocietyNY.org
**The Art Song Preservation Society of New York (ASPS)** is dedicated to preserving and revitalizing the art song while simultaneously promoting the art song recital. Through pragmatic monthly workshop discussions, educational lectures, a master class series, concert and recital performances, competitions, mentorship programs for singers and accompanists and community outreach programs for the broader public, ASPS plans to ensure that New York’s classical singers, accompanists and art song enthusiasts always have access to performing and/or appreciating this area of classical vocal literature through the financial support of patrons and grants for the arts. ASPS also promotes the art song through showcasing the talents of a roster of singers who make up this unique art song company.

**Upcoming ASPS Workshops and Master Classes 2010 Calendar**

**ASPS Workshop & Master Class Series:**

- **January -** Free Forum: Art Song Workshop: Two Songs in any Language 1/16/10, 1-3:30pm
- **February -** Henri Duparc’s Melodies 2/20/10, 1-3:30pm
- **March -** Italian Art Songs Master Class Preparation Workshop 3/13/10, 1-3:30pm
- **March -** Italian Art Songs Treasures of the Ages Master Class, 3/21/10, 1-5pm
  
  (Master Class by guest artist, Corradina Caporello, Italian Vocal Lit. Coach, The Juilliard School)
- **April -** The French Art Song Master Class Preparation Workshop, 4/10/10, 1-3:30pm
- **April -** The French Art Song Master Class: 19th & 20th Century Composers 4/18/10, 1-5pm
  
  (Master Class by guest artist, Thomas Grubb, French Vocal Literature Coach, The Juilliard School)
- **May -** The German Lieder Master Class Preparation Workshop, 5/8/10, 1-3:30pm
- **May -** German Lieder: Schubert, Schumann, Brahms, Wolf, Strauss and Mahler 5/16/10, 1-5pm
  
  (Master Class by guest artist, Thomas Muraco, Coach/Accompanist, The Manhattan School of Music)
- **June -** The songs of Christopher Berg - Preparation Workshop and Performance by Mr. Berg 5/12/10 1-3:30pm
- **June -** The songs of Christopher Berg Master Class - 6/20/10 1-5pm
  
  (Master Class by guest artist, Christopher Berg, Composer/Accompanist)
- **July -** The songs of Claude Debussy 7/17/10. 1-3:30pm
- **August -** The Art of The Recital Performance Master Class Preparation 8/14/10, 1-3:30pm
- **August -** The Art of The Recital Performance Master Class 8/22/10, 1-5pm
  
  (Master Class and Performance by guest artist, Eduardo Valdes, Tenor, The Metropolitan Opera)
- **September -** The German Lieder 9/18/10, 1-3:30pm
- **October -** The songs of Francis Poulenc Master Class Preparation Workshop 10/16/10, 1-3:30pm
- **October -** The songs of Francis Poulenc Master Class 10/24/10, 1-5:00pm
  
  (Master Class by guest artist, Dalton Baldwin, Coach/Accompanist, Westminster Choir College)
- **November -** The American Art Song Master Class Workshop Preparation 11/20/10, 1-3:30pm
- **November -** The American Art Song Master Class11/21/10, 1-5:00pm
  
  (Master Class by guest artist, Paul Sperry, American Lyric Tenor, Joy In Singing)
- **December -** Free Forum Art Song Workshop 12/18/10, 1-3:30pm

There is a $15 entry fee to the monthly workshops and $20 entry fee to the master classes

Workshops and Master Classes are held at the Singer’s Forum, 49 West 24th Street, 4th Floor, NYC

To RSVP for our monthly workshop meet-ups, please visit Meetup.com

The photographing or sound recording of any master class or the possession of any device for such photographing or sound recording inside the theater, without the written permission of the Founder & Artistic Director of ASPS, is prohibited.
Funding is provided by the generosity of individuals and organizations who seek to cultivate the talent of musicians interested in the arts. Until our 501(c)(3) and New York State status has been fully approved, any contributions and donations made to ASPS are not yet tax-deductible. Please check back for confirmation of approval.

ASPS is very thankful for the support of the following donors who have made significant contributions to help ensure the organization’s future.

**Major Donors:**
- Ruth McDonald
- Jannis Giotakis
- Jacqui Sakellaropoulos
- Richard Seavey
- John Zarmakoupis

To support *The Art Song Preservation Society of New York* please send an email to: [ASPSNY@gmail.com](mailto:ASPSNY@gmail.com) or call (646) 263.7829.

**Volunteer opportunities are also available!**
Join our group of volunteers to help with our mailings, performances and senior outreach program and enjoy an educational and exceptional musical experience up close! Please contact Blair Boone or Cristie Strongman and let us know how you believe that you can best help as a volunteer.

**Follow ASPS**

[Facebook](http://www.ArtSongPreservationSocietyNY.org)  [Meetup](http://www.ArtSongPreservationSocietyNY.org)  [Twitter](http://www.ArtSongPreservationSocietyNY.org)  [LinkedIn](http://www.ArtSongPreservationSocietyNY.org)

**ASPS** opens its Master Class series with a look at selected works by Bellini, Puccini, Verdi, Donaudy and other celebrated Italian composers. Guest Artist, Dr. Corradina Caporello, will provide a short lecture about the period and the style of singing.

**Corradina Caporello** - Italian Diction and Vocal Literature Coach, Dr. Caporello, born in Rome, received a B.A. from Columbia University, an M.A. from Queens College, and a M.Ph. and Ph.D. from Columbia University. She has taught Italian language and literature at Columbia University, John Jay College, Queens College, Hofstra University, and C.W. Post campus, Long Island University. She is the author of The Boccaccian Novella: Creation and Waning of a Genre. Dr. Caporello, a member of the Italian Honor Society, trained with Evelina Colorni. She has coached Italian operas in the United States, Canada, Italy, Israel, and China and has taught master classes in Taiwan, Japan, and Mexico, as well as in the United States. She is a member of the board of directors of the Licia Albanese Puccini Foundation and has been a member of the Juilliard School faculty since 1984. Dr. Caporello joined the faculty of the Curtis Institute of Music in 1995.
The Art Song Preservation Society of NY Presents –
Italian Art Song Treasures of the Ages

Singers - Lisa Flanagan, soprano; Ivy Frenkel, soprano; Cheron Cowan, soprano; Erin Young, soprano; Bryn Aratyr Jimenez, soprano; David Presler, baritone
Pianists - Trevor Pryhorocki; Tristan Cano; Cathy Rand; Shelley Hartman; Nataliya Medvedovskaya

1) Lisa Flanagan, Soprano
Hometown: New York
Education: Boston University, Bachelor & Master of Music,
Lisa recently made her Carnegie Hall debut in NY Lyric Opera Theatre’s Manon this past Fall. She is looking forward to singing in Hugo Weisgall’s one-act opera “Will You Marry Me?” in Brooklyn and at Symphony Space’s Wall to Wall Behind the Wall this spring 2010.

Trevor Pryhorocki, Pianist
Hometown: New York (Originally, Portland, OR)
Education: Music, George Fox University

• M’ama, non m’ama – (Mascagni)
• Terra e Mare - (Puccini)
• Stornello - (Verdi)

2) Ivy Frenkel, Soprano
Hometown: New York
Education: Barnard College, BA, Fordham University, MS
Awards: 2001 Liederkrantz Vocal Competition Wagner Division, Finalist; 2006 Lotte Lehmann International Song Competition Cybersing, Finalist; 2009 Franco Gentilesca Emerging Artist Award Winner.

Cathy Rand, Pianist
Hometown: New York

• Amarilli, mia bella - (Caccini)
• Lungi da’l caro bene (Sarti)
• O mio del amato ben (Donaudy)

The Art Song Preservation Society of NY

Board of Directors
Steve Diehl - Chairman
Brooke Morris - Secretary and Treasurer
Raven Davis - Communications Development Chair
Blair Boone - Founder & Artistic Director

Advisory Board
Dr. Dalton Baldwin - Westminster Choir College
Christopher Berg - Composer
Dr. Corradina Caporello - The Juilliard School
Thomas Grubb - The Juilliard School
Dr. Kathryn LaBouff - The Juilliard School
Thomas Muraco - The Manhattan School of Music
Janet Price - Soprano, Opera Rara
Dr. Arlene Shrut - New Triad for Collaborative Arts
Paul Sperry - American Tenor, Joy In Singing
Eduardo Valdes - Tenor, The Metropolitan Opera
5) Bryn Aratyr Jimenez, Soprano
Hometown: New Jersey (originally, Sonoma, CA)
Education: Voice Performance, Vancouver Academy of
Music/Thompson Rivers University, Victoria
Performed in operas, oratorios, and in concert in North America and Europe.
Her repertoire includes Dido in Dido and Aeneas, Fiordiligi in
Cosi fan Tutte, Donna Anna in Don Giovanni, Pergolesi’s
Stabat Mater, and Beethoven’s Choral Fantasy. She was a semi-
finalist in the Concours de l’interpretation de la musique
Française de Montreal.

Tristan Cano, Pianist
Hometown: New York (Originally, Hermitage, PA)
Education: Cincinnati, Piano

• In solitaria stanza - (Verdi)
• Per pieta, bell’idol mio (Bellini)
• Il rimprovero (Rossini)

6) David Presler, Baritone
Hometown: New York
Education: BA, MS, Aaron Copland School of Music.
Song Cycles include Schubert’s Winterreise, Schumann’s
Dichterliebe, Ravel and Ibert’s Don Quichotte.
Operatic Roles include Leporello, Shaunard, and Mozart’s
Figaro. David also served as a Cantor in the New York area for
the past 25 years.

Nataliya Medvedovskaya, Pianist
Hometown: New York (originally, St. Petersburg, Russia)
Education: Double Major in Composition and Piano
Performance, St. Petersburg Conservatory.
Received both of her diplomas at the "Young Virtuosi"
International Piano Competition (1989, Czech Republic), one of
the diplomas awarded for "culture of performance, musicality,
and deep understanding of music." Her compositions won first
prize at the 1995 International Composers Competition of the
Gartow Foundation, held in Saint Petersburg, second prize in
the composition category at the International Competition
"Golden Channukia" (2005, Berlin), Honor Award at the 2006
Great American Song Contest and Honorable Mentions from
11th Unisong International Song Contest, 14th Billboard Song
Contest , and the “Song of the Year” International Song
Contest. Performances includes a debuts at Weill (Carnegie)
Recital Hall, Steinway Hall, Bechstein Piano Centre ,
Symphony Space, NY Public Library, and Austrian Cultural
Forum.

• O del mio amato be (Donaudy)
• Ideale (Tosti)
• Per pieta, bell’idol mio (Bellini)
Blair Boone – Founder & Artistic Director, The Art Song Preservation Society
Hometown: New York (Originally, Houston, Texas)
Master Thesis-Henri Duparc: His Influence on the French Mélodie Remembrance Scholar Award, The SU Graduate Teaching Fellowship in French
After graduating and moving to New York City, Blair began teaching French and coaching singers in French diction and the interpretation of the French Mélodie. He has given art song recitals representing such composers as Berlioz, Brahms, Debussy, Duke, Duparc, Faure, Hahn, Mahler, Poulenc, Schubert, Schumann, Strauss, and Tchaikowsky. Blair is the Founder and Artistic Director for The Art Song Preservation Society of NY and has studied voice with Mary Trueman (Rice University), JoElyn Walkefied-Wright (Syracuse University), Elisabeth Schroeder (The Strasbourg Conservatory of Music) and Lorraine Nubär (The Juilliard School) and has sung in master classes with Oren Brown (The Juilliard School), Phyllis Curtain (Yale and Boston University) and Norma Newton (American Institute of Musical Studies in Graz, Austria). Blair has also studied piano accompaniment with Mary Trueman and Steve Heyman (Syracuse University).

Cristie Strongman - Project Director, The Art Song Preservation Society
Hometown: New York (Originally, Panamá City, Panamá/ Kaiserslautern, Germany)
Education: Voice Performance, The University of Texas at El Paso. Cristie performed extensively with the International Festival de la Zarzuela, El Paso, TX with the late Metropolitan Opera soloist lyric baritone, Pablo Elvira, and The Jarvis Conservatory in Napa, California before making her move to New York, to study with Metropolitan Opera soloists lyric tenor, Francisco Casanova and dramatic soprano, Atarah Hazan. She has performed internationally in operas, oratorios, recitals and concerts depicting the works of classical, contemporary and experimental composers of operas, art songs and zarzuelas. She also takes great pride in bringing music to a diverse group of people through the organizing and performing in outreach programs such as The Educational Enhancement for Mothers and Daughters Program A.K.A. Mothers Daughter Program (El Paso, TX) and the community of The Navajo Tribe (NM).

3) Cheron Cowan, Soprano
Hometown: New York
Education: B.M. Voice Performance, Hunter College, B.A. Drama, Syracuse
In past summers, in conjunction with Opera Lirica and IIVA, she performed in various recitals, operas, and concerts in Italy. Her favorite roles studied include Carmen (Carmen), Dorabella (Cosi fan tutte), and Lucretia (Rape of Lucretia).

Trevor Pryhorocki, Pianist
Hometown: New York (Originally, Portland, OR)
Education: Music, George Fox University
- Sole e amore (Puccini)
- Vaghissima sembianza (Donaudy)
- L’ultima canzone (Tosti)

Intermission

4) Erin Young, Soprano
Hometown: New York (originally, Knoxville, Iowa)
Education: B.M. Iowa State University; M.M. Boston University Erin is currently pursuing her masters in music education at Hunter College; and recent performances include Doña Francisquita in Bizet’s Carmen and Jouvenot in Cilea’s Adriana Lecouvreur with Espresso Opera in New York.

Shelley Hartman, Pianist
Hometown: New York
Education: B.M. Mannes College of Music, M.M. Juilliard
- Ma rendi pur contento (Bellini)
- M’a ma non m’amà (Mascagni)
- Mattinata (Leoncavallo)