

The Art Song Preservation Society of NY
Where music speaks and words sing!



www.ArtSongPreservationSocietyNY.org

The Art Song Preservation
Society of New York -
Master Class Series

Featuring

The Mélodies of Francis Poulenc
with
Dalton Baldwin

Saturday, October 23, 2010

1-5pm

About Fractured Atlas

The Art Song Preservation Society of NY (ASPS)

Is dedicated to preserving and revitalizing the art song while simultaneously promoting the art song recital. Through pragmatic monthly workshop discussions, educational lectures, a master class series, concert and recital performances, competitions, mentorship programs for singers and accompanists and community outreach programs for the broader public, *ASPS* plans to ensure that New York's classical singers, accompanists and art song enthusiasts always have access to performing and/or appreciating this area of classical vocal literature through the financial support of patrons and grants for the arts. *ASPS* also promotes the art song through showcasing the talents of a roster of singers who make up this unique art song company.

The photographing or sound recording of any master class or the possession of any device for such photographing or sound recording inside the theater, without the written permission of the Founder & Artistic Director of *ASPS*, is prohibited.

Mission



Fractured Atlas is a non-profit organization that serves a national community of artists and arts organizations. The programs and services facilitate the creation of art by offering vital support to the artists who produce it. Fractured Atlas helps artists and arts organizations function more effectively as businesses by providing access to funding, healthcare, education, and more, all in a context that honors their individuality and independent spirit. By nurturing today's talented but underrepresented voices, Fractured Atlas hopes to foster a dynamic and diverse cultural landscape of tomorrow.

www.FracturedAtlas.org



Quentin Bradley - Founder & President, MacForMusicians.com is devoted to showing musicians how to use their Mac to record their music, promote their art, book themselves and manage their business. For more information, visit www.macformusicians.com

The Art Song Preservation Society of NY (ASPS) 2010 Calendar

January - Free Forum: Art Song Workshop: Two Songs in any Language 1/16/10, 1-3:30pm
February - Henri Duparc's Melodies 2/20/10, 1-3:30pm
March - Italian Art Songs Master Class Preparation Workshop 3/13/10, 1-3:30pm
March - Italian Art Songs Treasures of the Ages Master Class, 3/21/10, 1-5pm
(Master Class by guest artist, Corradina Caporello, Italian Vocal Lit. Coach, The Juilliard School)
April - The French Art Song Master Class Preparation Workshop, 4/10/10, 1-3:30pm
April - The French Art Song Master Class: 19th & 20th Century Composers 4/18/10, 1-5pm
(Master Class by guest artist, Thomas Grubb, French Vocal Literature Coach, The Juilliard School)
May - The German Lieder Master Class Preparation Workshop, 5/8/10, 1-3:30pm
May - German Lieder: Schubert, Schumann, Brahms, Wolf, Strauss and Mahler 6/6/10, 1-5pm
(Master Class by guest artist, Thomas Muraco, Coach/Accompanist, The Manhattan School of Music)
June - The Songs of Christopher Berg –
Preparation Workshop/Performance by Mr. Berg and David Krohn, baritone, 6/12/10 1-3:30pm
June - The Songs of Christopher Berg Master Class - 6/20/10 1-5pm
(Master Class by guest artist, Christopher Berg, Composer/Accompanist)
July - A Free Forum: Art Songs, Arias and Anything Else! 7/17/10. 1-3:30pm
August – Art Song and Aria Duets 8/21/10, 1-3:30pm
September - A Free Forum: Art Songs, Arias and Anything Else! 9/18/10, 1-3:30pm
October - The songs of Francis Poulenc Master Class Preparation Workshop 10/16/10, 1-3:30pm
October - The songs of Francis Poulenc Master Class 10/23/10, 1-5:00pm
(Master Class by guest artist, Dalton Baldwin, Coach/Accompanist, Westminster Choir College)
November - The American Art Song Master Class Workshop Preparation 11/20/10, 1-3:30pm
November - The American Art Song Master Class 11/20/10, 1-5:00pm
(Master Class by guest artist, Paul Sperry, American Lyric Tenor, Joy In Singing)
December - Classical Karaoke, 12/18/10, 1-3:30pm

There is a \$15 entry fee to the monthly workshops and \$20 entry fee to the master classes with RSVP.

Master Classes are \$25 at the door.

Workshops and Master Classes are mostly held at the Singer's Forum, 49 West 24th Street, 4th Floor, NYC

To RSVP for our monthly Workshops and Master Classes, please visit [Meetup.com](http://www.meetup.com)

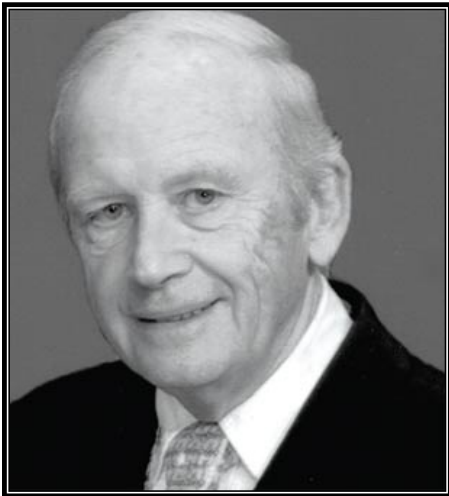
<http://www.meetup.com/The-Art-Song-Preservation-Society-of-NY/>

*ASPS continues its master class series with a close look at the **Mélodies of Francis Poulenc***

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Inspiration is such a mysterious thing that is best not to explain it.
Francis Poulenc, 1946



Dalton Baldwin, professor of accompanying and coaching at Westminster Choir College of Rider University, has worked with many of the great singers of our time: Gérard Souzay, Elly Ameling, Arleen Auger, Jessye Norman, Theresa Berganza, Frederica von Stade, Nicolai Gedda, Marilyn Horne, and Jose van Dam. Mr. Baldwin was the permanent pianist of Gérard Souzay for over three decades, during which time they toured extensively on five continents and made numerous prize-winning recordings. Several of these have been released on compact disc to critical

acclaim. The New York Times review of April 1995 cited their partnership as a “musical marriage made in heaven.”

Mr. Baldwin has made over one hundred recordings of song recitals and has won numerous prizes for his work with Elly Ameling and Gérard Souzay. In 1987, he was awarded the Croix de Commandant de l'Ordre des Arts et Lettres by the French government. He has achieved legendary status for his interpretation and playing of the French repertoire and he has recorded the complete songs of Debussy, Fauré, Poulenc, Ravel, and Roussel with various artists. His recordings of Schubert and of Schumann with Ameling and Souzay are highly regarded also.

Mr. Baldwin gives master classes throughout the United States, Europe and Asia, directing much of his energy towards discovering and developing the talents of young musicians. Dalton Baldwin's playing is characterized by subtle changes of tonal color and sensitivity to the needs of the performer. He has a wonderful control of dynamics and never allows the piano to overshadow the singer.

A native of Summit, New Jersey, Mr. Baldwin studied at the Juilliard School of Music and Oberlin Conservatory. He continued his studies in Europe with Nadia Boulanger and Madeleine Lipatti and frequented the classes of Walter Gieseking and Alfred Cortot. He was awarded an Honorary Doctor of Music from Oberlin College.

"I've always felt that the voice is God's instrument and the best I can do is make the piano sing and create a reference framework of beauty for the human voice"

Dalton Baldwin, during an interview with Joan Vivas at Catalunya Musica for Solistes, a radio show, in Catalunya, Spain on March 14, 2010. www.catradio.cat

Funding is provided by the generosity of individuals and organizations who seek to cultivate the talent of musicians interested in the arts. ASPS has been incorporated and applied for 501(c)3 status. Until our 501(c)(3) status has been fully approved, any contributions and donations should be made through our fiscal sponsor Fractured Atlas: <https://www.fracturedatlas.org/site/contribute/donate/3431> or by calling (212) 277-8020.

ASPS is very thankful for the support of the following donors who have made significant contributions to help ensure the organization's future.

Major Donors:

Ruth McDonald

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To support *The Art Song Preservation Society of New York* please send an email to: ASPSNY@gmail.com or call (646) 263.7829.

Volunteer opportunities are also available!

Join our group of volunteers to help with our mailings, performances and senior outreach program and enjoy an educational and exceptional musical experience up close! Please contact Blair Boone or Cristie Strongman and let us know how you believe that you can best help as a volunteer.



www.TheArtSongPreservationSociety.org



The Art Song Preservation Society of NY

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Eduardo Valdes - Tenor, The Metropolitan Opera

The Art Song Preservation Society of NY

Features

Stephen Barchi (baritone), **Alexander Taras De Sina** (piano)
“Bonne journée” from *Tel jour, Telle nuit*
La grenouillère

Jacquelyn Familant (soprano), **Brian Holman** (piano)
Nous avons fait la nuit from *Tel jour, Telle nuit*
Mon cadavre est doux comme un gant from *Fiancailles pour rire*

La Toya Lewis (soprano), **Gail Artiaga** (piano)
Violon
Les Chemins de l’Amour

Chelsea Feltman (soprano), **Gail Artiaga** (piano)
Fleurs
La courte paille

Raphaël Treiner (baritone), **John Patrick Murphy** (piano)
Tu vois le feu du soir from *Miroirs brûlants*
Soupir (Duparc)

Risa Harman (soprano), **Benjamin Meltzer** (piano)
C’est ainsi que tu es
Air Vif from *Airs chantés*

Sahoko Sato (mezzo), **Yukiko Tanaka** (piano)
Paganini
Voyage à Paris from *Banalités*

John Brancy (baritone), **Brent Funderburk** (piano)
Priez pour paix
Le Reveil de la Mariée (Ravel)

Meghan Moore (soprano), **Benjamin Meltzer** (piano)
Sanglots from *Banalités*
Hôtel from *Banalités*



Blair Boone – Founder and Executive Director - A native of Texas, as a young tenor, Blair began his study of voice and piano in Houston before moving to pursue his Bachelor's in Voice Performance (honors) and Master's in French Language, Literature and Culture at Syracuse University. During his academic tenure he was nominated for and received many awards such as Who's Who Among College Students at American Universities in 1994, the university's prestigious Remembrance Scholar Award in 1995 (named for the 35 students killed in the bombing of Pan Am Flight 103 Dec. 21, 1988 over Lockerbie, Scotland), and The SU Graduate Teaching Fellowship in French in 1996. He also studied voice and piano at the Strasbourg Conservatory of Music in Strasbourg, France. After

graduating and moving to New York City, Blair began teaching French and coaching singers in French diction and the French Mélodie. During that time, he also transitioned into an executive role and accumulated nearly 10 years of project management and client relationship management experience and has managed a number of strategic relationships at major publishing and advertising companies, including Yahoo!, MetroSource Publishing and CIBT, Inc. He is also a published film and music critic. Blair has given art song recitals representing such composers as Berlioz, Brahms, Debussy, Duke, Duparc, Faure, Hahn, Mahler, Poulenc, Schubert, Schumann, Strauss, and Tchaikowsky. He founded The Art Song Preservation Society of NY because of his deep interest in promoting the repertoire. Blair has studied voice with Mary Trueman (Rice University), JoElyn Walkiefied-Wright (Syracuse University), and Elisabeth Schroeder (The Strasbourg Conservatory of Music) and has sung in master classes with Oren Brown (The Juilliard School), Phyllis Curtain (Yale and Boston University) and Norma Newton (American Institute of Musical Studies in Graz, Austria). Blair also studied piano accompaniment with Mary Trueman and Steve Heyman (Syracuse University).



Cristie Strongman - Project Director – A native of Panamá City, Panamá, Cristie began her musical studies as a child with her grandmother a lyric soprano, organist and pianist and continued her vocal studies in Kaiserslautern, Germany. She attended The University of Texas at El Paso (UTEP) as an Opera Performance Major and would perform extensively with the UTEP Conservatory Repertory Theater, The Italian Art Song Society under the direction of conductor, composer and pianist, Dr. Lucy Scarbrough, (Founder and Artistic Director of The El Paso Chopin Music Festival), The International Festival de la Zarzuela, El Paso, TX and Mexico alongside the late Metropolitan Opera soloist lyric baritone, Páblo Elvira, The Jarvis Conservatory Napa, CA before

making her move to New York, to study with Metropolitan Opera soloists lyric tenor, Francisco Casanova and dramatic soprano, Atarah Hazzan. She has performed internationally in operas, oratorios, recitals, concerts and zarzuelas depicting the works of classical, contemporary and free form and experimental composers of art songs, operas and zarzuelas. She takes great pride in bringing music to diverse groups of people through the organizing and performing in outreach programs such as for *The Educational Enhancement for Mothers and Daughters Program* A.K.A. *Mother Daughter Program* (El Paso, TX), the community of The Navajo Tribe (NM). She recently had her successful Carnegie Hall (Zankel Hall) debut on October 2nd, 2010.

Celeste Chau – Community Outreach Director - A native New Yorker, Celeste began her musical studies as a child studying piano with Esther Lin and was greatly influenced by the devoted music lovers of her Chinese Peruvian family. She took a break from music during her high school years to study college at Pratt Institute's School of Architecture. During her time there, she caught her community service bug while studying low income housing and at their Community Development Program. She also started volunteering for the NYC branch of Habitat for Humanity during that time. After college she began taking voice lessons with Nicole Neiman who developed a unique pedagogy shaped by Neiman's background as a social worker using music as a therapy tool. Celeste later formed an informal chamber group with fellow adult amateur musicians playing everything from Brubeck to Bach. The group participated in the music therapy program at Mt Sinai's Stroke Rehabilitation Clinic where she got her first taste of the rewards of musical outreach. She currently studies voice with Martha Arnold, pending faculty member at Turtle Bay Music School. She immersed herself into the New York amateur classical scene by joining Amateur Classical Musician's Association (ACMA) in early 2009. She served as their Executive Board member and helped to coordinate and produce ACMA's first concert at Carnegie Hall in 2009 where she also performed and will do again this year. In 2010, she became The September Concert Foundation's inaugural Community Music Coordinator, and is producing concerts at 8 different area senior centers/hospitals/nursing homes during the 3 day music festival. Already a member, Celeste proudly joins The Art Song Preservation Society of NY (ASPS) as their inaugural Community Outreach Director where she plans to introduce a series of mini-recitals and concerts throughout New York's senior centers, retirement communities, and hospices (as music therapy). These programs are designed to make art song interesting and accessible to audiences that may otherwise not have the chance to attend a performance but who in many ways stand to benefit the most.

Paulina Lopez - Born in Guanajuato, Mexico, Paulina is an international student interning as a Communications and Marketing Specialist with ASPS, supporting the Executive, Project and Community Outreach Directors. She plans to pursue a career into the non-profit sector. Paulina is very excited about being involved with ASPS and having the opportunity to share time with people who have a passion for art songs.