

The Art Song Preservation Society of NY
Where music speaks and words sing!



www.ArtSongPreservationSocietyNY.org

The Art Song Preservation Society of New York ~Master Class Series~

Presents

Great German composers of the German Lied tradition

With guest artist:

Thomas Muraco

Sunday, June 6th, 2010
1-5pm

The Manhattan School of Music

The Art Song Preservation Society of NY (ASPS)

Is dedicated to preserving and revitalizing the art song while simultaneously promoting the art song recital. Through pragmatic monthly workshop discussions, educational lectures, a master class series, concert and recital performances, competitions, mentorship programs for singers and accompanists and community outreach programs for the broader public, *ASPS* plans to ensure that New York's classical singers, accompanists and art song enthusiasts always have access to performing and/or appreciating this area of classical vocal literature through the financial support of patrons and grants for the arts. *ASPS* also promotes the art song through showcasing the talents of a roster of singers who make up this unique art song company.



Quentin Bradley - Founder & President, MacForMusicians.com is devoted to showing musicians how to use their Mac to record their music, promote their art, book themselves and manage their business. Visit us at www.macformusicians.com

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ASPS is very thankful for the support of the following donors who have made significant contributions to help ensure the organization's future.

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To support *The Art Song Preservation Society of New York* please send an email to: ASPSNY@gmail.com or call (646) 263.7829.

Volunteer opportunities are also available!

Join our group of volunteers to help with our mailings, performances and senior outreach program and enjoy an educational and exceptional musical experience up close! Please contact Blair Boone or Cristie Strongman and let us know how you believe that you can best help as a volunteer.

Follow ASPS



ASPS continues its Master Class series with a look at the great German composers of the German Lied tradition (Schubert, Brahms, Schumann, Strauss, Mahler and Wolf). Guest Artist, Thomas Muraco, will begin by a discussion of the German sounds and tradition.

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ASPS would like to thank Dean Marjorie Merryman, Neil Rosenshein, and The Manhattan School of Music for their generosity in allowing us to have the master class at Greenfield Auditorium.



Thomas Muraco – Mr. Muraco has earned such accolades through a combination of technical virtuosity, tonal beauty, and a unique understanding of the underlying poetry of music. His performances in major concert halls throughout the United States, Canada, Central America, Europe, and Asia reflect his command of a repertoire remarkable for its complete range of musical styles, periods and forms. He has been praised for his insightful interpretations of

Mozart, Beethoven, Schubert, Schumann, Chopin, Brahms, Wolf, Debussy, Rachmaninoff, Poulenc, and premieres of William Schuman and George Perle. Mr. Muraco has partnered among others such singers as Adele Addison, John Aler, Martina Arroyo, Arleen Augér, John Cheek, Phyllis Curtin, Mary Dunleavy, Faith Esham, Maureen Forrester, Denyce Graves, Ben Heppner, Henry Herford, Ying Huang, Sumi Jo, Chris Merritt, Roberta Peters, Hermann Prey, Twyla Robinson, Jennie Tourel, Benita Valente and Dolora Zajick, and instrumentalists John Graham, Robert Mann, Arnold Steinhardt, Zara Nelsova, Ransom Wilson, Peter Winograd, and the American and Shanghai String Quartets. Highlights of his career include appearances at The White House, the Library of Congress, the Aspen, Banff, Bermuda, Casals, Cincinnati May and Ravinia Festivals, and on recital series at New York's major concert halls and at museums, universities and cultural centers throughout the US, Europe and Asia. Mr. Muraco has recorded on the Serenus, CRI and Musical Heritage labels, his most recent releases a program of music for viola and piano by Britten, Shostakovich, Bergsma and Shapey with John Graham as well as a Liederabend of Brahms with contralto Maureen Forrester on CBC records. In addition to his busy performing schedule, Mr. Muraco has taught at the Cleveland Institute of Music, the State University of New York at Stony Brook., and is presently on the faculty of the Manhattan School of Music. There he trains pianists in the art of accompanying and coaching, as well as singers in all aspects of the art. He has taught master classes for pianists and singers at the Aspen and Banff Music Festivals and the St. Louis Conservatory.

ASPS Workshops and Master Classes 2010 Calendar

January - Free Forum: Art Song Workshop: Two Songs in any Language 1/16/10, 1-3:30pm

February - Henri Duparc's Melodies 2/20/10, 1-3:30pm

March - Italian Art Songs Master Class Preparation Workshop 3/13/10, 1-3:30pm

March - Italian Art Songs Treasures of the Ages Master Class, 3/21/10, 1-5pm

(Master Class by guest artist, Corradina Caporello, Italian Vocal Lit. Coach, The Juilliard School)

April - The French Art Song Master Class Preparation Workshop, 4/10/10, 1-3:30pm

April - The French Art Song Master Class: 19th & 20th Century Composers 4/18/10, 1-5pm

(Master Class by guest artist, Thomas Grubb, French Vocal Literature Coach, The Juilliard School)

May - The German Lieder Master Class Preparation Workshop, 5/8/10, 1-3:30pm

May - German Lieder: Schubert, Schumann, Brahms, Wolf, Strauss and Mahler 6/6/10, 1-5pm

(Master Class by guest artist, Thomas Muraco, Coach/Accompanist, The Manhattan School of Music)

June - The Songs of Christopher Berg –

Preparation Workshop/Performance by Mr. Berg and David Krohn, baritone, 6/12/10 1-3:30pm

June - The Songs of Christopher Berg Master Class - 6/20/10 1-5pm

(Master Class by guest artist, Christopher Berg, Composer/Accompanist)

July - A Free Forum: Art Songs, Arias and Anything Else! 7/17/10. 1-3:30pm

August – Art Song and Aria Duets 8/21/10, 1-3:30pm

September - A Free Forum: Art Songs, Arias and Anything Else! 9/18/10, 1-3:30pm

October - The songs of Francis Poulenc Master Class Preparation Workshop 10/16/10, 1-3:30pm

October - The songs of Francis Poulenc Master Class 10/24/10, 1-5:00pm

(Master Class by guest artist, Dalton Baldwin, Coach/Accompanist, Westminster Choir College)

November - The American Art Song Master Class Workshop Preparation 11/20/10, 1-3:30pm

November - The American Art Song Master Class 11/21/10, 1-5:00pm

(Master Class by guest artist, Paul Sperry, American Lyric Tenor, Joy In Singing)

December - Classical Karaoke, 12/18/10, 1-3:30pm

There is a \$15 entry fee to the monthly workshops and \$20 entry fee to the master classes with RSVP.

Master Classes are \$25 at the door.

Workshops and Master Classes are mostly held at the Singer's Forum, 49 West 24th Street, 4th Floor, NYC

To RSVP for our monthly Workshops and Master Classes, please visit [Meetup.com](http://www.meetup.com)

<http://www.meetup.com/The-Art-Song-Preservation-Society-of-NY/>



The Art Song Preservation Society of NY

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In such master classes he emphasizes the unique relationship of poetry and music in all aspects of the vocal repertoire, bringing to bear his extensive knowledge of languages French, Italian, German and Portuguese among others. Influential teachers in Thomas Muraco's own training include Brooks Smith at the Eastman School of Music, from which he graduated with distinction, and Jeaneane Dowis at the Aspen Festival and in NYC, and John Nelson in conducting. Often asked to judge competitions such as the Metropolitan Opera National Council Auditions, Mr. Muraco has been the chairman of the jury of the annual international vocal competition held in Vivonne, France in October each year, "De Vive Voix" at which festival he conducted a program of opera scenes in 2007 and in 2008 performed "Die Winterreise" to great acclaim. In August 2000 he conducted Lakmé in Tel Aviv for the International Vocal Arts Institute, La Bohème at the Manhattan School of Music in 2000, La Traviata at the Manhattan School of Music in April 2001 and Carmen there in April 2002. La Cenerentola was his debut with Opera San José in September 2002, in 2003 Die Zauberflöte, Idomeneo in January 2004 at Opera McGill, Madama Butterfly in 2004 and Don Giovanni in May 2005, in May 2006 Dialogues des Carmélites and in March 2007 Il Tabarro and Gianni Schicchi, all at the Manhattan School of Music. Mr. Muraco had the honor of assisting in the preparation of performances and a recording of La Bohème under the direction of Leonard Bernstein. In addition, he has assisted in preparing both operatic and symphonic repertoire for conductors John Nelson: in the US at Carnegie Hall (Verdi Requiem), with the New Japan Philharmonic (La Traviata and Schumann Scenes from Faust) , and with L'Ensemble Orchestral de Paris (Entführung aus dem Serail), and James Conlon (with the Cincinnati Symphony) adding yet another aspect to a career which has already established him in the front ranks of American musicians. During the 2007-2008 season, Mr. Muraco was the Studienleiter- Kapellmeister at the Theater Bremen where he conducted many performances of the 2007-2008 season including Nabucco and Merlin of Carl Goldmark as well as overseeing the preparation of all repertoire in the season. During Jan-Feb, 2009 he performed to great acclaim with tenor Ben Heppner at La Scala, Dortmund Konzerthaus. In April 2010, Mr. Muraco conducted a workshop production of Rigoletto at the Manhattan School of Music.

The Art Song Preservation Society of NY

Presents

Great German composers of the German Lied tradition

Singers: Dennis Blackwell, Baritone; Cristina Castilla, Soprano
Zander Ebin, Tenor; Ivy Frenkel, Soprano;
David Krohn, Baritone; Jennifer Paschal, Soprano
Pianists: Fabio Bezuti; Stephanie Ching; Andrew Kraus;
Trevor Pryhorocki; Larissa Sokoloff; Simon Yau

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#### 1) **Dennis Blackwell, Baritone**

Hometown: New York, NY  
Education: BA, Yale University; MM, Eastman School; currently working on a DMA, Rutgers University  
Performance credits include New York City Opera, New York Philharmonic, Caramoor Opera Festival, Commonwealth Opera, Washington Concert Opera, NY Gilbert & Sullivan Players, Washington Savoyards, Allentown (PA) Symphony Orchestra, Norwalk (CT) Symphony Orchestra, Stonewall Chorale. Active as a guest recitalist and concert artist throughout the U.S.

#### **Trevor Pryhorocki, Pianist**

Hometown: Portland, OR  
Education: Music, George Fox University

- Ich grolle nicht from Dichterliebe (Schumann)
- Gefunden (Strauss)
- Der Atlas from Schwanengesang (Schubert)

#### **Blair Boone – Founder & Artistic Director, ASPS**

Hometown: New York (Originally, Houston, Texas)  
Education: B.M. (Honors) Voice Performance, M.A. French Language, Literature and Culture, Syracuse University. Voice and Piano Accompaniment, The Strasbourg Conservatory of Music in Strasbourg, France.

Master Thesis-Henri Duparc: His Influence on the French Mélodie

*Remembrance Scholar Award, The SU Graduate Teaching Fellowship in French*

After graduating and moving to New York City, Blair began teaching French and coaching singers in French diction and the interpretation of the French Mélodie. He has given art song recitals representing such composers as Berlioz, Brahms, Debussy, Duke, Duparc, Faure, Hahn, Mahler, Poulenc, Schubert, Schumann, Strauss, and Tchaikowsky. Blair is the Founder and Artistic Director for *The Art Song Preservation Society of NY* and has studied voice with Mary Trueman (Rice University), JoElyn Walkefied-Wright (Syracuse University), Elisabeth Schroeder (The Strasbourg Conservatory of Music) and Lorraine Nubar (The Juilliard School) and has sung in master classes with Oren Brown (The Juilliard School), Phyllis Curtain (Yale and Boston University) and Norma Newton (American Institute of Musical Studies in Graz, Austria). Blair has also studied piano accompaniment with Mary Trueman and Steve Heyman (Syracuse University).

#### **Cristie Strongman - Project Director, ASPS**

Hometown: New York (Originally, Panamá City, Panamá/ Kaiserslautern, Germany) Education: Voice Performance, The University of Texas at El Paso (UTEP). Cristie performed extensively with The Italian Art Song Society under the direction of conductor, Dr. Lucy Scarbrough, (Founder and Artistic Director of The El Paso Chopin Music Festival), The International Festival de la Zarzuela, El Paso, TX alongside with the late Metropolitan Opera soloist lyric baritone, Páblo Elvira and The Jarvis Conservatory in Napa, California before making her move to New York, to study with Metropolitan Opera soloists lyric tenor, Francisco Casanova and dramatic soprano, Atarah Hazzan. She has performed internationally in operas, oratorios, recitals, concerts and zarzuelas depicting the works of classical, contemporary and free form and experimental composers of operas, art songs and zarzuelas. She takes great pride in bringing music to diverse groups of people through the organizing and performing in outreach programs such as for *The Educational Enhancement for Mothers and Daughters Program A.K.A. Mother Daughter Program* (El Paso, TX) and the community of The Navajo Tribe (NM).

6) **David Krohn, Baritone**

Hometown: New York City, where he completed his Master's degree from The Juilliard School. Mr. Krohn enjoys his career as recitalist, where he can be heard singing this season in concerts with ranging from Schubert's Winterreise and Schwanengesang, Brahms, Beethoven, Ravel, Britten, Poulenc, Handel, to Duparc, Musto, Christopher Berg, Russell Platt, Tom Cipullo and Daron Hagen both here in the United States and in Europe. Mr. Krohn made his New York Philharmonic debut as a soloist in Carnegie Hall with Alan Gilbert conducting Bernstein's West Side Story Suites. Operatic roles include Il Conte in Le Nozze di Figaro, Tarquinius in Benjamin Britten's The Rape of Lucretia, Carl-Magnus Malcom in A Little Night Music, Sid in Albert Herring and Le Roi in Cendrillon, The Vicar in Albert Herring, Masetto in Don Giovanni, Le Fauteuil and Un Arbre in L'enfant et les Sortilèges with Baltimore Opera, Virginia Opera, Juilliard Opera, Peabody Opera, Project Opera Manhattan and Bel Cantanti Opera. Recent concert engagements include singing with the Baltimore Symphony Orchestra, Canadian National Arts Centre, and Mendelssohn Orchestra and Choir in Philadelphia.

**Fabio Bezuti, Pianist**

Name: Fabio Bezuti

Hometown: São Paulo, Brazil

Education: Westminster Choir College of Rider University (MM in collaborative piano)

Bio: Pagliacci by Leoncavallo (October 2009, São Paulo, Brazil), Crested Butte Music Festival 2009 (Crested Butte, Colorado), Florence Voice Seminar - Westminster Choir College 2009 (Florence, Italy), Cooperative 2008 - Westminster Choir College (Princeton, NJ)

- Und willst du deinen Liebsten sterben sehen  
Geselle, woll'n wir uns in Kutten hüllen (Wolf)
- Halt (Schubert)

2) **Jennifer Paschal, Soprano**

Home Town: Hamilton, NY

Education: State University at Albany, Ph.D (Industrial-Organizational Psychology), BA (Psychology); Berklee College of Music (extension music school program), Master Certificate in Music Theory, Harmony, and Ear Training; Fredonia School of Music, Music Education major (one year completed); Private voice, piano, and language study.

Jennifer Paschal has performed as a soloist and ensemble singer in art song, oratorio and opera. Recent performances include art song recitals with pianist Andrew Kraus in NC and MD; the lead role of Miriam in The Book of Daniel, an opera by composer Richard Rose; and a Haiti Benefit Concert sponsored by the Opera Guild of Northern Virginia. She will appear as a soloist in a performance of Haydn's Mass of St. Francis with the Friday Morning Music Club Chorale and Orchestra in Washington DC in June. She is currently Soprano Section Leader with All Souls Unitarian Church in DC. Her choral credits include the Emmy Award-winning Master Chorale of Washington, which has appeared at such esteemed venues as Wolf Trap, the Kennedy Center, and in televised appearances with the National Symphony Orchestra.

**Andrew Kraus, Pianist**

Hometown: Kearny, NJ

Education: Boston University, BM, Magna cum Laude' East Carolina University, MM;

Yale School of Music 1 year MMA program, Boston University, 55 hours towards DMA,

Boston University Scholar, Aaron Richmond Prize in Piano, Assistant to Bela Nagy

Mr. Kraus is recognized for his work around the greater Washington, DC area as an accomplished and sensitive collaborator, working with both singers and instrumentalists. On staff with Crittenden Summer Opera Studio since 2008, he also enjoys working with emerging performers and specializes where he is known for his success helping them learn their roles quickly, efficiently and accurately. Most recently he accompanied Danielle Talamantes and Stanley Webber in "America Sings", a concert of the Vocal Arts Society at the Kennedy Center Concert Hall. An accomplished soloist as well as collaborative pianist, Mr. Kraus toured with the Mantovani Orchestra on their Spring Tour of China 2009.

- Im Frühling (Schubert)
- Ständchen (Brahms)
- Im dem Schatten meiner Locken (Wolf)

~ Intermission ~

### 3) **Ivy Frenkel, Soprano**

Hometown: New York, NY

Education: Barnard College, BA, Fordham University, MS

Awards: 2001 Liederkrantz Vocal Competition Wagner Division, Finalist; 2006 Lotte Lehmann International Song Competition Cybersing, Finalist; 2009 Franco Gentilesca Emerging Artist Award Winner.

### **Simon Yau, Pianist**

Hometown: Hong Kong, China

Education: Ph.D., New York University, M.Sc., Univ. of California at Berkeley, B.A., Univ. of California at Berkeley

- Er der herrlichste von allen (Schumann)
- Von ewiger liebe (Brahms)
- Cacilie (Strauss)

### 4) **Cristina Castilla, Soprano**

Hometown: New York, NY

Education: Bachelor of Music, University of Florida

Cristina has participated in various chamber music and opera workshops in New York and also appears as a church soloist. In addition to art song, Cristina's musical interests lie in oratorio and other sacred repertoire, particularly of the Baroque period. She is currently studying with Gene Bullard.

### **Stephanie Ching, Pianist**

Hometown: Toronto, Canada

Education: Under the guidance and tutelage of Mrs. June McBey in Toronto, Stephanie obtained an ARCT Piano Performance diploma from the Royal Conservatory of Music, and competed and won awards at the provincial level. Stephanie also obtained a Bachelor of Science (Honors) at the University of Toronto, and subsequent attainment of the Fellow of the Society of Actuaries designation.

- Der Nussbaum (Schumann)
- Nacht und Träume (Schubert)
- Du meines Herzens Krönelein (Strauss)

### 5) **Zander Ebin, Tenor**

Hometown: Currently resides in NY, NY

Education: Brown University, BM, MSM (working toward an MM)

Zander Ebin has appeared as Dzidzi in Moniuszko's Hrabina with OperaOggiNY, Monostatos in Die Zauberflöte with New York Lyric Opera Theater, the Sailor in Dido and Aeneas with The New York Collective for the Performing Arts, Fernando in Granados's Goyescas with Brown Opera Productions and Frederic in Pirates of Penzance with Brown University Gilbert and Sullivan. At Brown University he received the Faculty Premium for Musical Excellence in 2007 and the David Laurent Prize for excellence in a singer in 2006. He is currently working on his Master of Music in Vocal Performance at Manhattan School of Music.

### **Larissa Sokoloff, Pianist**

Hometown: Nutley, NJ

Education: Cincinnati, Piano BA magna cum laude from Harvard College with a joint concentration in Music and Slavic Studies, and an MM from the Peabody Conservatory as a student of Leon Fleisher. Larissa also studied at the Liszt Academy in Budapest as a Fulbright Scholar. Previous teachers include Menahem Pressler at Indiana University in Bloomington, and Lazar Berman. A recipient of several national and international awards, Larissa has appeared in recital in 14 countries as a soloist, collaborative pianist and chamber musician. After completing her MBA at the University of Rochester Simon Graduate School of Business in June 2009, she worked as an investment banking associate at Grandwood Capital in New York

- Auf der Bruck (Schubert)
- Nachtzauber (Wolf)

~ Intermission ~