

Art Song Preservation Society Presents
THE 2012 WINNER OF THE MARY TRUEMAN VOCAL COMPETITION

Art Song Recital with Baritone, Michael Weyandt and

Piano Collaborator, Thomas Muraco

June 20, 2013 7pm

Opera America

Willkommen und Abschied
Nähe des Geliebten
Am See
Im Freien
Der Jüngling an der Quelle
Auf der Bruck

F. Schubert (1797-1828)

from *Mörrike Lieder*
Auf eine Wanderung
Um Mitternacht
Begegnung
An eine Äeolsharfe

H. Wolf (1860-1903)

Channel Firing

G. Finzi (1901-1956)

Intermission

Calligrammes
L'espionne
Mutation
Vers le sud
Il pleut
La grâce exilée
Aussi bien que les cigales
Voyage: Adieu amour nuage qui fuit

F. Poulenc (1899-1963)

Lying Low
Oh, Close the Curtain
At the Last Lousy Moments of Love
I Got it from Agnes

Paul Fujimoto (b. 1983)

W. Bolcolm (b. 1938)

F. Lehrer (b. 1928)

ABOUT THE ARTISTS

Lyric baritone **Michael Weyandt** continues to engage audiences with his “virile, ardent singing and “notable characterizations” in an increasingly diverse repertoire. Mr. Weyandt’s recent appearance in the North American premiere of Handel’s first opera, *Almira*, with Operamission in New York City was described by Anthony Tommasini of *The New York Times* as “movingly performed”. He also sang debuts with Bourbon Baroque in Rameau’s *Les Sauvages* and with the new music vocal ensemble Ekmeles in a premiere by New York composer Randy Gibson, and won the **Art Song Preservation Society of New York’s Mary Trueman Vocal Arts Competition**.

Thomas Muraco has earned such accolades through a combination of technical virtuosity, tonal beauty, and a unique understanding of the underlying poetry of music. His performances in major concert halls throughout the United States, Canada, Central America, Europe, and Asia reflect his command of a repertoire remarkable for its complete range of musical styles, periods and forms. He has been praised for his insightful interpretations of Mozart, Beethoven, Schubert, Schumann, Chopin, Brahms, Wolf, Debussy, Rachmaninoff, Poulenc, and premieres of William Schuman and George Perle. Mr. Muraco has partnered among others such singers as Adele Addison, John Aler, Martina Arroyo, Arleen Augér, John Cheek, Phyllis Curtin, Mary Dunleavy, Faith Esham, Maureen Forrester, Denyce Graves, Ben Heppner, Henry Herford, Ying Huang, Sumi Jo, Chris Merritt, Roberta Peters, Hermann Prey, Twyla Robinson, Jennie Tourel, Benita Valente and Dolora Zajick.

Summer of Song is made possible in part with public funds from the Manhattan Community Arts Fund, supported by the New York City Department of Cultural Affairs in partnership with the City Council and administered by Lower Manhattan Cultural Council. Summer of Song is also made possible in part with public funds from the Fund for Creative Communities, supported by New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature and administered by Lower Manhattan Cultural Council.



About ASPS

Our Mission

The Art Song Preservation Society of New York (ASPS) is a nonprofit arts organization dedicated to preserving, revitalizing, and promoting the art song repertoire and the art song recital. We do this by providing a variety of enriching and engaging programs, services, and events that promote the education and performance of classical vocal concert repertoire.

What Is Art Song?

An art song is a music composition for voice and instrumental accompaniment. The text of these songs is derived from poetry resulting in the unification of two art forms: the poetic text and music. This makes the art song a dual art and one of the greatest (albeit oftentimes most neglected) gifts in the realm of classical music. When the ideal proportions are met – the heartfelt piano accompaniment, the exquisite voice, and the endearing poetry – one cannot help but be affected by it. It touches the mind. It touches the soul. It touches humanity.

What We Do

ASPS serves the New York City area by creating opportunities for education and performance in the genre of classical art song vocal literature to classical singers, piano collaborators, and art song aficionados. Our organization also generates exposure for emerging and established composers of art song to their key public – singers, teachers, accompanists, and enthusiasts!

With the financial support of grants and generous patrons of the arts, we offer opportunities for artistic development such as private and group voice lessons, workshops, a master class series, and educational lectures through the year. In addition to creating performance opportunities for emerging artists, we also sponsor both the *Mary Trueman Vocal Arts Competition* and a mentoring program for singers and pianists.

Finally, we share our passion for art song with everyone within our reach: recital and concert performances open to the public; community outreach and music therapy partnerships; and an exciting and informative internet-radio podcast show titled "A Toast To Song." that has allowed us to expand beyond the New York City area.

"If Music Be The Food of Love, Sing On, Sing On, Sing On!"

ASPS is a beacon of light and an invaluable resource for emerging concert recitalists, piano collaborators, teachers, students, and anyone who cares to witness the pinnacle of artistic beauty. So if you have a genuine interest in the fusion of word and tone, rhythm of language, and the quality and beauty of the human voice, come experience the exuberance and joy of art song singing with the **Art Song Preservation Society of New York**: where music speaks and words sing!

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