



ASPS Presents Dr. Carol Kimball Master Class

June 1, 2013, 1pm
Art Song by Women Composers
National Opera America Center
Eric Sedgwick, piano

Loralee Songer, Mezzo-Soprano
If I...

Boy's Lips

Lori Laitman (b. 1955)
Text: Emily Dickinson
Libby Larsen (b. 1950)
Text: Rita Dove

Karen Lupton, Lyric Coloratura
from *I Spill My Soul*

2. this is the garden:colours come and go
3 (sitting in a tree--)

Judith Cloud (b. 1954)
Text: E.E. Cummings

Rebecca Brinkley, Soprano

Liebst du um Schönheit

Clara Schumann (1819-1896)
Text: Friedrich Rückert

SHORT BREAK

Lisa Flanagan, Soprano

Ah, Love, but a Day

Amy Beach (1867-1944)
Text: Robert Browning

Brian Duane, Baritone

Cantique

Nadia Boulanger (1887-1979)
Text: Maurice Maeterlinck

Sara Lloyd, Soprano

Les Filles de Cadix

Pauline Viardot (1821-1910)
Text: Louis Charles Alfred de Musset

ALTERNATE

Dominique Grelsamer, Soprano

The White Road of Summer

Mira Spektor
Text: William Dickey

Dr. Carol Kimball

Dr. Kimball is the author of *Song: A Guide to Art Song Style and Literature*, a widely used text and reference that has become the principal one-volume American source on the topic. Her newest book, *Art Song: Linking Poetry and Music* was recently published in May, 2013 by Hal Leonard Corporation. She is the editor of several music anthologies: *The French Anthology; Women Composers; A Heritage of Song and Art Song in English: 50 Songs by 21 American and British Composers* (Hal Leonard Corporation) and co-author of *Interpreting the Songs of Jacques Lequerney* with Mary Dibbern and Patrick Choukroun for Pendragon Press). Other publications include the *Singer's Edition* opera anthologies and numerous articles and reviews on opera and song literature in many professional journals including *The Opera Quarterly* and the *Journal of Singing*, as well as liner notes for a number of CD recordings. She currently writes *The Song File*, a regular column in the *Journal of Singing*. As a performer, Carol Kimball earned a reputation as an expressive and versatile performer in concerts, musical theater, and opera.

Summer of Song is made possible in part with public funds from the Manhattan Community Arts Fund, supported by the New York City Department of Cultural Affairs in partnership with the City Council and administered by Lower Manhattan Cultural Council. Summer of Song is also made possible in part with public funds from the Fund for Creative Communities, supported by New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature and administered by Lower Manhattan Cultural Council.



About ASPS

Our Mission

The Art Song Preservation Society of New York (ASPS) is a nonprofit arts organization dedicated to preserving, revitalizing, and promoting the art song repertoire and the art song recital. We do this by providing a variety of enriching and engaging programs, services, and events that promote the education and performance of classical vocal concert repertoire.

What Is Art Song?

An art song is a music composition for voice and instrumental accompaniment. The text of these songs is derived from poetry resulting in the unification of two art forms: the poetic text and music. This makes the art song a dual art and one of the greatest (albeit oftentimes most neglected) gifts in the realm of classical music. When the ideal proportions are met – the heartfelt piano accompaniment, the exquisite voice, and the endearing poetry – one cannot help but be affected by it. It touches the mind. It touches the soul. It touches humanity.

What We Do

ASPS serves the New York City area by creating opportunities for education and performance in the genre of classical art song vocal literature to classical singers, piano collaborators, and art song aficionados. Our organization also generates exposure for emerging and established composers of art song to their key public – singers, teachers, accompanists, and enthusiasts!

With the financial support of grants and generous patrons of the arts, we offer opportunities for artistic development such as private and group voice lessons, workshops, a master class series, and educational lectures through the year. In addition to creating performance opportunities for emerging artists, we also sponsor both the *Mary Trueman Vocal Arts Competition* and a mentoring program for singers and pianists.

Finally, we share our passion for art song with everyone within our reach: recital and concert performances open to the public; community outreach and music therapy partnerships; and an exciting and informative internet-radio podcast show titled "A Toast To Song." that has allowed us to expand beyond the New York City area.

"If Music Be The Food of Love, Sing On, Sing On, Sing On!"

ASPS is a beacon of light and an invaluable resource for emerging concert recitalists, piano collaborators, teachers, students, and anyone who cares to witness the pinnacle of artistic beauty. So if you have a genuine interest in the fusion of word and tone, rhythm of language, and the quality and beauty of the human voice, come experience the exuberance and joy of art song singing with the **Art Song Preservation Society of New York**: where music speaks and words sing!

Art Song Preservation Society Creative Executive Team

Blair Boone

President, Founder, and Executive Director

Courtenay Casey

Treasurer and Fundraising Director

Melissa Gerstein

Press and Marketing Director

Jessica Lauren Copland

Special Projects Manager and Web Content Manager

Celeste Chau

Community Outreach Director

Raven Blair Davis

Communications Chair

Eric Sedgwick

Collaborative Pianist

Art Song Preservation Society Advisory Board

Dr. Dalton Baldwin

Christopher Berg

Dr. Corradina Caporello

Thomas Grubb

Dr. Carol Kimball

Dr. Kathryn LaBouff

Thomas Muraco

Janet Price

Michel Sénéchal

Dr. Arlene Shrut

Paul Sperry