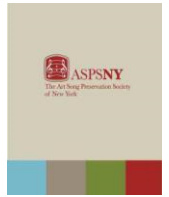


THE ART SONG PRESERVATION SOCIETY, INC



2014 Master Application for Master Classes

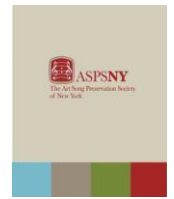
THE ART SONG PRESERVATION SOCIETY OF NEW YORK (ASPS) is a nonprofit arts organization dedicated to preserving, revitalizing, and promoting the art song repertoire and the art song recital. We do this by providing a variety of enriching and engaging programs, services, and events that promote the education and performance of classical vocal concert repertoire.

To this end, ASPS sponsors performing master classes throughout the year with renowned musicians from across the world; as well as a bi-annual vocal arts competition to identify, recognize, and nurture rising talent in the medium of art song performance.

ASPS is proud to present the following events for which we are seeking talented singers:

EVENT:	EVENT DATE:	APPLICATION DEADLINE:
MASTER CLASS: French Mélodie GUEST ARTIST: Thomas Grubb	April 5, 2014	March 22, 2014
MASTER CLASS: German Lied GUEST ARTIST: Elem Eley	April 26, 2014	March 22, 2014
MASTER CLASS: Cross-Over Repertoire for Musical Theatre GUEST ARTIST: Marni Nixon	May 3, 2014	March 22, 2014
MASTER CLASS: Mélodies of Claude Debussy GUEST ARTIST: Dalton Baldwin	May 17, 2014	March 22, 2014
MASTER CLASS: Romantic and Post-Romantic Europe GUEST ARTIST: Thomas Muraco	June 7, 2014	March 22, 2014

THE ART SONG PRESERVATION SOCIETY, INC



2014 Master Application for Master Classes

RULES AND REQUIREMENTS FOR MASTER CLASS PARTICIPATION

REPERTOIRE REQUIREMENTS AND PRESCREENING: Singers shall submit at least two (2) and up to five (5) art songs composed for voice and piano accompaniment on their applications for presentation in a master class setting. All five (5) selections should meet the requirements of the master class' focus or theme (i.e., all submissions for the "Female Composers" master class must be compositions by women). Singers whose repertoire submissions do not meet the requirements may not be considered for participation. ASPS requires a prescreening recording of one (1) of the song selections from the master class application (please indicate on the application which song will serve as your audio submission). If you apply for more than one master class, you must submit an audio sample for each of the master classes for which you wish to be considered. Audio samples should be submitted by CD along with other application materials.

SUPPLEMENTAL MATERIALS: In addition to their completed application, singers must submit their audio samples (CD or DVD), their \$25 Master Application fee, and a current headshot.

PARTICIPANT NOTIFICATION: Singers selected to participate in ASPS master classes will be notified via telephone and/or e-mail no later than two (2) weeks before the workshop event. All singers selected to participate must confirm their participation within 48 hours of notification, or they risk losing their position in the master class.

ACCOMPANISTS: A pianist will be available to all singers selected for participation in ASPS master classes for a fee of \$25; however, singers who wish to bring and perform with their own pianists may do so.

APPLICATION MATERIALS CHECKLIST

- Completed application
- Prescreening recording
- \$25 master application fee, payable by check or money order to: **The Art Song Preservation Society of New York**

APPLICATION DEADLINES, PAYMENT, AND SUBMISSION

Applications and supporting materials for all master classes should be received by: March 22, 2014.

Applications received after their deadlines will **NOT** be considered.

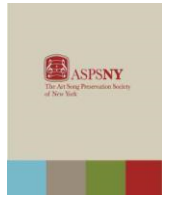
The \$25 master application fee covers the cost of application processing for any and all master classes for which you wish to be considered.

Payments are received by check or money order only, and should be payable to: **Art Song Preservation Society of New York**

Completed applications, payment, and all supporting materials should be mailed to:

Attn: Blair Boone
Art Song Preservation Society of New York
PO Box 177
New York, NY 10113

THE ART SONG PRESERVATION SOCIETY, INC



2014 Master Application for Master Classes

SECTION I: APPLICANT INFORMATION (FOR ALL MASTER CLASS AND COMPETITION APPLICANTS)

Name: _____ Voice Type: _____ Age (as of 1 January 2014): _____

Street Address: _____

City: _____ State: _____ Postal Code: _____

E-mail Address: _____

Home Phone: _____ Cell Phone: _____

***REQUIRED:** How did you hear about this? (Please check all that apply)

- NATS Facebook Classical Singer YapTracker Twitter Meetup.com
 Voice Teacher, School Department, or Other (Please Specify): _____

SECTION III: MASTER CLASS REPERTOIRE AND PRESCREENING RECORDING

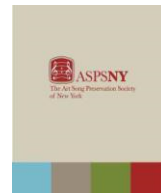
Please list your master class repertoire selections below. All selections must be art songs composed for voice and piano accompaniment, and should meet the requirements of the master class' focus or theme. Final selections are left to the discretion of the master clinician. Please indicate which song you will submit in your prescreening audition. Please see the master class participation rules and requirements page for complete details.

MASTER CLASS: French Mélodie

GUEST ARTIST: Thomas Grubb

Name of Song	Larger Work (if applicable)	Composer	Recording Submitted?	
1.			Y	N
2.			Y	N
3.			Y	N
4.			Y	N
5.			Y	N

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2014 Master Application for Master Classes



MASTER CLASS: German Lied

GUEST ARTIST: Elem Eley

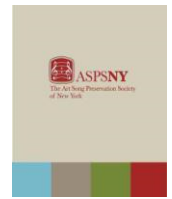
Name of Song	Larger Work (if applicable)	Composer	Recording Submitted?	
1.			Y	N
2.			Y	N
3.			Y	N
4.			Y	N
5.			Y	N

MASTER CLASS: Cross-Over Repertoire for Musical Theatre

GUEST ARTIST: Marni Nixon

Name of Song	Larger Work (if applicable)	Composer	Recording Submitted?	
1.			Y	N
2.			Y	N
3.			Y	N
4.			Y	N
5.			Y	N

THE ART SONG PRESERVATION SOCIETY, INC



2014 Master Application for Master Classes

MASTER CLASS: The Mélodies of Claude Debussy

GUEST ARTIST: Dalton Baldwin

Name of Song	Larger Work (if applicable)	Composer	Recording Submitted?	
1.			Y	N
2.			Y	N
3.			Y	N
4.			Y	N
5.			Y	N

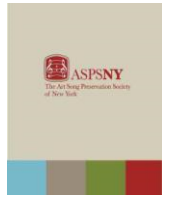
MASTER CLASS: Songs from Romantic and Post-Romantic Europe

Spanish, Portuguese, Russian, Czech, Norwegian, etc. all welcome!

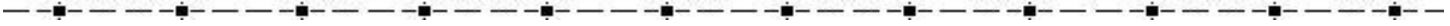
GUEST ARTIST: Thomas Muraco

Name of Song	Language	Larger Work (if applicable)	Composer	Recording Submitted?	
1.				Y	N
2.				Y	N
3.				Y	N
4.				Y	N
5.				Y	N

THE ART SONG PRESERVATION SOCIETY, INC



2014 Master Application for Master Classes



SECTION V: ASPS MASTER CLASS ACKNOWLEDGEMENT AND MEDIA WAIVER

I, the undersigned, do hereby assign the absolute and irrevocable right and permission, to The Art Song Preservation Society, its members, employees, affiliates, and/or agents (hereafter collectively referred to as “ASPS”) with respect to any and all video footage, audio recordings, photographs, and any and all media that have or will be taken and/or used in any and all media outlets, now or hereafter.

I further consent that although video footage, audio recordings, photographs, and any and all media may be used in any and all media outlets by ASPS at their discretion, my name and identity may not be revealed by descriptive text or commentary without my consent.

I do hereby release to ASPS all rights to exhibit any and all video footage, audio recordings, or other media publicly or privately, in any and all media outlets; and to market and sell copies of said media with or without my knowledge.

I waive any rights, claims, or interest I may have to control the use of video footage, audio recordings, my identity or likeness, and any and all other media in any and all media outlets.

I understand that I will not receive any financial or other remuneration resulting from the exhibition, marketing, sale, or any other use of any and all video footage or audio recording of me, now or hereafter.

I also understand that ASPS is not responsible for any expense or liability that may be incurred as a result of my participation in this recording, including any and all expenses due to sickness or injury incurred as a result.

I represent that I am at least 18 years of age, have read and understand the foregoing statement, and am competent to execute this agreement.

Print: _____

Date: _____

Signed: _____

Date: _____
