

UPCOMING CONCERT!

French and German Art Song Recital
with pianists, Thomas Grubb & Thomas Muraco

Sunday, May 15

3:00 pm

Christ & St. Stephen's Church (120 West
69th Street)

*Tickets: Donation Request of \$20 at the door
of the event, \$10 for students, seniors, NATS
and NYSTA members*

Internationally established pianists **Thomas Grubb**
and **Thomas Muraco** will join with rising stars **Robert
Brandt** (baritone), **Sahoko Sato Timpone** (mezzo),
Emily D'Angelo (mezzo) and **Winnie Nieh**
(soprano) in an evening of French and German song.



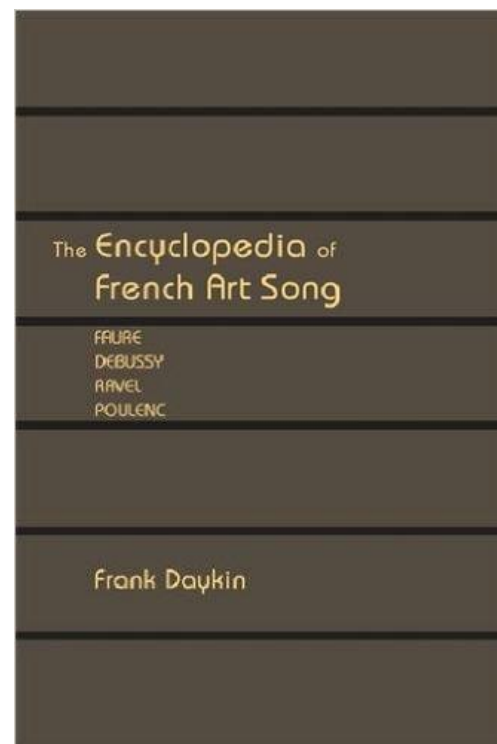
(L-R: Thomas Grubb, Thomas Muraco, Robert Brandt, Sahoko Sato Timpone,
Emily D'Angelo, Winnie Nieh)

*The Art Song Preservation Society
presents*

Fauré, Debussy, Ravel, & Poulenc

a Master Class

with **Frank Daykin**



Saturday, May 14, 2016, 1:00 pm
Opera America (330 7th Avenue)

Master Clinician Frank Daykin



FRANK DAYKIN, PIANIST, is equally known as soloist, collaborative pianist, teacher, writer, and musicologist. His “The Encyclopedia of French Art Song: Fauré, Debussy, Ravel, Poulenc” was published (Pendragon Press, May 2013), and has been acquired by over 235 institutions of musical higher learning thus far. In it, he shares the wealth of his forty-plus years as a vocal coach and recital partner. Daykin was

fortunate to have lived in the time of Bernac, Souzay, and Ameling, often accompanying their master classes in the US and abroad. For some years, he was the assistant of Thomas Grubb, the renowned French song expert, in all his classes at the Manhattan School of Music, working with over 60 singers weekly. Daykin writes a bi-weekly arts blog; and he is a classical reviewer for the New York Concert Review. Daykin has also had three volumes of poetry published, numerous selections having been set to music by contemporary composers. “Questions Remain: New Poems 2012/2013” (2014, CreateSpace), “Words Without Songs” (1992, Silver Hill Press), and “Islands” (1991, Silver Hill Press).

Daykin is particularly identified with the French piano and chamber music repertoire, having performed the complete solo piano works of Ravel on Ravel’s own piano at the Ravel house/museum in France. His 35-year partnership with Millette Alexander in piano duo performance has produced two award-winning recordings and a host of performances in the US and abroad, always to rave reviews. He continues with numerous chamber groups including the Adelphi Chamber Players, Ambrosia Trio and Gotham Trio. Currently, he is on the faculty of the Chamber Music Conference/Composers Forum of the East at Bennington, VT.

Decades of teaching experience have given him a fund of information that is always faithful to the music, while adding elements of humor and a supportive atmosphere that encourage learning. His master classes, in particular, often involve the spectators almost as much as the players.

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Donations can be made online at:

www.artsongpreservationsocietyny.org

or by mail:

The Art Song Preservation Society of New York
(ASPS) P.O. Box 177
New York, New York 10113

Looking for more ways to give? Call (832) 291-5558 or e-mail aspsny@gmail.com for more information about estate and/or planned giving, resource donation, and volunteer opportunities!



Spring Into Song 2016 Season Program

March 19, 12:30pm-5pm

The Finals Competition

The Mary Trueman Art Song Recital & Vocal Competition Finals

April 2, 1-4:30pm

MARNI NIXON's Encores Master Class

April 16, 2-5:30pm

MARK MARKHAM's Performance Duo Workshop

April 30, 1-4:30pm

THOMAS GRUBB's Poulenc & The Surrealist Master Class

May 7, 1-4:30pm

THOMAS MURACO's Hugo Wolf Master Class

Italian Songbook & Other Lieder By Wolf

May 14, 1-4:30pm

FRANK DAYKIN's Fauré, Debussy, Ravel, Poulenc Master Class

May 15, 3:00pm

French & German Art Song Recital

at Christ & St. Stephen's Church (120 West 69th Street)

with pianists, **Thomas Grubb** and **Thomas Muraco** and rising stars

Emily D'Angelo (Mezzo-soprano), **Robert Brandt** (Baritone), **Sahoko**

Sato Timpone (Mezzo-soprano), and **Winnie Nieh** (Soprano) in an

evening of French and German song.

Unless otherwise indicated, all events take place at Opera America at 330 7th Avenue New York, NY 10001.

For more information and to purchase tickets, please contact Blair Boone-Migura at aspsny@gmail.com or visit www.artsongpreservationsocietyny.org.

PROGRAM ORDER

1. Romance C. Debussy
Taylor Kirk, Soprano and Eric Sedgwick, Pianist
2. Chanson des cueilleuses de lentisques M. Ravel
Stephanie Jabre, Soprano and Eric Sedgwick, Pianist
3. Chevaux de bois from *Ariettes Oubliées* C. Debussy
Charlotte Jackson, Soprano and Eric Sedgwick, Pianist
4. Don Quichotte à Dulcinée M. Ravel
Keith Milkie, Baritone and James Besser, Pianist
5. Ballade de Villon à s'amyé from *Trois Ballades de François Villon* C. Debussy
Sara Crigger, Mezzo-soprano and Eric Sedgwick, Pianist
6. Cygne sur l'eau G. Fauré
Morgan Manificier, Tenor and Vica Schwartzman, Pianist
7. Fleurs F. Poulenc
Karine St. Pierre, Soprano and Eric Sedgwick, Pianist



Eric Sedgwick, pianist, accompanist and vocal coach who performed with top musical talents including Leona Mitchell, Marni Nixon, Thomas Stacy of the New York Philharmonic, Broadway leading ladies Sarah Rice and Carole Demas, and vocalist Theo Bleckmann. He is on the coaching staff at the Manhattan School of Music and has music directed several productions at OperaWorks in southern California. He performs regularly with Opera Singers Initiatives, the Art Song Preservation Society of New York, the Stonewall Club and Broadway Concerts Direct. A native of Worcester, Massachusetts, he is an alumni of the Manhattan School of Music and Brown University.

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Spring Into Song 2016 and every musically enriching ASPS program is made possible by the generosity of supporters like you. Our deepest gratitude is extended to all of our patrons!

About Us

Our Mission

The Art Song Preservation Society of New York (ASPS) is a nonprofit arts organization dedicated to preserving, revitalizing, and promoting the art song repertoire and the art song recital. We do this by providing a variety of enriching, engaging programs, services, and events that promote the education and performance of classical vocal concert repertoire.

What Is Art Song?

An art song is a music composition for voice and instrumental accompaniment. The text of these songs is derived from poetry resulting in the unification of two art forms: the poetic text and music. This makes the art song a dual art and one of the greatest (albeit oftentimes most neglected) gifts in the realm of classical music where the ideal proportions are met – the heartfelt piano accompaniment, the exquisite voice, and the endearing poetry – one cannot help but be affected by it. It touches the mind. It touches the soul. It touches humanity.

What We Do

The Art Song Preservation Society serves the New York City area by creating opportunities for education and performance in the genre of classical art song literature to classical singers, piano collaborators, and art song aficionados. Our organization also generates exposure for emerging and established composers and songwriters to their key public – singers, teachers, accompanists, and enthusiasts!

With the financial support of grants and generous patrons of the arts, we offer opportunities for artistic development such as private and group voice lessons, workshops, a master class series, and educational lectures through the year. In addition to creating performance opportunities for emerging artists, we also sponsor both the Mary Trueman Vocal Arts Competition and a mentoring program for young singers and pianists.

Finally, we share our passion for art song with everyone within our reach: recital concert performances open to the public; community outreach and music education partnerships; and an exciting and informative internet-radio podcast show entitled "A Toast To Song" that has allowed us to expand beyond the New York City area.

"If Music Be The Food of Love, Sing On, Sing On, Sing On!"

ASPS is a beacon of light and an invaluable resource for emerging concert recitalists, piano collaborators, teachers, students, and anyone who cares to witness the fullness of artistic beauty. So if you have a genuine interest in the fusion of word and rhythm of language, and the quality and beauty of the human voice, come experience the exuberance and joy of art song singing with The Art Song Preservation Society of New York: **where music speaks and words sing!**