



ASPS Presents Thomas Muraco

June 22, 2013, 1pm

German Lied Master Class

National Opera America Center

John Arida, piano Eric Sedgwick, piano

Julia Wilcox, piano Christina Wright-Ivanova, piano

Jennifer Weingartner, Soprano with Eric Sedgwick, piano
Gretchen am Spinnrade

F. Schubert (1797-1828)
Text: Johann Wolfgang von Goethe (1749-1842)

Asha Nelson-Williams, Soprano with Eric Sedgwick, piano
Am See

F. Schubert (1797-1828)
Text: Franz Seraph Ritter von Bruchmann (1798-1867)

Jacqueline Bolier, Mezzo-Soprano with John Arida, piano
Nachtstück from *Zwei Lieder*

F. Schubert (1797-1828)
Text: Johann Baptist Mayrhofer (1787-1836)

SHORT BREAK

Leslie Tay, Tenor with Eric Sedgwick, piano
Nun wandre, Maria from *Spanisches Liederbuch*

H. Wolf (1860-1903)
Text: Paul Heyse (1749-1842)

Kristin Young, Soprano with Christina Wright-Ivanova, piano
Lied der Delphine from *Zwei Szenen aus dem Schauspiel*
"Lacrimas"

F. Schubert (1797-1828)
Text: (Christian) Wilhelm von Schütz (1776-1847)

Amanda Matson, Soprano with Julia Wilcox, piano
Cäcilie from *Vier Lieder*

R. Strauss (1864-1949)
Text: Heinrich Hart (1855-1906)

ALTERNATE

Natalie Klempel, Soprano with Eric Sedgwick, piano
Du bist die Ruh from *Vier Lieder*

F. Schubert (1797-1828)
Text: Friedrich Rückert (1788-1866)

Thomas Muraco

One of the masters of German Lieder interpretation, **Thomas Muraco**, returns to ASPS to once again lead singers through an extraordinary afternoon of insightful coaching. Thomas Muraco has partnered in performance with some of the world's most renowned singers such as Adele Addison, John Aler, Martina Arroya, Arleen Augér, John Cheek, Phyllis Curtin, Mary Dunleavy, Faith Esham, Maureen Forrester, Denyce Graves, Ben Heppner, Sumi Jo, Chris Merrit, Roberta Peters, Hermann Prey, Jennie Tourel, and Benita Valente.

Summer of Song is made possible in part with public funds from the Manhattan Community Arts Fund, supported by the New York City Department of Cultural Affairs in partnership with the City Council and administered by Lower Manhattan Cultural Council. Summer of Song is also made possible in part with public funds from the Fund for Creative Communities, supported by New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature and administered by Lower Manhattan Cultural Council.



About ASPS

Our Mission

The Art Song Preservation Society of New York (ASPS) is a nonprofit arts organization dedicated to preserving, revitalizing, and promoting the art song repertoire and the art song recital. We do this by providing a variety of enriching and engaging programs, services, and events that promote the education and performance of classical vocal concert repertoire.

What Is Art Song?

An art song is a music composition for voice and instrumental accompaniment. The text of these songs is derived from poetry resulting in the unification of two art forms: the poetic text and music. This makes the art song a dual art and one of the greatest (albeit oftentimes most neglected) gifts in the realm of classical music. When the ideal proportions are met – the heartfelt piano accompaniment, the exquisite voice, and the endearing poetry – one cannot help but be affected by it. It touches the mind. It touches the soul. It touches humanity.

What We Do

ASPS serves the New York City area by creating opportunities for education and performance in the genre of classical art song vocal literature to classical singers, piano collaborators, and art song aficionados. Our organization also generates exposure for emerging and established composers of art song to their key public – singers, teachers, accompanists, and enthusiasts!

With the financial support of grants and generous patrons of the arts, we offer opportunities for artistic development such as private and group voice lessons, workshops, a master class series, and educational lectures through the year. In addition to creating performance opportunities for emerging artists, we also sponsor both the *Mary Trueman Vocal Arts Competition* and a mentoring program for singers and pianists.

Finally, we share our passion for art song with everyone within our reach: recital and concert performances open to the public; community outreach and music therapy partnerships; and an exciting and informative internet-radio podcast show titled "A Toast To Song." that has allowed us to expand beyond the New York City area.

"If Music Be The Food of Love, Sing On, Sing On, Sing On!"

ASPS is a beacon of light and an invaluable resource for emerging concert recitalists, piano collaborators, teachers, students, and anyone who cares to witness the pinnacle of artistic beauty. So if you have a genuine interest in the fusion of word and tone, rhythm of language, and the quality and beauty of the human voice, come experience the exuberance and joy of art song singing with the **Art Song Preservation Society of New York**: where music speaks and words sing!

Art Song Preservation Society Creative Executive Team

Blair Boone

President, Founder, and Executive Director

Courtenay Casey

Treasurer and Fundraising Director

Melissa Gerstein

Press and Marketing Director

Jessica Lauren Copland

Special Projects Manager and Web Content Manager

Celeste Chau

Community Outreach Director

Raven Blair Davis

Communications Chair

Eric Sedgwick

Collaborative Pianist

Art Song Preservation Society Advisory Board

Dr. Dalton Baldwin

Christopher Berg

Dr. Corradina Caporello

Thomas Grubb

Dr. Carol Kimball

Dr. Kathryn LaBouff

Thomas Muraco

Janet Price

Michel Sénéchal

Dr. Arlene Shrut

Paul Sperry