Meet ASPS's New Advisory Board Member!

CAROL KINDBALL is the author of *Song: A Guide to Art Song Style and Literature*, a widely used text and reference that has become the principal one-volume American source on the topic. Her newest book, *Art Songs Linking Poetry and Music* forthcoming from Hal Leonard Corporation, is the editor of several music anthologies: *The French Anthology: Vocal Compositions*, a heritage of songs, and *Art Song in English: 50 Songs by 21 American and British Composers* (Hal Leonard Corporation) and co-author of *Interpreting the Songs of Jacques Offenbach* (with Mary Damber and Patrick O’Shea for Pendragon Press). Other publications include the Singer's Edition opera anthologies and numerous articles and reviews on opera and song literature in many professional journals, including The Opera Quarterly and the Journal of Singing, as well as liner notes for a number of CD recordings. Currently, she writes the Song File, a regular column in The Journal of Singing. As a performer, Carol Kirdall earned a reputation as an expressive and versatile performer in concert, musical theater, and opera. Recognized as a gifted recitalist, her imaginative programming and the unusual scope of her repertoire garnered critical praise. A specialist in French repertoire, she has studied and coached with Pierre Bernac, Gérard Souzay, Warid Souigner, Thomas Kelly, and Daniel Boulanger and regularly presents master classes and lectures on French repertoire. Her recital of French melodie for Orion Records with soprano Thomas Gwaltney may be found in many college and university libraries. Dr. Kinndall is an Emerita Professor of Voice and a Distinguished Scholar at the University of Nevada, Las Vegas, where she taught voice and vocal repertoire for 38 years and founded the UNLV Opera Theater program. She is a member of the Board of Advisors of the Lotte Lehmann Foundation and a recipient of the Nevada Governor's Arts Award for Excellence in the Arts. Other honors include the Nevada Board of Regents' Creative Excellence Award for the Nevada System of Higher Education and the UNLV Alumni Association's Outstanding Faculty Award. Retired from full-time teaching in 2008, Dr. Kinndall remains active, presenting master classes, writing, and adjudicating.

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*In some musical circles, art song may be considered an endangered species, but to the performances of inspired and creative creators, it will continue to have a long life and remain a vibrant part of our artistic lives.*

*I am delighted to join the Advisory Board of ASPSNY, and I look forward to working with my colleagues to promote the offerings and activities of the Society in its mission of making art song available to performers, students, and fans of art song through performances, lectures, master classes, and a diverse array of community outreach programs.*

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Join our mailing list for upcoming programs and events:

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Learn about ASPSNY by visiting our website for more information:

www.artsongpreservationsocietyny.org