

# ASPSNY

ART SONG PRESERVATION SOCIETY OF NEW YORK

## July News and Updates!

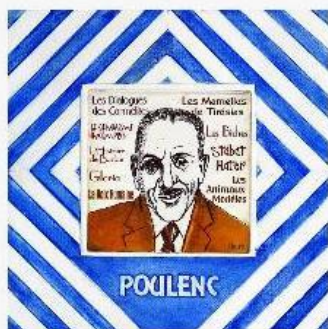
Wow! This summer is flying by! And in celebration of Bastille day, ASPS continues the Summer of Song series with a French song master class with guest artist Thomas Grubb (pictured top left), author of *Singing in French: A Manual of French Diction & French Vocal Repertoire*. Open to the public, Mr. Grubb will work with select singers beginning at 1pm at Opera America (330 Seventh Avenue, 7th Fl). ASPS has gone GREEN so get your program for the master class now by clicking [HERE!](#) Tickets are \$25 with RSVP, and reduced tickets are available for NATS, NYSTA, and CMS members. Additional information can be obtained by contacting Blair Boone at [ASPSNY@gmail.com](mailto:ASPSNY@gmail.com)



In other ASPS related news, just last week we had two back to back programs. Michael Weyandt and Thomas Muraco presented an evening of *Art Song at Opera America*. The audience packed into the Recital Hall at Opera America and enjoyed a program of Schubert, Wolf, Poulenc, Finzi, Fujimoto, Bolcom and much more! Michael and Tom received a standing ovation and performed Reynaldo Hahn's stunning, "L'Heure exquise" as an encore. To hear the full recital, visit this [page](#) on our website!

Two days later, Thomas Muraco, presented a German Lieder Master Class. He guided singers to speak their texts aloud and helped them with interpretation through movement. Soprano, Asha Nelson-Williams (pictured far right with Thomas Muraco) worked on Schubert's *Am See*. By the end of class, each singer had acquired lessons of German diction and had performed their pieces with gentle movement, adding their own personal communication with the piece. For more pictures, visit our FACEBOOK page!

The Art Song Preservation Society of New York  
Where Music Speaks and Words Sing!

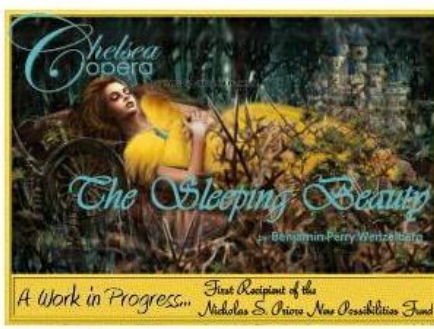


### Celebrate Bastille Day with a Master Class on *French mélodie!*

Thomas Grubb, Author of *Singing in French: A Manual of French Diction and French Vocal Repertoire* will lead an afternoon session of exploration of *French mélodie!*

July 13, 1-4:30pm  
Opera America, The Rehearsal Hall, Rm. 707  
Address: 330 7th Avenue, between 28th and 29th Streets

Tickets for all ASPS master classes are \$25 with RSVP and \$30 at the door. RSVP by contacting Blair Boone, [aspsny@gmail.com](mailto:aspsny@gmail.com).



### *The Sleeping Beauty...*

a work in progress

Friday, July 19 at 8:00 pm  
Christ and St. Stephen's Church (120 West 69th Street)

Lidiya Yankovskaya, guest music director/pianist  
Lynne Hayden-Findlay, stage director

\$15 general admission  
1-866-811-4111 (tickets by phone)  
[http://www.chelseaopera.org/thesleepingbeauty\\_about.html](http://www.chelseaopera.org/thesleepingbeauty_about.html)

For more information:  
[ChelseaOpera@aol.com](mailto:ChelseaOpera@aol.com) or 212-260-1796

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