Art Song Preservation Society Presents
THE MARY TRUeman VOCAL COMPETITION

Open America, 350 7th Avenue, NYC
Ticket: Single Tickets $50 in advance, $70 at the door
Call 312-369-3247
ASPE: www.artsonsangersocietyofny.org
Open America, www.openamerica.org
Art Song Recital with Baritone, Michael Weymard and Piano Collaborator, Thomas Muraco
June 20, 2013, 7:00
Opera America
New York, NY-ASPN (Art Song Preservation Society), will present a concert in cooperation with their first annual Summer of Song Series led by Baritone, Michael Weymard, and International Piano Collaborator, Thomas Muraco on Thursday, June 20 at 7:00 pm at Opera America (150 Fifth Avenue). The Art Song Preservation Society is New York’s premiere Art Song Organization that serves the New York City area by creating opportunities and performance in the genre of classical art song literature.

PROGRAM
SCHUBERT
Willkommen und Abschied
Nacht der Gebeten
Ain Sehe
Im Frühling
der Schwanengesang der Quelle
Auf der Brücke
WOLF (from Mörö Gerda)
Auf sein Vaterland
Ein Haus auf der Erde
Begleiterscheitung
FINZI
Choral Firing
POULSILIN: Callograms (complete)

TICKETS
Single Tickets for the concert are $50, with discount tickets available for NATS (National Association of Teachers of Singing), NYSTA (New York State Singing Teachers Association), CMS (College Music Society) and Students. Contact Blake Boose at asp@nats.org for information regarding tickets. For all other tickets, visit artsongpreservationsofny.org, call (646)369-3247 or purchase directly at the door.

LOCATION
Opera America is located at (70th-75th Avenue) between 23rd and 24th streets. Take the 7 train to the 33rd Street stop and walk north on 75th Avenue.

ABOUT ARTISTS

ASPCNY ARTS EVENTS
For the full list of ASPCNY Arts events, please visit our website at www.openamerica.org

UPCOMING ASPCNY EVENTS
German Lieder with Thomas Muraco, The Manhattan School of Music. Date: Saturday, June 15th, 4:30-5:30pm. Leading exponent of French song and master teacher at the Juilliard School. "German Lieder" will be a class in honor of the bicentennial of the death of Francis Poulenc.

French Mélodie with Thomas Grubb, Author of Singing in French: A Manual of French rhythm and French Vocal Repertoire. Date: Thursday, July 11th, 12:30-1:30pm. "French Mélodie" will be a class in honor of the bicentennial of the death of Francis Poulenc.

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