

The Art Song Preservation Society of
New York Presents



Encores Master Class

with **Marni Nixon**

Saturday, April 2, 2016, 1:00 pm
Opera America (330 7th Avenue)

Program Order

1. My White Knight from *The Music Man* Meredith Wilson
Stephanie Jabre, Soprano
2. I Could Have Danced All Night from *My Fair Lady* Lerner and Loewe
Allison McAuley, Soprano
3. Because by Guy d'Hardelot
Ray Lee, Tenor
4. Can't Help Lovin That Man from *Showboat* Hammerstein II
Janette Golem, Soprano
5. Simple Joys of Maidenhood from *Camelot* Lerner and Loewe
Ilana Goldberg, Soprano
6. If ever I would leave you from *Camelot* Lerner and Loewe
Keith Milkie, Baritone and James Besser, Pianist
7. One More Kiss from *Follies* Stephen Sondheim
Natalie Mann, Soprano and Marijo Newman, Pianist

Peiwen Chen, Pianist



Born in Taipei, Taiwan, Ms. **Peiwen Chen** graduated from National Academy of Art with highest honor and performed Beethoven Piano Concerto No.4 in 1990. In 1992, Ms. Chen entered Mannes College of Music and in 1994, performed Rachmaninoff's Rhapsody on the theme of Paganini with the Mannes Orchestra with Maestro Michael Charry. Shortly after her graduation from Mannes with a special piano award, Ms. Chen made her NY recital debut at the Weill Recital Hall of Carnegie Hall in 1995. Frequently performing piano duo with her husband-Alexander Paley, Ms. Chen performs annually in the "Alexander Paley Music Festival" in Richmond, Virginia, USA and in Moulin d'And, France. The highlights of her upcoming engagements include performing Brahms No.1 Piano Concerto in New York City and Mozart Concerti in France as well as music preparations for few operas including Handel's Alcina in New York City.

Master Clinician Marni Nixon

American soprano Marni Nixon's legendary career is as broad as it is versatile. Having achieved world-class stardom in opera, musical theater, and popular music genres, Ms. Nixon has been performing her way into the ears and hearts of audiences around the world for more than five decades.



From a very young age, Ms. Nixon's perfect pitch and impeccable sight-reading skills enabled her to perform with the utmost precision the most challenging vocal works of the 20th century; and her incredible musicianship made her one of the most sought-after singers by legends such as Leonard Bernstein and Igor Stravinsky, both with whom she worked and personally knew. As a young singer in the classical world, Ms. Nixon accomplished more than most aspiring opera singers dream to in a lifetime: performing roles such as Violetta Valéry (*La Traviata*), Périchole (*La Périchole*), Musetta (*La Bohème*), Nanetta (*Falstaff*), and Zerbinetta (*Ariadne auf Naxos*) with world-renowned opera companies including Seattle Opera, San Francisco Opera, and Los Angeles Opera, and the Public Broadcasting Station's *Televised Opera* performances – to name a very few.

Ms. Nixon has widely performed as a concert and oratorio soloist in works such as Bach's BWV 198: *Laß, Fürstin, laß noch einen Strahl* and Canteloube's *Chants d'Auvergne*; and has appeared with the New York Philharmonic, the Los Angeles Philharmonic, the Cleveland Orchestra, Toronto Symphony Orchestra, the London Symphony Orchestra, and the Israel Philharmonic Orchestra. A champion of contemporary works, Ms. Nixon has performed Schoenberg's *Pierrot Lunaire*, Hovhaness's *Avak, the Healer*, and Peter Maxwell Davies's *Miss Donnithorne's Maggot*; as well as premiered Pierre Boulez's *Improvisation sur Mallarmé I* under Bernstein. Ms. Nixon also toured with famed illustrious Liberace and the beloved musical entertainer Victor Borge, bringing musical and comedic improvisation to eager audiences across the country.

Outside of the classical world, Marni Nixon is most recognized as the singing voice for actresses Deborah Kerr in *The King and I*, Natalie Wood in *West Side Story*, Audrey Hepburn in *My Fair Lady*, and Marilyn Monroe in *Gentleman Prefer Blondes*. Often called “ghosting,” Marni Nixon’s singing work for actresses behind the silver screen earned her the title of “The Voice of Hollywood.” Stepping out into the spotlight, Ms. Nixon went on to perform dozens of roles such as Sister Sophia (film and stage versions of *The Sound of Music*), Heidi Schiller (*Follies*), and Guido's Mother (*Nine*). She has won several awards for her performance of Edna in *Taking My Turn*, also the first off-Broadway musical to be filmed for PBS’s Great Performances series. Ms. Nixon has, in fact, earned numerous awards for her outstanding performances, including Grammy Awards in the category of Best Classical Performance, Vocal Soloist for her recordings of *9 Early Songs: The Cabaret Songs of Arnold Schoenberg* and *Copland: 8 Poems of Emily Dickinson*; 4 Emmy Awards for her performances on *Boomerang*, a children’s television show with a spectacular 25-year run; as well as her most recent Peabody Award for Outstanding Excellence in American Music.

As evidenced by her successful tours as a concert artist throughout Europe, Ms. Nixon has devoted much of her time to reviving the art of the song recital. She inspires a new generation of talent as close to her heart as her own accomplished son Andrew Gold – musical director for recording artist Linda Ronstadt, and writer of the *Golden Girls* theme song “Thank You for Being a Friend” – and as far-reaching as the countless young singers and actors from all genres around the world. Ms. Nixon currently dispenses her invaluable expertise and vivacious charm through private teaching, as well as leading master classes and workshops across the country.

A handwritten signature in black ink that reads "Marni Nixon". The signature is written in a cursive, flowing style with a large, decorative flourish at the end of the name.

Spring Into Song 2016 Season Program

March 19, 12:30pm-5pm

The Finals Competition

The Mary Trueman Art Song Recital & Vocal Competition Finals

April 2, 1-4:30pm

MARNI NIXON's Encores Master Class

April 16, 2-5:30pm

MARK MARKHAM's Performance Duo Workshop

April 30, 1-4:30pm

THOMAS GRUBB's Poulenc & The Surrealist Master Class

May 7, 1-4:30pm

THOMAS MURACO's Hugo Wolf & Contemporaries Master Class

Italian Songbook & Other Lieder By Wolf & His Contemporaries

May 14, 1-4:30pm

FRANK DAYKIN's Fauré, Debussy, Ravel, Poulenc Master Class

May 15, 3:00pm

French & German Art Song Recital

at Christ & St. Stephen's Church (120 West 69th Street)

with pianists, **Thomas Grubb** and **Thomas Muraco** and rising stars

Emily D'Angelo (Mezzo-soprano), **Robert Brandt** (Baritone),

Sahoko Sato Timpone (Mezzo-soprano), and **Winnie**

Nieh (Soprano) in an evening of French and German song.

Unless otherwise indicated, all events take place at Opera America at 330 7th Avenue New York, NY 10001.

For more information and to purchase tickets, please contact Blair Boone-Migura at aspsny@gmail.com or visit www.artsongpreservationsocietyny.org.

About Us

Our Mission

The Art Song Preservation Society of New York (ASPS) is a nonprofit arts organization dedicated to preserving, revitalizing, and promoting the art song repertoire and the art song recital. We do this by providing a variety of enriching and engaging programs, services, and events that promote the education and performance of classical vocal concert repertoire.

What Is Art Song?

An art song is a music composition for voice and instrumental accompaniment. The text of these songs is derived from poetry resulting in the unification of two art forms: the poetic text and music. This makes the art song a dual art and one of the greatest (albeit oftentimes most neglected) gifts in the realm of classical music. When the ideal proportions are met – the heartfelt piano accompaniment, the exquisite voice, and the endearing poetry – one cannot help but be affected by it. It touches the mind. It touches the soul. It touches humanity.

What We Do

The Art Song Preservation Society serves the New York City area by creating opportunities for education and performance in the genre of classical art song vocal literature to classical singers, piano collaborators, and art song aficionados. Our organization also generates exposure for emerging and established composers of art song to their key public – singers, teachers, accompanists, and enthusiasts!

With the financial support of grants and generous patrons of the arts, we offer opportunities for artistic development such as private and group voice lessons, workshops, a master class series, and educational lectures through the year. In addition to creating performance opportunities for emerging artists, we also sponsor both the Mary Trueman Vocal Arts Competition and a mentoring program for singers and pianists.

Finally, we share our passion for art song with everyone within our reach: recital and concert performances open to the public; community outreach and music therapy partnerships; and an exciting and informative internet-radio podcast show entitled "A Toast To Song" that has allowed us to expand beyond the New York City area.

"If Music Be The Food of Love, Sing On, Sing On, Sing On!"

ASPS is a beacon of light and an invaluable resource for emerging concert recitalists, piano collaborators, teachers, students, and anyone who cares to witness the pinnacle of artistic beauty. So if you have a genuine interest in the fusion of word and tone, rhythm of language, and the quality and beauty of the human voice, come experience the exuberance and joy of art song singing with The Art Song Preservation Society of New York: **where music speaks and words sing!**

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Spring Into Song 2016 and every musically enriching ASPS program is made possible by the generosity of supporters like you. Our deepest gratitude is extended to all of our patrons!



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or by mail:

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