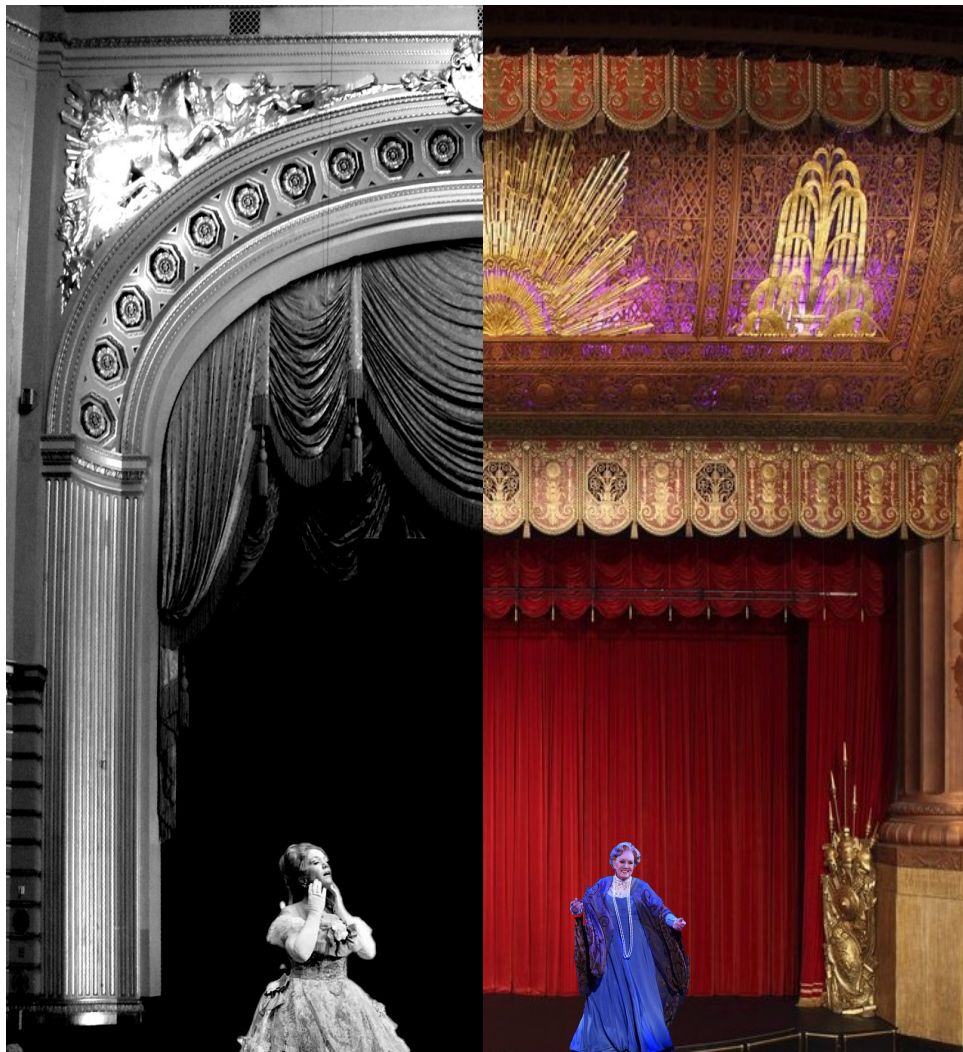


The Art Song Preservation Society of New York
Presents



Cross-Over Repertoire for Musical Theatre
with Marni Nixon

Saturday, May 3rd, 2014, 1:00 pm

Opera America

330 7th Avenue New York, NY 10001

Cross-Over Repertoire for Musical Theatre

with Marni Nixon

Mary Kathryn Monday, Soprano

"Unusual Way" from *Nine* (Yeston)

Maury Yeston (1945-)

Julie Stevens, Soprano

"The Girl in 14G" (Scanlan)

Jeanine Tesori (1961-)

La Toya Lewis, Soprano

"So in Love" from *Kiss Me, Kate* (Porter)

Cole Porter (1891-1964)

Leslie Tay, Tenor

"Giants in the Sky" from *Into the Woods* (Sondheim)

Stephen Sondheim (1930-)

Elizabeth Bouk, Mezzo-Soprano

"I'm a Stranger Here Myself" from *One Touch of Venus* (Nash)

Kurt Weill (1900-1950)

Hannah Fuerst, Soprano

"Vanilla Ice Cream" from *She Loves Me* (Harnick)

Jerry Bock (1928-2010)

Alternate:

Jessica Lauren Copland, Mezzo-Soprano

"A Horse With Wings" (Gordon)

Ricky Ian Gordon (1956-)

Eric Sedgwick, Pianist



Eric Sedgwick is a New York-based pianist, accompanist and vocal coach who has performed in concert with some of some of music's biggest talents, including Leona Mitchell, Marni Nixon, Sarah Rice, and Thomas Stacy. He is a staff coach at Manhattan School of Music, where he rehearses and musically directs Catherine Malfitano's performance classes. He also coaches and musically directs productions for the cutting-edge OperaWorks training program in southern California. Mr. Sedgwick performs regularly with several companies in New York City, including Opera Singers Initiatives, The Art Song Preservation Society of New York, The Stonewall Chorale, and Broadway Concerts Direct.

Master Clinician Marni Nixon

American soprano Marni Nixon's legendary career is as broad as it is versatile. Having achieved world-class stardom in opera, musical theater, and popular music genres, Ms. Nixon has been performing her way into the ears and hearts of audiences around the world for more than five decades.

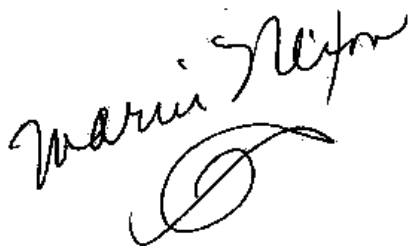


From a very young age, Ms. Nixon's perfect pitch and impeccable sight-reading skills enabled her to perform with the utmost precision the most challenging vocal works of the 20th century; and her incredible musicianship made her one of the most sought-after singers by legends such as Leonard Bernstein and Igor Stravinsky, both with whom she worked and personally knew. As a young singer in the classical world, Ms. Nixon accomplished more than most aspiring opera singers dream to in a lifetime: performing roles such as Violetta Valéry (*La Traviata*), Périchole (*La Périchole*), Musetta (*La Bohème*), Nanetta (*Falstaff*), and Zerbinetta (*Ariadne auf Naxos*) with world-renowned opera companies including Seattle Opera, San Francisco Opera, and Los Angeles Opera, and the Public Broadcasting Station's *Televised Opera* performances – to name a very few.

Ms. Nixon has widely performed as a concert and oratorio soloist in works such as Bach's BWV 198: *Laß, Fürstin, laß noch einen Strahl* and Canteloube's *Chants d'Auvergne*; and has appeared with the New York Philharmonic, the Los Angeles Philharmonic, the Cleveland Orchestra, Toronto Symphony Orchestra, the London Symphony Orchestra, and the Israel Philharmonic Orchestra. A champion of contemporary works, Ms. Nixon has performed Schoenberg's *Pierrot Lunaire*, Hovhaness's *Avak, the Healer*, and Peter Maxwell Davies's *Miss Donnithorne's Maggot*; as well as premiered Pierre Boulez's *Improvisation sur Mallarmé I* under Bernstein. Ms. Nixon also toured with famed illustrious Liberace and the beloved musical entertainer Victor Borge, bringing musical and comedic improvisation to eager audiences across the country.

Outside of the classical world, Marni Nixon is most recognized as the singing voice for actresses Deborah Kerr in *The King and I*, Natalie Wood in *West Side Story*, Audrey Hepburn in *My Fair Lady*, and Marilyn Monroe in *Gentleman Prefer Blondes*. Often called “ghosting,” Marni Nixon’s singing work for actresses behind the silver screen earned her the title of “The Voice of Hollywood.” Stepping out into the spotlight, Ms. Nixon went on to perform dozens of roles such as Sister Sophia (film and stage versions of *The Sound of Music*), Heidi Schiller (*Follies*), and Guido's Mother (*Nine*). She has won several awards for her performance of Edna in *Taking My Turn*, also the first off-Broadway musical to be filmed for PBS’s Great Performances series. Ms. Nixon has, in fact, earned numerous awards for her outstanding performances, including Grammy Awards in the category of Best Classical Performance, Vocal Soloist for her recordings of *9 Early Songs: The Cabaret Songs of Arnold Schoenberg* and *Copland: 8 Poems of Emily Dickinson*; 4 Emmy Awards for her performances on *Boomerang*, a children’s television show with a spectacular 25-year run; as well as her most recent Peabody Award for Outstanding Excellence in American Music.

As evidenced by her successful tours as a concert artist throughout Europe, Ms. Nixon has devoted much of her time to reviving the art of the song recital. She inspires a new generation of talent as close to her heart as her own accomplished son Andrew Gold – musical director for recording artist Linda Ronstandt, and writer of the *Golden Girls* theme song “Thank You for Being a Friend” – and as far-reaching as the countless young singers and actors from all genres around the world. Ms. Nixon currently dispenses her invaluable expertise and vivacious charm through private teaching, as well as leading master classes and workshops across the country.

A handwritten signature in black ink that reads "Marni Nixon". The signature is written in a cursive, flowing style with a large, decorative flourish at the end.

Spring Into Song 2014 Season Program

The Mary Trueman Art Song Vocal Competition Finals Recital

Judged by Benita Valente, Thomas Grubb, & Thomas Muraco

Date: Saturday, March 29th, 1-5:00pm

French Mélodie Master Class – An Homage to Pierre Bernac

with **Thomas Grubb**

The Juilliard School, Accompanying & Vocal Coaching Faculty

Date: Saturday, April 5th, 1-4:30pm

German Lied Master Class

with **Baritone Elem Eley**

Westminster Choir College, Voice Teaching Faculty

Date: Saturday, April 26th, 1-4:30pm

Cross-Over Repertoire Master Class

with **Soprano Marni Nixon**

Broadway Performer & Recording Artist

Date: Saturday, May 3rd, 1-4:30pm

Mélodies of Claude Debussy Master Class

with **Dalton Baldwin**

Westminster Choir College, Accompanying & Vocal Coaching Faculty

Date: Saturday, May 17th, 1-4:30pm

Romantic & Post-Romantic European Song Master Class

with **Thomas Muraco**

The Manhattan School of Music, Accompanying & Vocal Coaching Faculty

Date: Saturday, May 31st, 1-4:30pm

Unless otherwise indicated, all events take place at **Opera America** at 330 7th Avenue New York, NY 10001.

For more information and to purchase tickets, please contact Blair Boone at aspsny@gmail.com or visit www.artsongpreservationsociety.org.

About Us

Our Mission

The Art Song Preservation Society of New York (ASPS) is a nonprofit arts organization dedicated to preserving, revitalizing, and promoting the art song repertoire and the art song recital. We do this by providing a variety of enriching and engaging programs, services, and events that promote the education and performance of classical vocal concert repertoire.

What Is Art Song?

An art song is a music composition for voice and instrumental accompaniment. The text of these songs is derived from poetry resulting in the unification of two art forms: the poetic text and music. This makes the art song a dual art and one of the greatest (albeit oftentimes most neglected) gifts in the realm of classical music. When the ideal proportions are met – the heartfelt piano accompaniment, the exquisite voice, and the endearing poetry – one cannot help but be affected by it. It touches the mind. It touches the soul. It touches humanity.

What We Do

The Art Song Preservation Society serves the New York City area by creating opportunities for education and performance in the genre of classical art song vocal literature to classical singers, piano collaborators, and art song aficionados. Our organization also generates exposure for emerging and established composers of art song to their key public – singers, teachers, accompanists, and enthusiasts!

With the financial support of grants and generous patrons of the arts, we offer opportunities for artistic development such as private and group voice lessons, workshops, a master class series, and educational lectures through the year. In addition to creating performance opportunities for emerging artists, we also sponsor both the Mary Trueman Vocal Arts Competition and a mentoring program for singers and pianists.

Finally, we share our passion for art song with everyone within our reach: recital and concert performances open to the public; community outreach and music therapy partnerships; and an exciting and informative internet-radio podcast show entitled "A Toast To Song" that has allowed us to expand beyond the New York City area.

"If Music Be The Food of Love, Sing On, Sing On, Sing On!"

ASPS is a beacon of light and an invaluable resource for emerging concert recitalists, piano collaborators, teachers, students, and anyone who cares to witness the pinnacle of artistic beauty. So if you have a genuine interest in the fusion of word and tone, rhythm of language, and the quality and beauty of the human voice, come experience the exuberance and joy of art song singing with The Art Song Preservation Society of New York: **where music speaks and words sing!**

The Art Song Preservation Society Creative Team and Executive Board

Blair Boone-Migura

President, Founder, and Executive Director

Courtenay Casey

Treasurer and Fundraising Director

Melissa Gerstein

Press and Marketing Director

Jessica Lauren Copland

Special Projects and Web Content Manager

Celeste Chau

Community Outreach Director

Eric Sedgwick

Collaborative Pianist

Julie Stevens

Advertising Sales

Quentin Bradley

Sound Engineer

Raven Blair Davis

Board of Directors

Margaret Long

Board of Directors

The Art Song Preservation Society Advisory Board

Dr. Dalton Baldwin

Dr. Carol Kimball

Michel Sénéchal

Christopher Berg

Dr. Kathryn LaBouff

Dr. Arlene Shrut

Dr. Corradina Caporello

Thomas Muraco

Paul Sperry

Thomas Grubb

Janet Price

GRANT AWARDS



The Florence Gould Foundation

Spring Into Song 2014 has been made possible in part with private funds generously granted by **The Florence Gould Foundation**.

Spring into Song 2014 is made possible in part with public funds from the **Manhattan Community Arts Fund**, supported by the New York City Department of Cultural Affairs in partnership with the City Council and administered by **Lower Manhattan Cultural Council**.

Spring Into Song 2014 is made possible in part with public funds from the **Fund for Creative Communities**, supported by New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature and administered by Lower Manhattan Cultural Council.

Lower
Manhattan
Cultural
Council



Spring Into Song 2014 and every musically enriching ASPS program is made possible by the generosity of **supporters like you**. Our deepest gratitude is extended to all of our patrons!

Make Your Tax Deductible Donation Today!

My Gift Amount Enclosed:

\$25 \$50 \$100 Other _____

Automatically repeat this gift every month

My Gift is in Honor or Memory of:

Please add me to the ASPS Newsletter!

Credit Card Donations:

Visa Master Card Discover AmEx

Name on Card: _____

Street Address: _____

City: _____ ST: _____ Zip: _____

Phone Number: _____

E-mail Address: _____

Card Number: _____

Exp. Date ____/____ Security Code: _____

Donations By Check are happily accepted, and donation receipts are mailed to the address listed on the check after deposit. **Please make all checks payable to ASPS.**

Cash Donations are graciously accepted, and cash receipts will be written at the time of donation.

Donations can be made online at:

<http://www.artsongpreservationsocietyny.org>

Donations can also be mailed to:

The Art Song Preservation Society of New York (ASPS)

P.O. Box 177

New York, New York 10113

Looking for more ways to give? Call **(646) 263-7829** or e-mail aspsny@gmail.com for more information about estate and/or planned giving, resource donation, and volunteer opportunities!