Art Song Preservation Society
upcoming workshop
Henri Duparc (and his contemporaries)
Master Lecture and Workshop
MAY 19th, 10:00-3:30 pm
Join the Art Song Preservation Society in their next workshop on Henri Duparc!
Singers Forum (49 West 24th Street, 4th Floor)
$15 in advance/$20 at the door

Among the great French song composers, there is but one who succeeded in delivering a great number of melodies that characterized the melodic with only the most marginal contribution. With sixteen vocal songs for solo voice and piano, Henri Duparc (1848-1933) is considered one of the primary composers of the melodic thanks in part to his capacity to unite the text with his musical concepts.

The purpose of this workshop and lecture is to provide an overview of Duparc in relation to the literary periods that moved during his compositional years. Singers will perform selected Duparc melodies, against the backdrop of a historical overview of the composer in an attempt to better understand Duparc's style and influences as one of France's most fascinating and gifted composers.

“...he has given to the French melodie a scope, a fullness and a power that no other composer except perhaps Berlioz has ever previously realized and which in both no other had surpassed...”
Julien Tiersot, French Musicologist

If you would like to participate, please RSVP
(aspyny@gmail.com) There will be a pianist.

Michael Weisend: Baritone, winner of the Art Song Preservation Society Competition this past March.

Rosalie Sullivan, Mascotte soprano, semi-finalist.

Marcia Mentker-Keller, Baritone, semi-finalist.

For the full press release of the ASPS Competition, click here.

Help ASPS by supporting our mission and those devoted to art song singing!

Visit our donation page or send your donation to:
The Art Song Preservation Society of New York, Inc.
P.O. Box 177
New York, NY 10113

Henri Duparc